VOGUE

ADVANCE
RETAIL
TRADE
EDITION

Travel and Camera

Charting Places and Clothes

May 15, 1946 Price 35 Cents
Incorporating Vanity Fair 40 Cents In Canada

COPYRIGHT 1946, THE CONDÉ NAST PUBLICATIONS INC.

Yours to have and to hold . . . **WAMSUTTA'S LASTING LOVELINESS**

1846 1946

WAMSUTTA

SUPERCALE SHEETS AND CASES

* REG. U. S. PAT. OFF.

Right you were — to save precious space in your hope chest! Once more matchless Wamsutta *Supercale** is available . . . in limited but increasing quantities. And to help Wamsutta brides plan their homes, Muller-Barringer designed this dashing bedroom.

The accent is definitely on chintz — in the bright boldness of Magnolia — set off to rare perfection by deep-green broadloom. The mirrored window-wall, framing the mirrored dressing table, is contemporary design at its smart best . . . creates an astonishing illusion of spaciousness. Don't miss the set-in clock — thoughtful artistry!

Studiedly "no-period" — this intimate room. The years will deal kindly with it. So, too, with the sheets and pillow cases of lustrous, snowy *Supercale*. High thread-count and *equi-tension* weave, which give them their superlative smoothness, also make them stronger . . . longer wearing. Follow the lead of five generations of brides — look to Wamsutta for the finest of cottons!

WAMSUTTA MILLS, New Bedford, Mass.

Distributors of
Springfield Blankets • Wamsutta-Somerset Towels
"The Three Weavers" Handwoven Throws

How to use this issue of

VOGUE

. . . to sell Travel Addenda

"Travel: and Camera," theme of this issue—cue for a store-wide, timely promotion!

Vogue says: "Chart your travel wardrobe"—send for "Vogue Says" cards to tie in ready-to-wear departments, accessories, displays of cameras, cosmetic kits, luggage, sporting goods, sun glasses. Use our wardrobe chart (pages 130-133) as a guide in advertising and selling what to wear North, South, East or West. Give a front of windows to vacation clothes. And don't overlook your camera department and the article on page 123!

Vogue's Travel Chart of places to go outside the U. S. A., what to wear and do there, (pages 121-122), is available for your store distribution to customers at $10 for 100, $90 for 1,000 and $200 for 5,000. Send us your copy or logotype for the back cover.

. . . to sell Pink Hats

Vogue says: "For hats—the flattery of pink" On pages 146 and 147 see our pink hats from Paris. Nothing is more flattering than pink, nothing more *promotable!*

. . . to sell Evening Fashions

Vogue shows deftly-designed fashions for summer evenings on pages 140-143, and sparks this issue with news in cocktail and dinner dresses...P.M. prints, ginghams, piqués, have new important styling—are news!

. . . to sell Print Fashions

Vogue points editorially to "Summer dresses in print" (pages 162-163)...right wherever it's summer! Promote similar fashions for a smooth teaming of brilliant colour and quiet line.

. . . to sell curves

Paris X's out the waistline with a tiny boned corset... rounds the bosom with a boned bodice (pages 152-153). Promote similar boned foundations when they arrive in your stocks...they're new to many customers, they'll need introductions! *Vogue says: "News—the boned look"*

. . . to sell Summer Scents

Vogue says: "Switch to summer and cologne" Time the promotion of colognes for warm weather. Display them in windows with crisp cottons. Advertise them and perhaps (it works wonders in New York!) blow whiffs of cologne through your street floor.

. . . to sell Junior Fashions

Vogue features a "Junior jersey packable wardrobe" on pages 159-161. Assemble your own jersey clothes to fit a young week end plan. Show how many wrinkle-proof jersey fashions will fit into one week end bag. Good visual story for window display and advertisements!

Vogue says: "Young summer red for bathing-suits" Show young red bathing-suits in a window through fish net, as Vogue does (see page 158). Lounge a red-suited mannequin near your counter of sun cosmetics.

RELEASE DATES for material in this issue: May 28th, East of the Mississippi—June 4th, West of the Mississippi. For other information, write or wire Vogue Merchandising Service.

TRADE EDITION SUBSCRIPTIONS
2 YEARS (48 ISSUES) $9.00
WRITE FOR QUANTITY RATES
MAY 15, 1946

COPYRIGHT, 1946, THE CONDÉ NAST PUBLICATIONS INC.

RETAILERS, MANUFACTURERS AND ADVERTISING EXECUTIVES ARE ENTITLED TO RECEIVE THE TRADE EDITION OF VOGUE. SUBSCRIPTIONS MUST BE PLACED DIRECT WITH THE PUBLISHERS OR DIRECT WITH A CATALOGUE SUBSCRIPTION AGENCY. DO NOT SUBSCRIBE FOR THE TRADE EDITION THROUGH AN AGENT CALLING ON YOUR STORE. MAKE YOUR CHECK PAYABLE TO VOGUE, AND MAIL TO VOGUE, GREENWICH, CONN.

To sell fashion, quote

VOGUE

Use these Quotations in your advertising or on your own window and departmental cards

Release Dates: May 28th, East of the Mississippi—June 4th, West of the Mississippi

—to sell Travel Clothes

VOGUE SAYS: "Lady-suits, for new cities"
VOGUE SAYS: "Wool jersey swim-suit for travel"
VOGUE SAYS: "Ruffle-skirted swim-suit, any beach"
VOGUE SAYS: "Striped coat for the Barbados beach"
VOGUE SAYS: "Swallow-tailed coat for cool Canada"
VOGUE SAYS: "Lean-hipped pants for Bermuda"
VOGUE SAYS: "White cotton for golf in Bermuda"
VOGUE SAYS: "Striped shirtwaist for sight-seeing"
VOGUE SAYS: "Muted plaid for coming and going"
VOGUE SAYS: "Sand-beige suit, mornings in Nassau"
VOGUE SAYS: "Pale prints for evenings everywhere"
VOGUE SAYS: "Champagne colour—cool for travel"
VOGUE SAYS: "Demi-Empire for evenings in Rio"
VOGUE SAYS: "Brown cotton for dinner in Nassau"

—to sell Dinner Clothes

VOGUE SAYS: "Bare-shouldered dress for dining"
VOGUE SAYS: "The pastoral look for dinner"
VOGUE SAYS: "Gingham, gay for country dinner"
VOGUE SAYS: "Shepherdess dress, short for dining"

—to sell Evening Clothes

VOGUE SAYS: "The hipline curves in the evening"
VOGUE SAYS: "Organdy for cool evenings"
VOGUE SAYS: "Jewelled linens for summer evenings"
VOGUE SAYS: "White piqué—evening frost-fall"

—to sell Print Fashions

VOGUE SAYS: "Prints are bold, geometric"
VOGUE SAYS: "Sequinned print for evening"
VOGUE SAYS: "Prints have fresh elegance"
VOGUE SAYS: "Freehand print . . . summer suit"
VOGUE SAYS: "Print is brilliant as stain glass"

—to sell Pink Hats

VOGUE SAYS: "A hat, in the pink of perfectionists"
VOGUE SAYS: "Rosy pink hat for a warm rosy aura"
VOGUE SAYS: "Warm pink with roses for a hat"
VOGUE SAYS: "For hats—the flattery of pink"

—to sell Junior Fashions

VOGUE SAYS: "Red swim-suits, young beach fashion"
VOGUE SAYS: "Young summer red, for bathing-suits"
VOGUE SAYS: "One-piece is young for bathing-suits"
VOGUE SAYS: "Short cotton beach coat for Juniors"
VOGUE SAYS: "Young red coat, waist-short"

—to sell Summer Scents

VOGUE SAYS: "Floral scents, summer counterpoint"
VOGUE SAYS: "Scent—nicest memory jogger known"
VOGUE SAYS: "Switch to cottons: summer scents"
VOGUE SAYS: "Restate your perfume with cologne"
VOGUE SAYS: "Carnation fragrance for summer"
VOGUE SAYS: "Lilac cologne . . . essence of summer"

These new "Vogue Says" cards may be ordered without charge!

VOGUE SAYS: chart your travel wardrobe
☐ window cards ☐ floor cards

VOGUE SAYS: switch to summer and cologne
☐ window cards ☐ counter cards

VOGUE SAYS: bright-coloured coat—for everywhere
☐ window cards ☐ floor cards

VOGUE SAYS: flowering crêpe, wherever it's summer
☐ window cards ☐ floor cards

VOGUE SAYS: pale prints for summer nights
☐ window cards ☐ floor cards

VOGUE SAYS: be cotton-cool in the evening
☐ window cards ☐ floor cards

VOGUE SAYS: the young travel with striped jersey
☐ window cards ☐ floor cards

VOGUE SAYS: the little black dress for everywhere
☐ window cards ☐ floor cards

Check the number of each card wanted and mail this coupon:

Name.....

Store Name.....

Address.....

Vogue Merchandising Service
420 Lexington Avenue, N. Y. 17, N. Y.

Bonwit Teller new york

AVEDON

B.H. Wragge's Bamboo Shoots .. the mobile, indoor-outdoor kind of design so characteristically B. H. Wragge. He starts with a print of cleanly etched bamboo sticks, black or black and gold, on white Forman rayon crepe. Counterpoints it with a wonderful Malacca yellow suit of St. George spun rayon twill. Pretty fine American Modern, isn't it? The dress, 29.95 The suit, 39.95 The blouse, 9.95 **B. H. Wragge Shop, Fifth Floor**

Gainsborough

AND

Girard-Perregaux

Only a few years after Gainsborough had put the last brush stroke to his famous portrait, Bautte, another genius in a different field—the art of watchmaking—put his signature to *his* first masterpiece—a watch of enduring beauty and precision.

From that achievement, *Girard-Perregaux* traces its rich heritage. So distinguished is this ancestry, that leading museums treasure the hand-wrought models which preceded today's fine *Girard-Perregaux* watches.

Five generations of skilled craftsmen have made possible the modern *Girard-Perregaux* watch and perpetuated the tradition of excellence and dependability for which the name stands.

The shops of the finest jewelers the world over display many types of *Girard-Perregaux* timepieces in a wide price range.

Gainsborough's Portrait of The Hon. Mrs. Graham in The National Gallery of Scotland in Edinburgh

GIRARD·PERREGAUX

Fine Watches since 1791

In 14 kt. gold,
17 jewels
left, $50.00
center, $77.50
right, $150.00
Prices do not include Federal tax

SOLD BY SELECTED JEWELERS EXCLUSIVELY
Girard-Perregaux watches are priced from $40.00

To learn more about watches, write for Illustrated Booklet Number 62

GIRARD-PERREGAUX, 9 ROCKEFELLER PLAZA, NEW YORK 20
In Canada: Hamilton, Ontario

VOGUE
May 15th, 1946

VOGUE incorporating Vanity Fair is published semi-monthly except June and July when it is published monthly by The Condé Nast Publications Inc., Boston Post Road, Greenwich, Connecticut. Entered as second-class matter at the Post Office at Greenwich, Connecticut, under the act of March 3rd, 1879. Subscription $6.00 a year in U. S. A.

Vol. 107, No. 10
Whole No. 1765

Rawlings

Match for the silver depths of the stars

. . . black rayon crepe with shoulder drapery of net

a-twinkle with silvery circlets.

Bendel Original from our custom-order collection.

Henri Bendel

10 WEST 57

NEW YORK 19 NY

Shai Parfum - Eau de Toilette
by Rosal

...utterly unforgettable!

B. ALTMAN & CO.
Fifth Avenue New York

FROM OUR VERY OWN SERIES OF

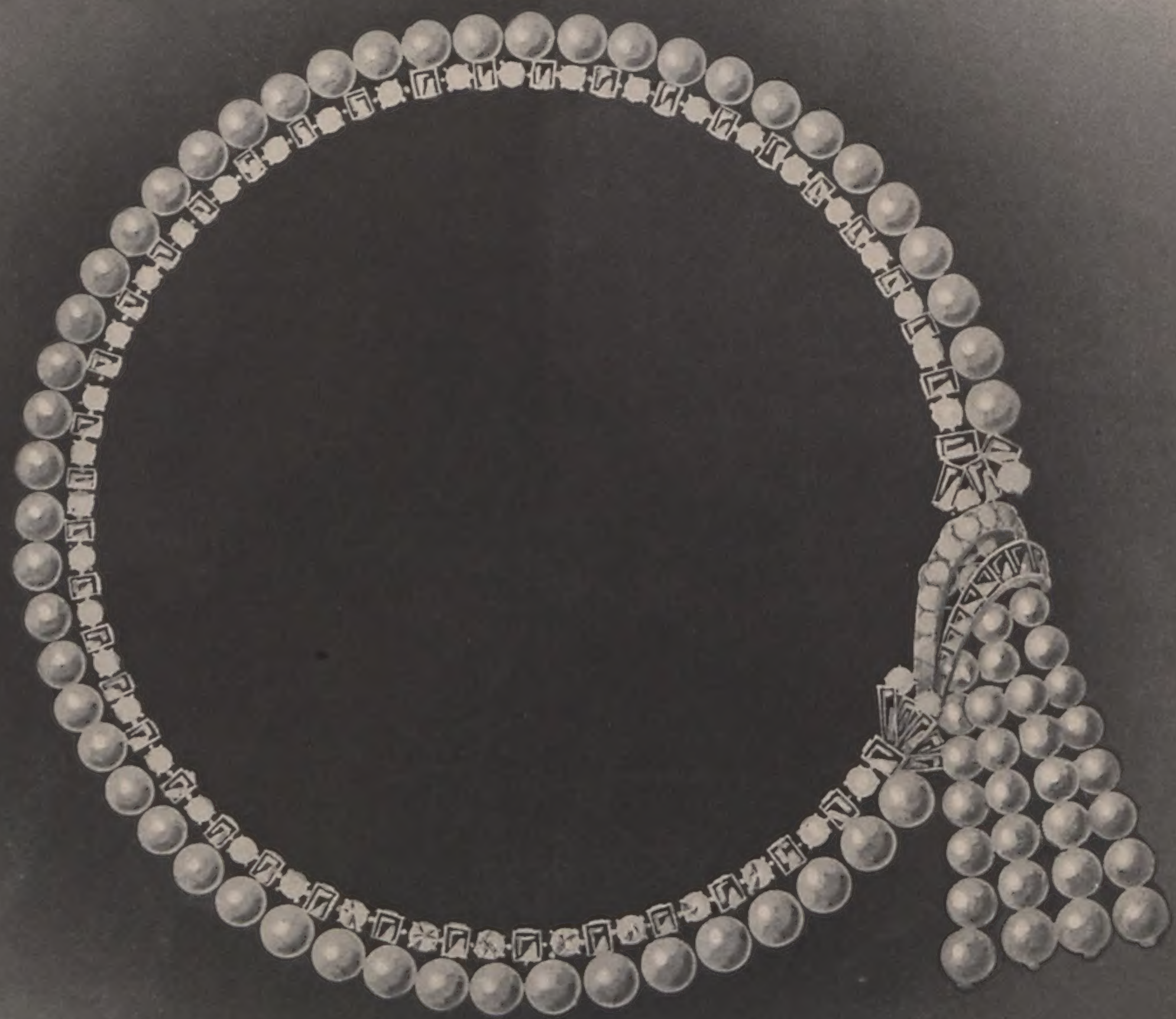
Portrait Cottons

a Flemish collar gives character to a play ensemble with toga-full shorts and jutting pockets. Shed the jacket to find a bra underneath for sun-soaking. Grey, wheat, brown, navy or green in a washable cotton broadcloth. Sizes 10 to 16.

bra, 3.25

jacket and shorts, 25.00

Altman beachwear, third floor



Diamonds and Pearls

in new

Cartier

designs

Fifth Avenue and 52 Street, New York 22, N. Y. PLaza 3-0111

Carson Pirie Scott & Co.

CHICAGO

Nini Turcotte flares a silk print over a narrow trouser in her new one-piece hostess pajama. Negligees, Third Floor

NEW YORK • PHILADELPHIA • CHICAGO • BALTIMORE • DETROIT • BROOKLYN • ST. LOUIS

Characteristic of the fabrics fashioned by French. Used in fine lingerie, negligee, blouses. French Fabrics Company, New York

Primitive
A red for the woman who knows as instinctively
as a primitive painter stroking color on canvas.
Pure, unblended red... basic as love and life.
Stark and beautiful above the crowd.

Painting, "The Old Checkered House," by Grandma Moses • Spaniel hat by John Frederics

Red

Du Barry Lipstick

by Richard Hudnut NEW YORK

PRIMITIVE RED MAKE-UP TRIO . . . Primitive Red Lipstick and Brush, with easy instructions from the Du Barry Training School on how the experts use a brush for lasting lips. All packaged with a generous sample of homemaking Du Barry Face Powder. At better cosmetic counters, complete $1.50, plus tax.

Ziegfeld Girl

PRESENTS

California Gold

California Gold . . . the season's most exciting color, beautifully interpreted in compacts and cigarette cases by Ziegfeld Girl Creations—famed for their color styling and fine craftsmanship in plastics. Also available in six other high-fashion colors. At better stores everywhere, $1.95 and $2.95.

© 1946 ALLIED PLASTICS COMPANY

PAUL D CME

Reflection...in **BUR-MIL*** Rayon Faille Crepe

AT **SAKS FIFTH AVENUE** NEW YORK • CHICAGO • DETROIT • BEVERLY HILLS

BUR-MIL Rayon Fabrics, sold by licensed converters, are Burlington woven and quality controlled.

* Registered Trade Mark

BURLINGTON MILLS CORPORATION OF NEW YORK • 450 SEVENTH AVENUE • NEW YORK 1, N. Y.

"Krene" is Queen!

There are plastic products and plastic products . . . but, of them all, "Krene" is Queen. The makers of "Krene" products are trail blazers in the plastics field . . . and their tremendous experience in handling this material pays *you* dividends in the exceptional beauty, durability, and versatility of "Krene" brand products. To get the utmost that plastic can give you, be sure you're getting the Queen of plastics!

Sovereign of the Kitchen

"Krene" brand aprons run all the way from down-to-earth (but always pretty) kitchen aprons like the one below to the gay (but so practical) cocktail tidbit shown at left below. "Krene" brand aprons are all "Krene" plastic . . . there's never any fabric binding you'd have to wash. They never need ironing, and most spots wipe right off! Many styles, colors, and patterns.

Apron Majesty

Engineering and fashion brains united to make "Krene" aprons triumphs of practicality and beauty. What other plastic aprons have spot welding at points of strain . . . brilliantly contrived plastic rings to make many "Krene" aprons adjustable . . . the filmy ruffling and dressmaker details that distinguish so many "Krene" styles? Every "Krene" apron is inspected before you get it.

The Royal Family of Color

Oriental Pearl
Sunshine Yellow
Peachbloom
Dusty Rose
Azure Blue
South Sea Green
Moonlight Blue
Apple Green
Liberty Red
Coal Black
Turquoise
Wine
Dusty Orchid
Royal Blue
and many other subtle "fashion" shades

Krene
TRADE-MARK
NATIONAL CARBON COMPANY INC. NEW YORK 17, N.Y.
PLASTIC PRODUCT

LIVES UP TO ITS LOOKS

"Krene" brand plastic products are designed and fabricated by the people who "grew up" with the plastic. That's why they live up to their looks . . . why it pays to look for the "Krene" trade-mark, for beautiful things, beautifully made.

Guaranteed by Good Housekeeping

NATIONAL CARBON COMPANY, INC.
30 East 42nd Street, New York 17, N.Y.
Unit of Union Carbide and Carbon Corporation
UCC

"Krene" is a registered trade-mark of National Carbon Company, Inc.

Shower curtains and bathroom window curtains may be in your department store now. Aprons, kitchen window curtains, and many beautiful and useful products are on the way.

Peck *and* Peck

Summer lightning by EVERFAST...

Something here for devastating the beaches, from the Cape to the Coast ...
brilliant white Everfast pique with pink and black struck across it,
and never will those colors flinch from the sun or the sea.
The straps make an X in front, or a halter.
Also white with chartreuse and black or white with blue and black. Rayon lining, 10 to 18, 14.95.

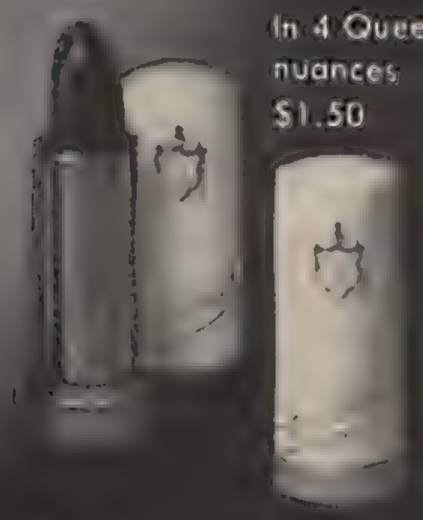
NEW YORK • BOSTON • CHICAGO • CLEVELAND • DETROIT • HARTFORD • MILWAUKEE • MINNEAPOLIS • PHILADELPHIA • PROVIDENCE • ST. LOUIS • ST. PAUL

Oh Woman Thy Charms Shall Live Forever

When preference tends to the magnificent, CREDO, Eau de Parfum $6.00

Freshness for the regal bath, $5.00

In 6 majestic nuances $3.00



In 4 Queenly nuances $1.50

Accessoires Au Parfum CREDO

de Prince Galitzine

At Better Stores Everywhere

• Clare Potter's starlight dress of cotton hand-painted in rhumba colors. Shoulders daringly bared. Hem corded to swirl about your ankles. 59.50. Gold jewelry by Otto Grun. Exclusive with

BONWIT TELLER OF PHILADELPHIA

New York City — Shops and agencies in principal cities

J. Miller

Bright white bands of suede
sharp and startling against
sun-drenched legs . . .

Suit dress, of Moygashel Irish linen in white with green, cocoa with brown or grey with black. Sizes from 10 to 20 . . . 45.00 Dress Circle, Fourth Floor.

FIFTH AVENUE AT 38th ST., NEW YORK 18, N. Y. • WI. 7-9600

Alluringly Lovely
ALBA Nylons
Elegant-simply elegant
CONSISTENTLY FINE QUALITY
A PRODUCT OF PILOT FULL FASHION MILLS, INC., EMPIRE STATE BUILDING, NEW YORK

Summer Shadows . . . Summer Sheers . . .
and velvety, soft, black, black suede.
PANDORA
FOOTWEAR
Hudson's Detroit

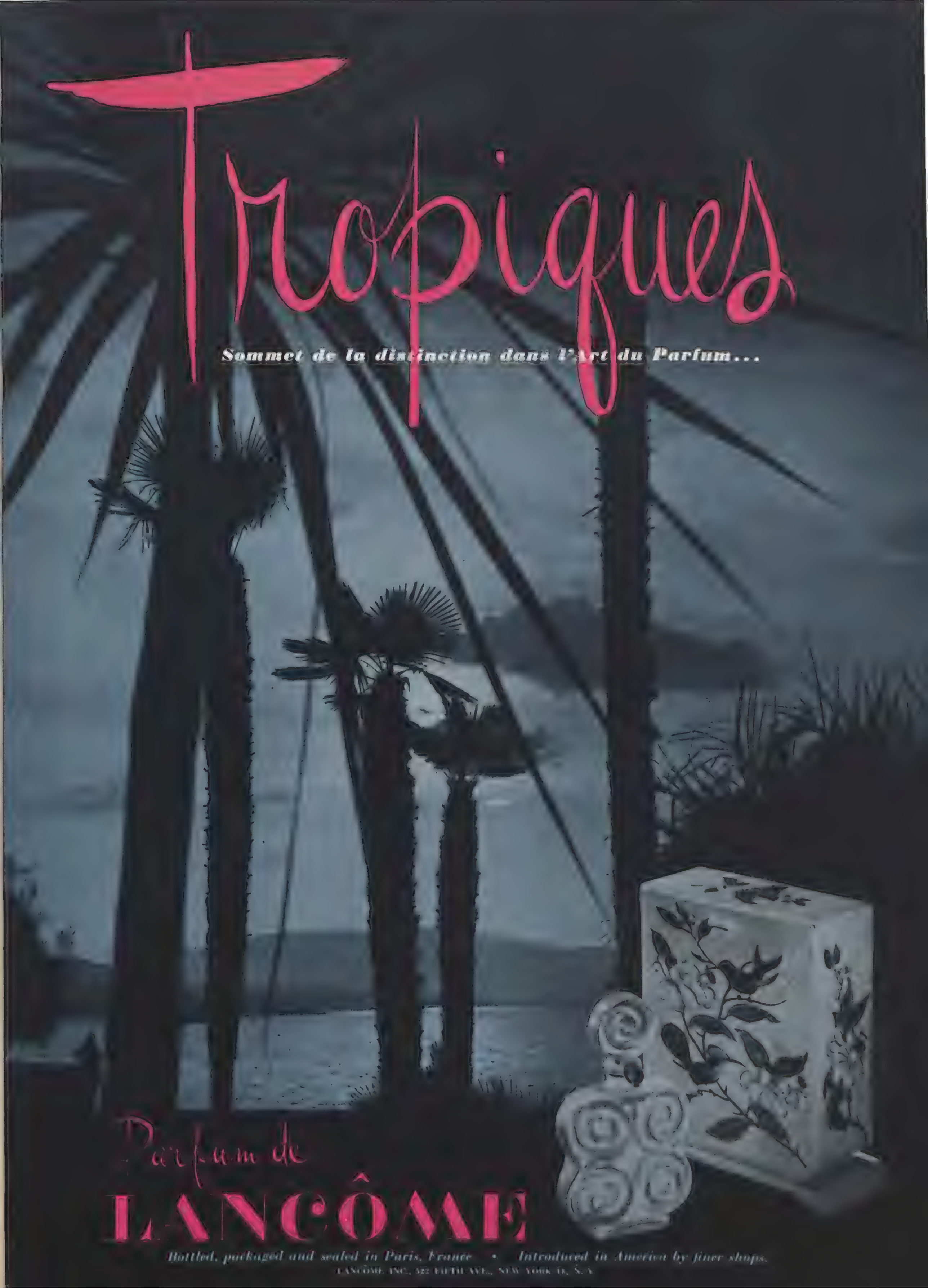
Ken Classic dress in Nofade cotton . . . cool and breezy, with wide, short sleeves jutting from a wonderful shoulder line, and a skirt full of pockets. Wear it and wash it to your heart's content; have it in pale wine, aqua, maize or blue stripes with white; order it by mail. Sizes 10 to 16.

13.95

Exclusive with H. Liebes in San Francisco

H. Liebes

San Francisco 8, California


Tropiques
Sommet de la distinction dans l'Art du Parfum...
Parfum de
LANCÔME
Bottled, packaged and sealed in Paris, France • Introduced in America by finer shops.
LANCÔME INC., 522 FIFTH AVE., NEW YORK 18, N. Y.

Out of a dream world into yours

. . . a totally new complexion

. . . so rare

. . . so beautiful

You become a cameo—your skin with a look so poreless, so smooth, so perfect. No hint of blemish—others will see you as the dream they wish themselves to be—and envy you. Cloud silk is *so* different, and *so* delightful. It is light as a cloud; you don't feel it at all. And to call it "smooth as rarest silk" is understatement. Cloud silk! You'll adore it—and also the new Cloud silk lipstick in shades keyed exactly to Cloud silk Make Up.

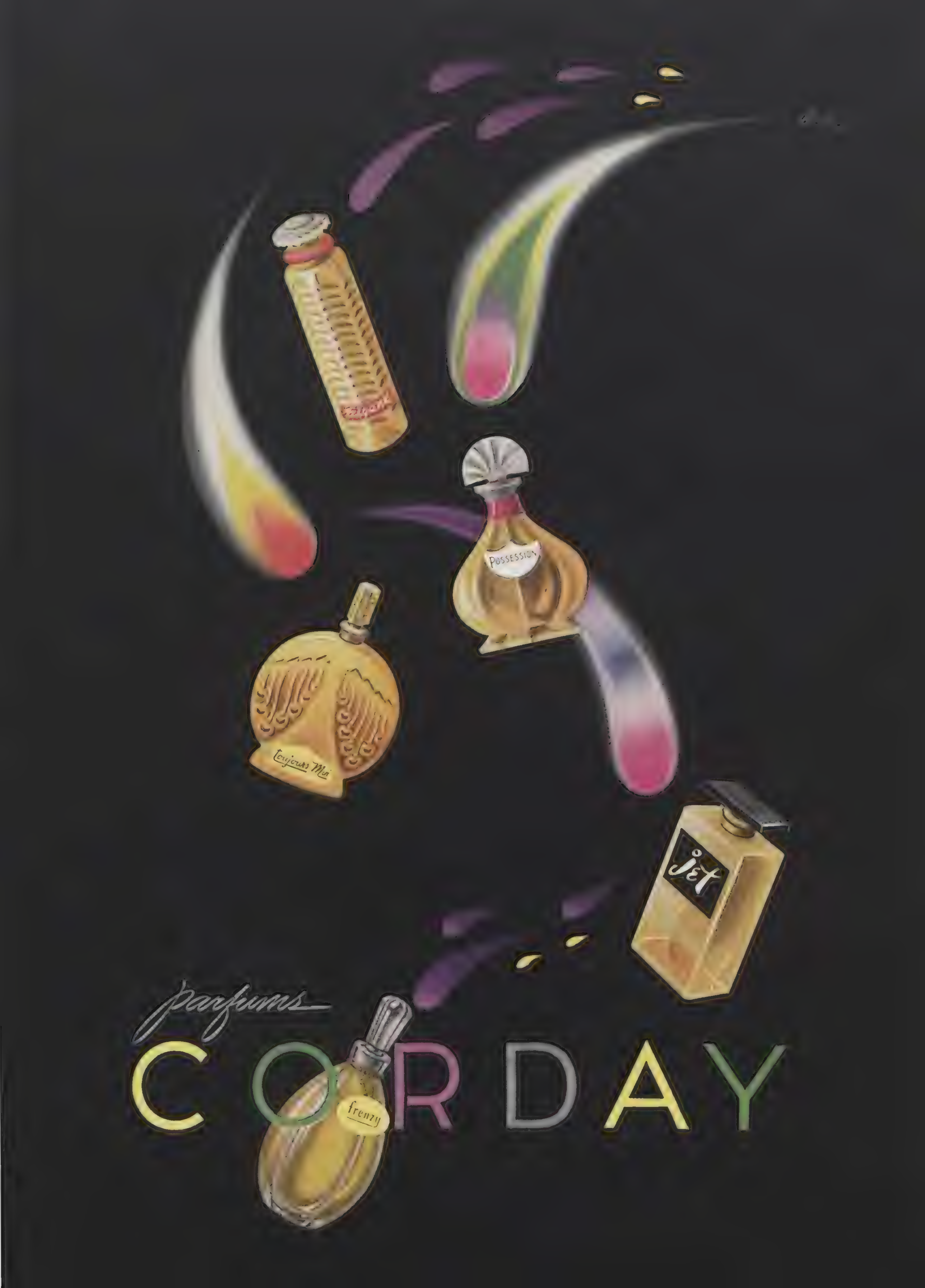
CHEN YU

Cloud silk

MAKE UP AND LIPSTICK

Get Cloud silk at your
[illegible] Refill $1.25

[illegible]


POSSESSION
Toujours Moi
Jet
Parfums
frenzy
CORDAY

WEATHERVANE*,
a Celanese* fabric of synthetic yarn perfectly defined for summer. It's cool. It's wrinkle-resistant. And even after countless cleanings, it holds like a charm to its crispness and well-tailored lines. Shown here in two suits that should be completely at ease in town or country.
Celanese Corporation of America, New York 16.
*Reg. U. S. Pat. Off.
CELANESE SYNTHETICS

take a bow in

Leading Lady Red

Gay, new excitement for lips, cheeks and fingertips. Avon's Leading Lady Red is a clear, brilliant red—perfect with the frosty pastels and gay freedom colors of this Spring. Your Avon Representative will bring it to you. Welcome her when she calls. Be a hostess to loveliness.

Avon *cosmetics*

AT RADIO CITY, NEW YORK

A suit for the Avenue or the Airways.

Soft and feminine in cool checked rayon

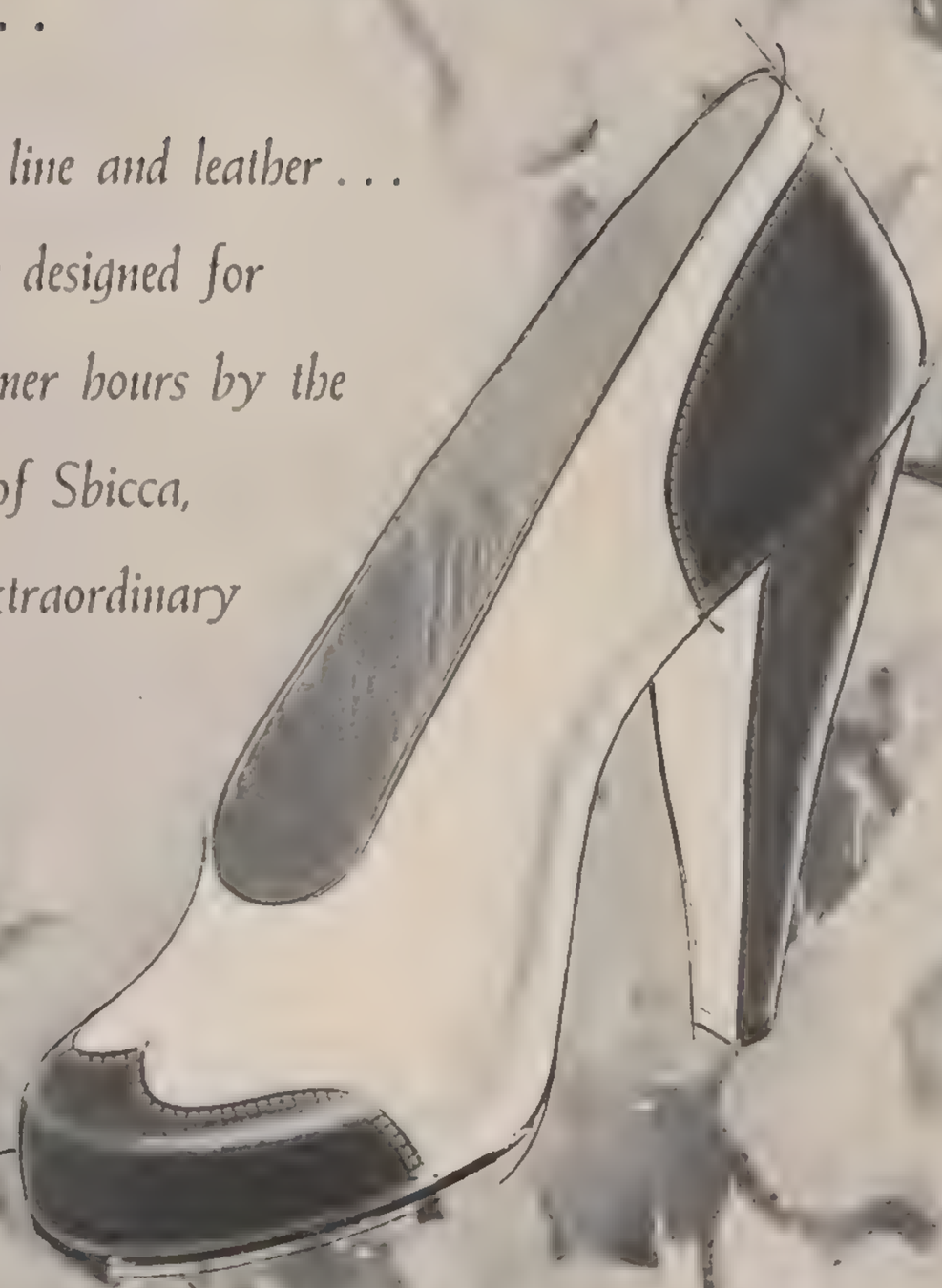
Heller Jersey. Sizes 10 to 18.

Swansdown

At one leading store in your city. The House of Swansdown, 500 Seventh Avenue, New York 18, N. Y., Morris W. Haft & Brothers, Inc.

Ode to Summer . . .

pure poetry of line and leather . . .
a spectator masterpiece designed for
your golden Summer hours by the
deft hands of Sbicca,
shoemaker extraordinary



FRANK Sbicca
ORIGINALS

The Halle Bros. Co.

CLEVELAND, OHIO

For special summer occasions—

Adele Simpson's pop-over peplum dress.

In fabrics by Everfast.

Sizes 10 to 18. $35.00

John-Frederics Hat.

Junior Deb
ORIGINAL

about $45
junior and misses' sizes
lined with
Ponatone, a Pondel
acetate rayon fabric

A GENUINE
Lorraine
FABRIC
ALL WOOL

Available at fine stores throughout
the country. For store nearest you, write
Simon Cohen & Co., Inc.
512 Seventh Ave., New York 18, N. Y.

Halo necked
Sprite Slashed
Ken Classic-al striped simplicity by KENNETH TISCHLER in NOFADE's* airy cotton. Lime, Blue or Rose with White. Sizes 10-16. $13.95
WOODWARD & LOTHROP
WASHINGTON, D.C.
*Reg. U.S. Pat. Off

Smartness in NYLON... *keyed to your costume*

HANSEN GLOVES *A famous name for 75 years*

from our complete collection
of Hattie Carnegie
fashions, cosmetics and perfumes
Young-Quinlan
MINNEAPOLIS

A SPELLBOUND
print by BELDING
in the MIRACLE* rayon
SPOVEN† by PONEMAH
in red, tan,
blue, black and lime.
Sizes 10 to 18.
$17.95

* Register U.S. Pat. Off.
† Reg. App. for

Preenating
Paris Pink
Lipstick
Powder scented
with Shocking
de
Schiaparelli

The Fashion "Scene" through Oculens*

Fashion's own Sun Glass —
safer for precious eyes

Tina Leser Sun dress —
even the wise little animals
on the Celanese* Created Fabric
wear Fascinators by Oculens.

Newest sun helmet
— complemented
by Oculens Spectators.

Bonwit Teller, New York · H. Magnin & Co, California · Carson, Pirie Scott & Co., Chicago

Tina Leser two-piece
bathing suit in a Celanese*
Created Fabric of rayon –
Oculens' Continental sun glasses
*REG. U.S. PAT. OFF.
Down to the Sea – with Oculens –
filled with finest quality lenses
that eliminate harmful
infra-red and ultra-violet rays.
Frame red dress in American Silk
Mills Nylonge – spiced with
Cuptivator –
For a deep golden tan be sure to use
Helena Rubinstein's Liquid Sunshine.
Neiman Marcus, Dallas and other Fine Stores
*OCULENS – Trade Mark 1946 COMPTONE COMPANY, LTD., NEW YORK

Martha Manning

DRESSES IN WOMEN'S AND "ILLUSION" HALF SIZES

The Thrill of Looking Your Slimmest

. . . is yours in a Martha Manning Original, scientifically fashioned to wish-away pounds and years. You'll appear taller, slimmer, younger . . . the you, you want to be . . . in your Martha Manning. In "Illusion" half sizes 14½ to 24½ . . . also Women's sizes 38 to 44. Exclusively at one fine store in most cities.

Guaranteed by Good Housekeeping

ILLUSTRATED:

No. 1344—Cool, refreshing Moonlight Rayon Mesh . . . gracefully notched at neckline and sleeves . . . definitely new with its smart broken plaid. "Illusion" half sizes 14½ to 20½.

About $13.00

If a mermaid had legs...

They'd be as smoo-o-o-th as these . . . exquisitely at ease in every element . . . kept *beautiful* by BELLIN'S WONDERSTOEN.
This superb cosmetic-depilatory gently *erases* hair and *smooths* the skin *at the same time*. No muss. No fuss. No smell.

At Cosmetic Counters of Department Stores and Specialty Shops. • Also be sure to ask for entertaining WONDERSTOEN booklet: LEGS THROUGH HISTORY, or write us for free copy.

BELLIN'S WONDERSTOEN COMPANY • 1140 BROADWAY, NEW YORK 1

(Hair on lip? There's a special formula *facial* WONDERSTOEN for you. $1.25)

Black . . . bewitching black! Gossard's deep throated rayon satin and lace uplift bra is paired with a diaphanous NYLON taffeta step-in . . . deftly designed to mould YOU to the classic beauty of a ballerina . . . to make you look and feel as exciting as an opening night. Both are also available in Sand-Glo.* The bra, only, in white.

the Gossard line of beauty

THE H. W. GOSSARD CO. Chicago, New York, San Francisco, Atlanta, Dallas, Toronto, Melbourne, Sydney, Buenos Aires

JOHN TAYLOR'S

Kansas City, Missouri

I

II

III

Three steps to a well-shod summer

I

Dressmaker sandal in black suede
and natural snake.

II

Girdled sandal in white suede.

III

Buckled sabot in white suede.
Also blue, army russet and black calf.

SHOES BY

La Valle

"One is judged by the company one keeps" . . . PROVERB

In this fast paced era, time is the priceless ingredient...for with punctuality the handmaiden of success, it is significant to note the number of leaders of industry who wear a watch by Rolex. ¶ Conceived by the leading watch craftsmen of Switzerland..created in limited numbers..and long established as the pioneer for simplicity of design, here indeed is a watch which unerringly compliments the judgment of its owner. » » » » » Priced from $87.50 to $500.

Once fully wound, whether by stem or automatic motion, the auto-rotor, an exclusive patented feature, assures the "Rolex Perpetual" accuracy. In addition to positive automatic winding when on the wrist, it will keep split second time for as long a period as 32 hours when motionless.

The original Rolex expanding, adjustable bracelet for men and women . . imported from Switzerland . . in stainless steel combinations, with Rolesor yellow or pink, and in 14-karat gold.

ROLEX

The Masterpiece of Watch Craftsmanship

SOLD EXCLUSIVELY BY QUALITY JEWELERS

Rolex Watch Company, Inc. 580 Fifth Avenue, New York 18, N.Y.

SUMMER GALA
BY ADRIAN

NOW IN DRESS-MEASURE SIZES

SKYLON
Tailored by Nu-Fashion
REG

Slips sized like dresses! SKYLON slips, to be sure, in the exclusive Dress-Measure* sizes . . . superbly tailored . . . six-gores . . . made of the finest crepe-back rayon satin. Ask for your SKYLON slips in your own dress size! White, pink, black . . . . $4.
In Dress-Measure Sizes 12 to 20, 38 to 42
In Short Dress-Measure Sizes 12S to 20S, 38S to 42S

*Trade Mark
FOR THE STORE IN YOUR CITY THAT SELLS SKYLON SLIPS, WRITE NU-FASHION UNDERGARMENT CO., 350 FIFTH AVE., NEW YORK 1, N. Y.

Martini designed of Nylonette
by American Silk Mills

MONTALDO'S

Denver • Colorado Springs • Bartlesville, Okla. • Columbus, Ohio • St. Louis
Richmond, Va. • Charlotte, Winston-Salem and Greensboro, N. C.

Bird - Speakman Co.
Wilmington, Del.

Doop's
East Orange, N. J.

In
the new mood
of massive
elegance

Koret presents the shoulder-bag
of the season... fashioned with deliberate understatement
in rich "Timber Tanned calfskin."

KORET

the Mark of a Koret Original

Summer Beauty is Tan, Tan, Tan...

Glory in a tan as smooth, as tawny, as pagan as that sported by the superb sun-goddesses of the Riviera! It was for them that Antoine, favorite of Paris, first created Bain de Soleil. This sun cream is your personal invitation to summer allure. At smart stores . . . and in the smart beach bags of sea sirens. Antoine de Paris, Inc., 663 Fifth Avenue, New York 22, N. Y.

ANTOINE
COSMETICS

VIDAFILM
Liquid
Liquid
Liquid
There's nothing else like
VIDAFILM
Liquid cake make up
Nine flattering shades, $1.50 at drug and department stores
Vidafilm is like no other make-up. It is cake make-up in liquid form —not drying to the skin and ever so much easier to use!
Just blend it on with your fingers . . . for a radiantly lovely, fresh, more natural looking make-up.
by Vida-Ray
"Everything for Beauty"
22 East 40th St., New York

flamingo
inspires costume plumage
of exquisite Vinylite Plastic
The season's brilliant new color takes the season's brilliant new material under wing . . . prompts a spirit-soaring collection of accessories, handsomely crafted to endure. The color, *Flamingo*—the material VINYLITE Plastic, superb in its long-lived luxury of appearance and wear. For distinguished occasions, make VINYLITE Plastic your exquisite costume accessory!
You know it's right if it's
Vinylite PLASTICS
BAKELITE CORPORATION
Unit of Union Carbide and Carbon Corporation UCC
30 East 42 Street, New York 17, N. Y.

FOLLOW THE CONTOUR!

Note the ingeniously designed "Contour-Molded" bodice. How closely it follows the outlines of your bra . . . doesn't bind or flatten! With bias top, straight-cut skirt — doesn't ride or twist. With precious Nylon fagotting and stitching . . . of wonderful rayon crepe. about $3

STYLECRAFT, 105 MADISON AVE.,
NEW YORK 16, N. Y.

RAWLINGS

BONWIT TELLER, NEW YORK · HARZFELD'S, KANSAS CITY · HALLE BROS., CLEVELAND

Enka Rayon · 206 Madison Avenue, New York 16, N. Y.

Baranee*

NEGLIGEE FOOTWEAR

A soft caress to the foot . . . a glorious color feast to the eye. Only *Baranee* gives you exclusive styles created for the leisure moments and pastimes of spring . . summer . . autumn and winter. Exquisite year-round possessions for smart women.

Beautifully fashioned in genuine shearling.. custom platforms. 10 radiant jewel tones

At fine stores from coast to coast • Write for name of nearest *Baranee* dealer
DIANAFIX CORPORATION • 190 WEST 237th STREET • NEW YORK 63, N. Y.

ABOUT 5.95 AND 6.95

*Reg. U. S. Pat. Off. • Copr. 1946, DIANAFIX CORP.

BECAUSE IT FITS YOUR
Vital Dimension
Harmony 'twixt waist and hip and bust.
The perfect girdle, the perfect bra (so midriff-molding, and interchangeable, too) combined to give you the smooth, unbroken line of a one-piece foundation — thanks to Artist Model's exclusive attachment feature.
Artist Model
VITAL-DIMENSION-FIGURE-FITTING-FORMULA EXCLUSIVE IN: AMERICAN LADY, ARTIST MODEL, AMERICAN GIRL

TUYA INSPIRED PRINT CREATED BY ONONDAGA

Tuya Perfume . . . inspired by the white orchid of Venezuela, deep in the heart of mysteriously, romantic South America. Tuya . . . to America's loveliest women.

1 oz. 8.00 ½ oz. 4.50 ¼ oz. 2.50 Plus tax

COMPOUNDED AND BOTTLED IN U. S. A.
Para-Ti Corporation . . . New York

WOODWARD & LOTHROP
WASHINGTON 13, D.C.

under $40
by Charles Armour
in A House of Burgess Fabric

Time for fun Time for — *Sportimers

Once again the glorious freedom of a flexible strap sandal . . the cushioned comfort of a Kleinert sole. Keyed to summer play-clothes . . . designed for a carefree, active life . . . Sportimers come in *color-fast* red, blue or black with white trim; or all white. Sizes 4 to 9. Only $2.25 at your favorite store.

*Kleinert's

*T. M. Reg. U. S. Pat. Off.

Your dream girdle is back!
Our tissue-weight Foundette
that feels like sleek young skin
and does the world for your
figure. Two-way stretch,
of course, made even more
super of fine Lastex* yarns...
and typical of the good things
that Foundettes have in store
for young figures. At better
corset departments everywhere.
There's a Future for Your Figure in Foundettes
MUNSINGWEAR

Literally! if you don't shake a leg (in Berkshire Nylons, of course)! Why, they were made for the likes of you. Sheer flattery with a flawless line that fits your knee, your ankle. A stocking that really Does Things for your leg . . . m-m-m! And, if you never saw a substantial dream walking, look again! These gossamer nylon shadows are strong as they are subtle with *extra* care here 'n' there to give you miles and miles more wear.

Full-Fashioned Stockings by

Berkshire

for the Loveliest Legs in the World

Listen to **Ilka Chase** *EVERY SUNDAY . . .*
1:15 P. M., E. D. S. T.—12:15 P. M., P. S. T.
Over Your Mutual Station

SPREADING LIKE WILD FIRE

Tussy NEW FLAME

Everyone's talking about it! It's the bright, spontaneous red of fire. So right with spring neutrals or summer's gayest colors.

Lipstick, $1 . . . Cream Rouge, $1 . . . Cake Rouge, 50¢. With NEW FLAME, wear *Maslinda* shade of Tussy Face Powder, $1 a box. All plus tax.

© 1946
LEHN & FINK
PRODUCTS
CORPORATION

Lovely Lady,
THERE ARE CHECKS THAT WON'T FADE OUT OF THE PICTURE!
You can wear them under the summer sun, toss them in the tub. They stay clear and sparkling no matter what. Be sure to look for the label that reads "Cranston-Processed." All fabrics that are Cranston-Processed are dyed with the fastest colors known . . . are Sanforized* to keep their perfect contours forever.
* Residual shrinkage less than 1%
A CRANSTON-PROCESSED Fabric
CRANSTON PRINT WORKS CO., 40 WORTH STREET, NEW YORK 13, N. Y.
Plants at Cranston, R. I.—Webster, Mass.

the ultimate in deodorants

Fastidious women prefer this new method of dispelling perspiration anxiety. Simply pat one of these delicately-scented fabric discs underarm, and discard. A single application lasts for days—safeguarding skin and clothing • Ask for Stopettes — the last word in anti-perspirants, dainty and discreet.

In $1.00 and 60¢ jars at drug and cosmetic counters.

Stopettes

fragrant deodorant pads

SELECT COSMETICS CHICAGO • NEW YORK • LONDON

FOR CORRECT WEATHER WEAR
Celanese*
RAINTWILL
NOW IN Sun-Cloud FASHIONS
Steals the show from every rainy day. Feather-light and processed by Cravenette. Truly a sun-teaser in Brilliant Aqua, Creamy Beige, Marine Blue and Glorious Red. About $18.00 at better stores.
Matched Celanese Rain Bag and Bonnet by Rego Accessories
HARRIS
Raincoat Company, Inc.
512 SEVENTH AVENUE, NEW YORK 18
*Reg. U. S. Pat. Off.

THE TALKED-ABOUT EARRING...
Castlecliff
DESIGN PAT. NO. 138332

Rawlings

Rare Jewels by Harry Winston

©1946
Dana Perfumes, Inc.

PLATINE *by* Dana

Like diamonds and platinum, Dana's Platine has the gift of imparting to its wearer an air of great dignity and costly elegance.

FITTED HANDBAGS BY *Evans*

EVANS CASE COMPANY
New York City • North Attleboro, Mass.

Trooper of Second Dragoons. (Scots Greys—established in 1678.) One of a series of paintings in the Kings Men Collection by Donald Teague.*

Toiletries WITH A HERITAGE OF Britain's Great Traditions

In their cool, virile scents, their lasting fragrance...is the tradition of Saville Row, the heritage of the finest British imports. Exquisitely presented in flagons fired in 23-karat gold. *For Father's Day—a gift long to be remembered.*

Colognes, lotions, shaving requisites, $5.00. Essence, $10.00. Sets of varied combinations to $15.00. Refills for most items. At fine men's shops and department stores.

A PRODUCT OF WINDSOR HOUSE, LTD.
LOS ANGELES • LINCOLN BUILDING

Copyright 1946—Windsor House, Ltd.

* Beautiful color reproduction of the Donald Teague painting, illustrated above, without advertising and ready to frame, will be mailed upon receipt of 25c.

FIRST WITH THOSE WHO VALUE DISTINCTION

Nothing could be finer

Lincoln

DIVISION OF FORD MOTOR COMPANY

IF you cherish life's finest things, then certainly you'll choose the Lincoln. For here is more than a superb motor car... here is a symbol of taste and discernment. Many things contribute to Lincoln excellence: sweeping styling, rich comfort, versatile performance. And the Lincoln heritage of fine craftsmanship is apparent everywhere. This car is planned and built with greatness as its goal. See it, and you'll agree that here is the leader in the fine car field.

THERE IS NO SUCH THING AS A HOMELY WOMAN!

• Every woman possesses some qualities of feature or coloring or contour which can be dramatized into beauty with effective make-up! The famed Beauty Counselor products and services have been developed for this particular purpose. In the privacy of her home, any woman can consult—without obligation—with a skilled and experienced Beauty Counselor. With her, she can try combinations of cosmetic colors . . . from her, she can learn techniques of application that will reveal and dramatize her own personal attractiveness! Look in the phone book under Beauty Counselors, Inc., or write us for the name of your neighborhood Counselor.

Beauty Counselors

Grosse Pointe 24, Michigan
San Francisco 8, California • Windsor, Canad

GEORGE FROST COMPANY, 551 TREMONT STREET, BOSTON 16, MASSACHUSETTS

foundations • garter belts • hose supporters

Floating Bra*

Swimsuits with a winged inner uplift to make your glamour soar! Gantner's suspended beauty bra raises your bust . . even robs your hips of bulky inches. You'll find Gantner's Floating Bra Swimsuits at finer shops everywhere!

Made by **GANTNER & MATTERN CO.,** San Francisco, Chicago, New York

*Garment Pat., Trademark Reg.

Her Ladyship

Bewitching femininity

for informal hours.

A gaily glamorous

hostess negligee

exquisitely styled in sheer,

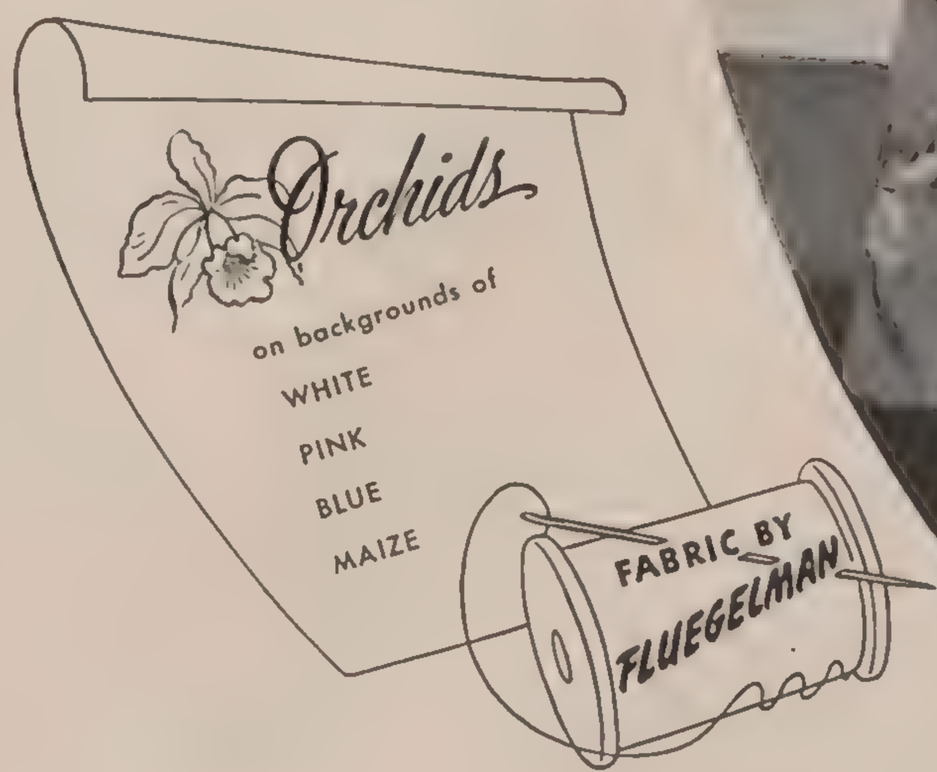
frosted organdy.

Crisply cool...

intriguingly slim...

and so easy to wash.

Sizes 10 to 18. About $25.

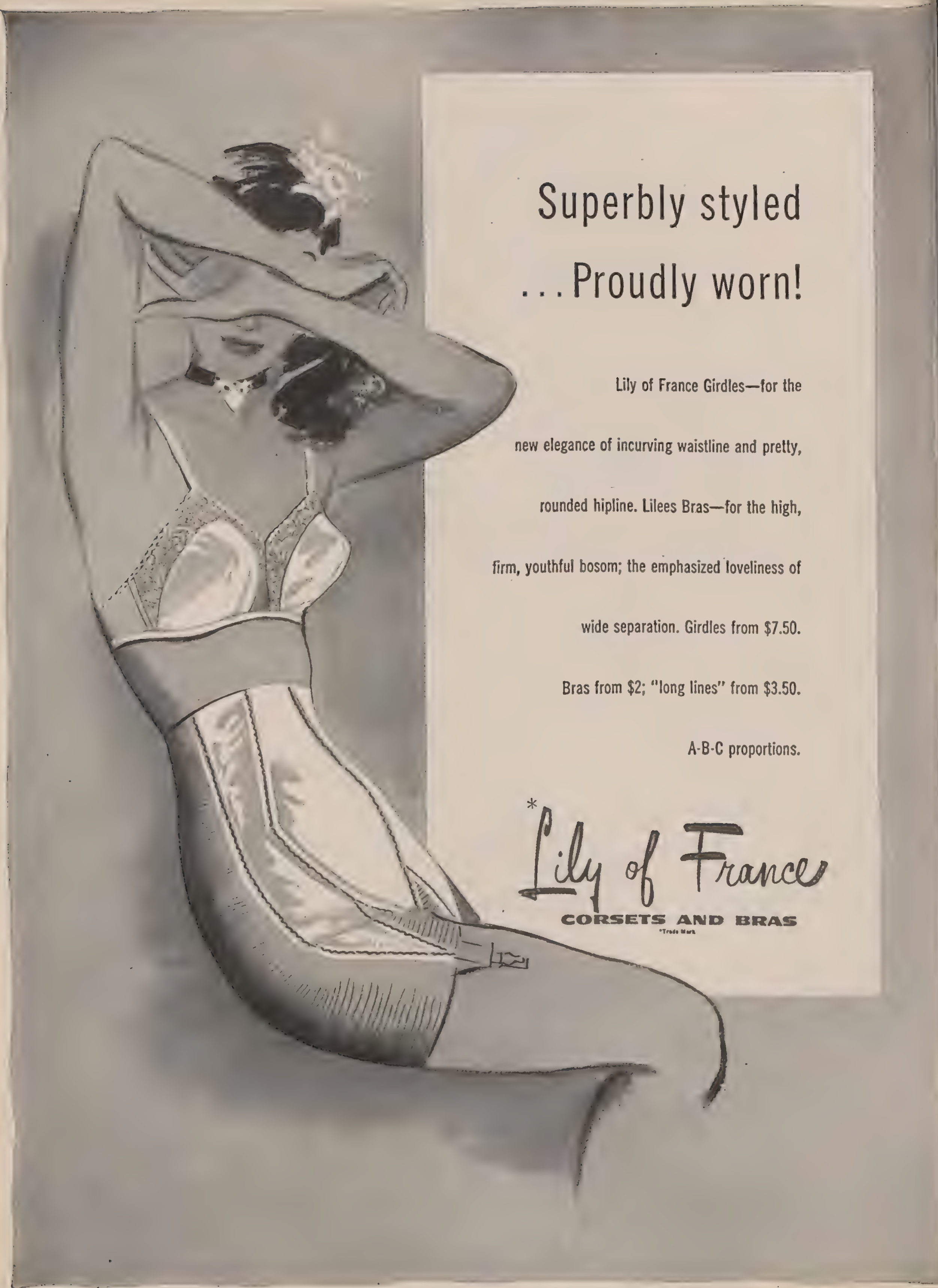


featured by

MARSHALL FIELD & CO., CHICAGO

THE HIGBEE COMPANY, CLEVELAND

LEVY BROTHERS, HOUSTON


Superbly styled
...Proudly worn!
Lily of France Girdles—for the new elegance of incurving waistline and pretty, rounded hipline. Lilees Bras—for the high, firm, youthful bosom; the emphasized loveliness of wide separation. Girdles from $7.50.
Bras from $2; "long lines" from $3.50.
A-B-C proportions.
*Lily of France
CORSETS AND BRAS

DESIGNED
FROM
A
MAN'S
POINT
OF VIEW
Shepherd
KNITWEAR CO. INC. • 1410 BROADWAY, N. Y. 18

FORSTNER CREATIONS, A DIVISION OF FORSTNER CHAIN CORPORATION

hand-tailored by Rosenwasser
100% WOOL
TAILORED BY
Perfect-Fit
TAILLEURS
in
california
LININGS OF CELANESE
100% VIRGIN WOOL
THIS FABRIC
styled by
KANMAK
Perfect-Fit Tailleurs, Los Angeles 14, Tailors of Custom-Type Men's & Women's Apparel
Companion Classics in Kanmak Wool Gabardine, Sizes 10-18; Coat or Suit From $60 at
Principal Stores. Write for Name of Your Nearest Perfect-Fit Retailer

A "Lee" CREATION CREATES A SWIMSATION

An eye-fetching "Lee" Swimplay-Suit of nobby-nubby

Chenille

A BELVEDERE FABRIC

woven of du Pont rayon yarn, and Tebilized to resist wrinkling. In a lush, colorful print.

AT SMART STORES EVERYWHERE. NAME OF NEAREST ONE ON REQUEST

Lee

SWIMPLAY-SUITS

1410 Broadway, New York 18, N. Y.

WILLIAMS A. A.

ABOUT $3. CUSTOM UNDERGARMENT CORP., 148 MADISON AVE., N. Y. 1

Oh! Slick as a swan-dive—the flattery of swim suits endowed with "Lastex" yarn. Smooth as though painted on, even in the turns of a one-and-a-half. Feels free as your skin. Could you ask for more, mermaid?

So many lovely things to wear will soon be blessed with "Lastex" yarn. Look forward to these treats in comfort and chic!

Look, look! Your figure—a lovely star performer when contoured by pantie-girdle and bra made with "Lastex" yarn. Note ballet-curved waistline, sleek hips, the easy freedom. What a foundation for fashions!

Spotlights up for shoes enlivened with "Lastex"! Beauties with a glovely, gapeless fit that makes your instep look really arch! Exquisitely molded undies, hosiery with shock-absorber tops to banish garter break and run.

Lastex—THE MIRACLE YARN THAT MAKES THINGS FIT

Reg. U. S. Pat. Off.

UNITED STATES RUBBER COMPANY

in four fragrances . . . . with your own initials
personalized colognes
M
R
Mary Dunhill
Mary Dunhill, Fifth Avenue, New York

Away with Fingertip Monotony!

PATRICE MUNSEL...

Brilliant Young Star of New York's Metropolitan Opera and Radio's "Family Hour," shows you the

NEWEST STRATEGY OF ALLURE

Starlight Sorcery

—For a festive evening costume, Patrice does her fingertips the Dura-Gloss "Quick Trick" way—*sheathing them completely* in Dura-Gloss BLACKBERRY to give them a longer, dramatic look.

Day in Town

—Doing her fingertips the Dura-Gloss "Quick Trick" way, Patrice gives them a clean-cut, tailored look in keeping with her smart Adrian suit. She applies Dura-Gloss FLARE RED to her nails, *leaving both moons and tips exposed.*

Dinner-Slacks from McMullen
Hat by Sally Victor
Jewelry from Georg Jensen

Dinner at Home

—Patrice changes her fingertip make-up to harmonize with colorful, tangerine dinner slacks. Doing the "Double Quick Trick," she applies Dura-Gloss LAUREL—*leaving moons exposed*—for a vivid, striking costume.

It's charged with excitement . . .

DURA-GLOSS

Fingertip Allure

GIVE YOUR NAILS THE SPICE OF VARIETY!

So Easy With Dura-Gloss "Quick Trick" Technique

1. Quick Trick

For lasting fingertip allure, try this Dura-Gloss method: Apply one coat of Dura-Coat—*two* coats of Dura-Gloss polish. Quick dry with Dura-Gloss Dryer.

2. Double Quick Trick

When time is short, use the Dura-Gloss method: Apply one coat of Dura-Coat—*one* coat of Dura-Gloss polish. Quick dry with Dura-Gloss Dryer.

Every fashionable shade of Nail Polish made is made by Dura-Gloss

Copr. 1946, Lorr Laboratories, Paterson, N. J., Founded by E. T.

Nonchalant classic for summer's easy informality!
Designed by QUEEN MAKE in pastel shades of Wesley Simpson's South Shore, a TBL (crease-resistant) spun rayon. Sizes 16 to 44. About $12.95.

In New York at B. Altman & Co. Write to QUEEN MAKE, 1350 Broadway, New York 18, N. Y., for the name of your local dealer.

COMING IN on the curve of spring...
lively, lovely swim suits. Designed
in lines as refreshing as salt-sea-spray
by Flexees figure-sleeking genius.
SeaMolds
by FLEXEES

Paula Brooks
ORIGINAL
Paula Brooks fashions summer
sophistication . . .
About $25.00
For the name of your dealer, write to
PAULA BROOKS Originals
St. Louis 3, Mo.
fabric by Pauline

ANIMAL FAIR

by that ringleader of fun-fashions DOROTHY KORBY

Don't miss this open-air show.
It's new. It's different.
A **barbara lee** playsuit with
wraparound skirt featuring a round-up
of lions, elephants, alligators and
what have you — in a wonderful
jungle print on sanforized
cotton by Lincoln Fabrics.
For store nearest you, write Dorothy Korby,
designer for The House of Color,
1410 Broadway, New York, N. Y.

Dorothy Korby
ORIGINAL

Exclusively at these stores • A[illegible]M & STRAUS, Brooklyn • BLOOMINGDALE'S, New York • THE EMPORIUM, San Francisco • FOLEY'S, Houston • B. FORMAN CO., Rochester
HIGBEE COMPANY, Cleveland • JOSEPH HORNE CO., Pittsburgh • THE F. & R. LAZARUS & CO., Columbus • BOSTON STORE, Milwaukee • THE JOHN SHILLITO COMPANY, Ci[illegible]

Faerie
FINE KNIT UNDERTHINGS
FAIRY SILK MILLS, INC., SHILLINGTON, PA.
New York Office & Showrooms
385 Fifth Avenue

Blossom time
Cool, cool Lady Alice print . . . floral beauty floating on a sea of white.
Lady Alice
STITCHED AND STYLED IN CALIFORNIA
Sizes 12 to 20 • About $12.00
CELANESE JERSEY PRINT, STYLED BY LEE FABRICS

BAGS BY

Josef

*Josef designs in distinctive Joselville.**
Softly shirred and cradle shaped
with a gleaming gold-plated bracelet for
the handle trim. Navy, black or brown. 39.50†

GOLD SEAL IMPORTERS, INC.

Paris *New York*

†Slightly higher on West Coast
Subject to 20% Federal Tax
**Trademark*

Van Raalte

UNDERTHINGS · GLOVES · STOCKINGS

"BECAUSE YOU LOVE NICE THINGS"

Sweet and cool, this square-neckline Jamette, curtailed for comfortable sleeping. Satiny rayon Stryps with airy mesh. At better stores, $2.

*Reg. U.S. Pat. Off.

SPELLBOUND

PERFUME BY LYNETTE

Perfume $1.50 to $17. Also available in toilet water

Good night...
pleasant dreams
in a Forty Winks REG.
nightie
MADE OF A
BUR-MIL
QUALITY
RAYON FABRIC
At the finest of stores, everywhere. Under $7.

Glorify your Lifeline

...WITH FORMFIT ALL THE WAY

THE FAMOUS

Life-Bra

. . . brings alluring "lift" to glorify your *upper* Lifeline. $1.25 to $3.50.

★

THE NEW

Life-Girdle

. . . brings new trim, feminine curves to glorify your *lower* lifeline. $7.50 and up.

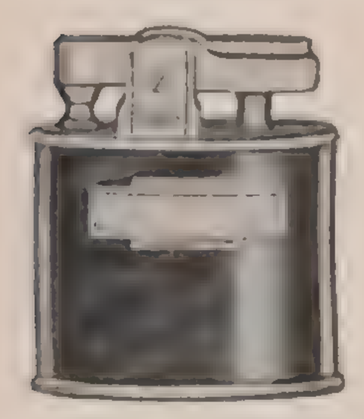
THE LINE of your figure is your Lifeline . . . target of all eyes. A wrong line above waist *or* below can spoil the precious first impression you make . . . impair the way you feel and work. For your *upper* Lifeline, Life-Bra lifts—holds—corrects—molds. For your *lower* Lifeline, the new Life-Girdle brings alluring new curves, with elastic comfort and *tailored-in* material control. Working together, these superb Formfit creations GLORIFY YOUR LIFELINE ALL THE WAY! Be fitted today—see and *feel* the difference. At all the better shops and stores.

Look for this label. It is your assurance of quality—in fabric, tailoring, fit, long life.

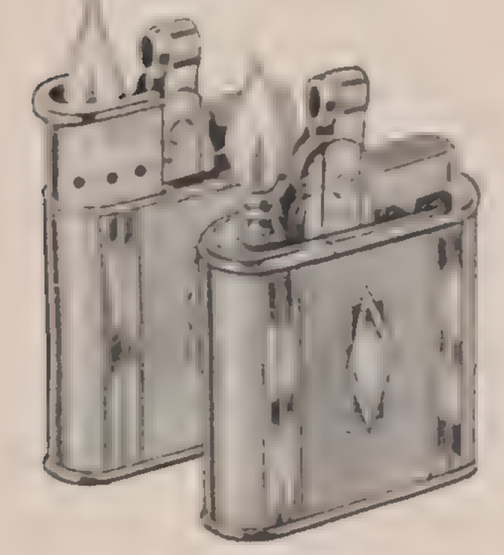
THE FORMFIT CO., CHICAGO, NEW YORK

SMART TO *Own*...

How these precious Ronson Lighters catch the eye! How they perform and endure! Theirs is the famous Ronson patented one-finger, one-motion action, "Press, it's lit! Release, it's out!" For finest jewelry styling, for precision craftsmanship, for unfailing service, your one and only is Ronson.



RONSON "STANDARD"
in tortoise enamel,
$6.00



RONSON "WHIRLWIND"
Butler Finish, engine-turned design, with disappearing windshield,
$7.50

RONSON "MASTERCASE"
Butler Finish,
engine-turned design,
$10.75

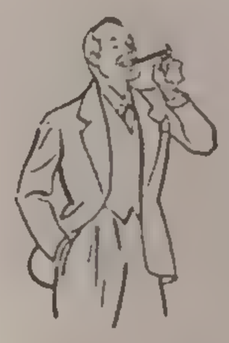
SMART TO *Give*!

WEDDINGS

Gifts for bride and groom, keepsakes for the bridal party

GRADUATIONS

Birthdays and other anniversaries



FATHER'S DAY

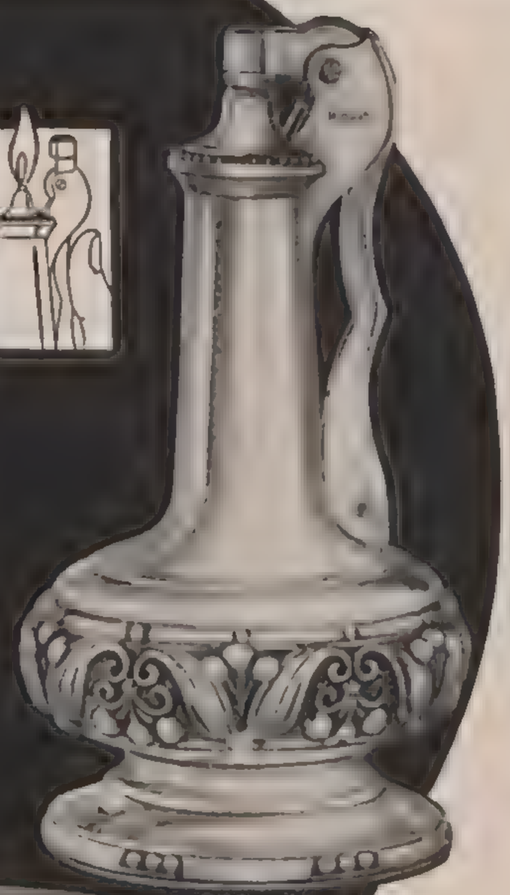
June 16

RONSON

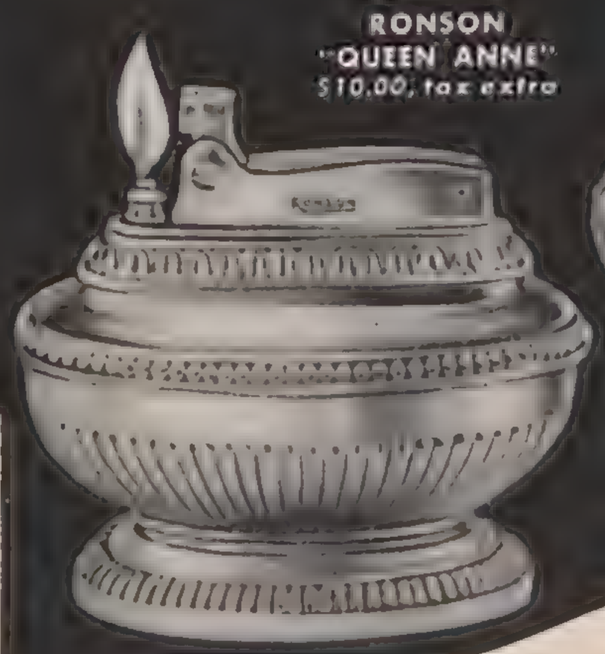
WORLD'S GREATEST LIGHTER

Table Lighters

Prized by every hostess are these Ronson table models, exquisitely fashioned in gleaming silver plate. At meals, on occasional tables in every lived-in room of your home, they're a gracious and indispensable convenience.



RONSON DECANTER DELUXE
$13.5
tax ex



RONSON "QUEEN ANNE"
$10.00, tax extra

RONSON "CROWN"
$10.00, tax extra

YES . . . *there* is *a difference.*

For best service in Ronson and other lighters, demand the new super-life RONSONOL Fuel. Lights quicker, gives more lights per filling. Use also extra-length RONSON REDSKIN 'FLINTS', high-absorption RONSON WICKS.

No individual orders can be filled direct.

RONSON

Newark, N. J. Toronto, Ont. London,

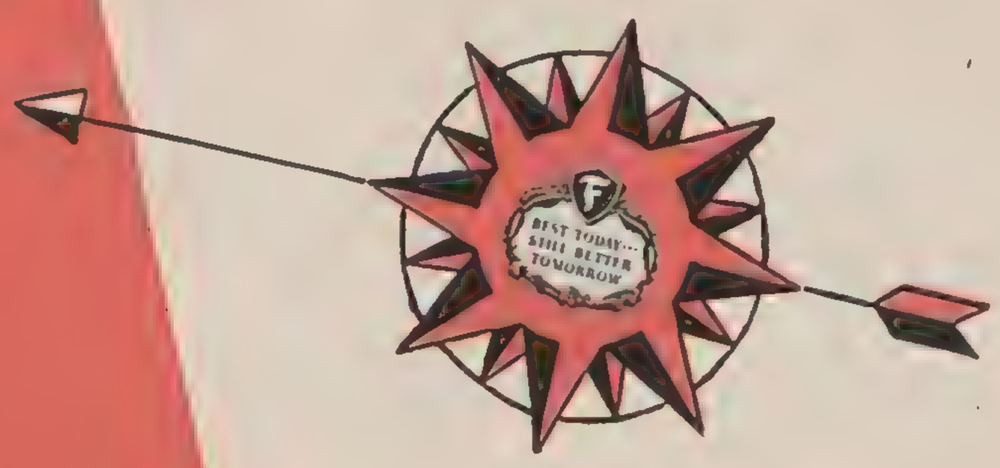
fresh-cut fragrance!
-from fields of spice-light carnations
in huge beautiful bath-bars of the best-loved
of all fragrant, rich-lathering
bath soaps - four cakes - 1.00
Wrisley
carnation
Bath Superbe Soap

Firestone

Contro* makes fashion news in California

the quality elastic yarn

Why is Contro preferred? Because in swim suits it gives with your dives — — springs right back to control your curves. Because in your girdles and bras it molds you to sleek silhouette, keeps your shape in the most revealing gown. That's why Contro . . . the only elastic yarn that's vitalized with Vitalin, FIRESTONE'S rubber vitamin . . . is such important news to you. No wonder all over the country it's Contro for Figure Control!



More and more Contro for swim suits, girdles and shoes is now being made.

Look for the Contro label in every elastic fashion you buy.

Listen to the Voice of Firestone Monday Evenings over NBC

*Reg. U. S. Pat. Off.

Summer smiles—and so will you
at such a blissful variety of lovely
WALK-OVERS

Walk-Over prices $8.95 to $12.95 • Geo. E. Keith Company, Brockton 63, Mass.

The William Carter Co., Needham Heights 94, Mass.

McKETTRICK
Classics
in an Ameritex
"Crown" Tested
Green-Light fabric
. . . washable rayon with the
look of fine linen. Black only.
Under $9 in the McKettrick
department of your favorite store.
McKettrick-Williams,
1350 Broadway, N. Y. C.
AMERITEX
FABRIC

There's a figure!
Helene
OF HOLLYWOOD
She prefers Helene of Hollywood, Shoulder-Bras...Pantie Girdles...Foundations...Girdles...
Brassieres. At all Fine Stores.

HANNON HOSIERY MILLS, INC., COLUMBUS, GEORGIA

SCHOOL & CAMP DIRECTORY

For advice write to Vogue's School Bureau

VOCATIONAL SCHOOLS

AMERICAN ACADEMY OF DRAMATIC ARTS

The foremost institution for Dramatic and Expressional Training in America. For catalog write: SECRETARY, ROOM 251, CARNEGIE HALL, N. Y. 19.

TOBÉ-COBURN SCHOOL
FOR FASHION CAREERS

Train for fashion positions in merchandising, advertising. One-Year Course for girls with two years of college. Two-Year Course for high school graduates. Catalog A. ONE W. 57 ST., NEW YORK 19.

THE ART INSTITUTE
OF CHICAGO

Summer School. Fine Arts, Advertising, Methods of Art Education, Dress Design, Interior Decoration. Accredited. Term starts June 25. Catalog. BOX 601, MICHIGAN AVE. AT ADAMS, CHICAGO 3, ILL.

STUDIO-SCHOOL FASHION ART
THOROUGH, PRACTICAL CAREER TRAINING

Specializing in Fashion Illustration, Dress Design, Millinery, Pattern Drafting. Expert faculty. Approved for veterans. Free Placement. Catalog. DUTTENHOFER BLDG., CINCINNATI 2, OHIO.

ART INSTITUTE OF PITTSBURGH

Demands for student work exceed supply. Earn as you learn in 2 yr. Commercial Art, 1 yr. Dress Design. Int. Decoration. Fashion. Start any time. Approved for veterans. Catalog. W. SHOOK, DIRECTOR. 635 SMITHFIELD STREET, PITTSBURGH 22, PA.

FASHION CAREERS

Excellent positions await our students at graduation. One-year course for girls in school equipped like dept. store includes merchandising, buying, fashion coordination, advertising, display—and store work with salary. Full year course starts July 8 and Sept. 20.
Ask for Catalog V.
LABORATORY INSTITUTE OF MERCHANDISING
45 WEST 34TH STREET NEW YORK 1

NEW YORK SCHOOL OF INTERIOR DECORATION
SIX WEEKS' PRACTICAL COURSE

Starts July 8th. Faculty of leading decorators. Period and modern styles. *Send for Catalog GR.*
HOME STUDY COURSE. Starts at once. For those who cannot come to N. Y. *Send for Catalog GC.*
515 Madison Avenue, New York 22, N. Y.

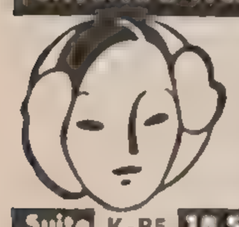
FASHION ACADEMY
THE SCHOOL OF FAMOUS GRADUATES

FASHION DESIGN
STYLING · BUYING
MERCHANDISING
Direction Emil Alvin Hartman
America's Foremost Fashion Instructor and Style Authority
Resident Summer Classes request Book 4.
Home Study Fashion Courses request Book 4H.
812 FIFTH AVENUE (AT 62ND STREET)
New York 21, N. Y. Tel. REgent 7-0231-2

McDOWELL SCHOOL
COSTUME DESIGN AND STYLING

Excellent courses with expert instruction in fashion work. Recognition and careful development of individual ability. Established 1876. Seventy years of specialized experience in fashion training and placement. Catalogue.
Apply Now for Fall Admission
73 West 45th St., New York 19, N. Y. BR 9-3085

CHICAGO ACADEMY of FINE ARTS



DIRECT PROJECT TRAINING
Enroll Now! Day, Eve., Sat. & Sun. classes. Art Essentials, Com. Art, Dress Design, Layout & Lettering, Indus. Design, Fash. Illus., Cartooning, Inter. Decor., Illus., Draw'g & Paint'g. Write for Free Catalog.
Suite K-B5 18 S. Michigan Ave., Chicago 3

Famous Career School of the Central West
The RAY Schools Chicago

Dress Design · Styling
Interior Decoration
Merchandising, Buying, Line, Color & Fabric Analysis, Pattern Making, Fashion Advertising, Modeling, Millinery, Fashion Illustration, Photography.
Individual Advancement, Students Prepared for Professional Contacts. Entrance Dates: Summer & Fall on Request.
116 SOUTH MICHIGAN BOULEVARD, CHICAGO · DEPT. V-5

WOMEN'S COLLEGE

COLLEGE OF SAINT ELIZABETH
A CATHOLIC COLLEGE FOR WOMEN

Approved by Assn. of American Universities. Liberal arts, business administration, home economics, premedical, teacher training, music. B.A. and B.S. degrees. Sports. DEAN, BOX R, CONVENT STATION, N. J.

GIRLS' SCHOOLS

ST. MARGARET'S SCHOOL

Emphasizes preparation for the leading colleges. General course with music, dramatics, art, and homemaking. Hockey, riding. Other sports. Country estate, modern building. Established 1865. Catalogue. ALBERTA C. EDELL, A.M., BOX V, WATERBURY, CONN.

OAK GROVE

Emphasizes Preparation for College and Gracious, Purposeful Living. Music, Art, Dramatics. Upper and Lower Schools. Riding included. Winter Sports. New fireproof Buildings. MR. & MRS. ROBERT OWEN, BOX 121, VASSALBORO, MAINE.

ABBOT ACADEMY

A College Preparatory School. 9th through 12th Grades. Special emphasis on Music. Large campus. Modern buildings and equipment. All sports. 23 miles from Boston. Founded 1829. Catalogue. MARGUERITE C. HEARSEY, PRIN., ANDOVER, MASS.

LASELL JUNIOR COLLEGE

Ten miles from Boston. Academic, Home Ec., Secretarial (general, medical), Merchandising, Fashion, Pre-nursing, Pre-med. tech., Pre-occupational therapy, Art, Music. Catalog. GUY M. WINSLOW, PRES., 112 WOODLAND RD., AUBURNDALE, MASS.

NORTHAMPTON
SCHOOL FOR GIRLS

Thorough preparation for Smith and other colleges. Nine-acre campus. Summer school of French. Catalog. DOROTHY M. BEMENT, SARAH B. WHITAKER, PRINCIPALS. BOX E, NORTHAMPTON, MASSACHUSETTS.

MARY A. BURNHAM SCHOOL

Accredited college preparation. General course. Also postgraduate courses. Music, art, drama, secretarial. Riding. All sports. Mensendieck system for posture. 68th yr. Catalog. MRS. GEO. W. EMERSON, PRIN., BOX 43-D, NORTHAMPTON, MASS.

STONELEIGH-PROSPECT HILL

Strong college preparatory, general courses. Art, music. All sports. 150 acres, beautiful modern building. Private stables; professional instruction in riding, skiing, Mensendieck for posture. MRS. GEO. WALDO EMERSON, BOX D, GREENFIELD, MASS.

HOUSE IN THE PINES SCHOOLS
Cornish School

College preparatory and general courses, including art, music, and secretarial training. Excellent riding stable. Swimming. Special preparatory review for high school graduates.
Junior College
Vocational and liberal arts courses.
Ask for Cornish School or Jr. Col. Catalogue
RUTH F. CLEVELAND, Director
40 Pine Street, Norton, Massachusetts

The GARLAND School

For girls of college age who have as their major interest either Homemaking or Art. Residence Practice Houses and a separate Art Center
Mrs. Gladys V. Jones, M.S., President
409 Commonwealth Ave., Boston 15, Mass.

VOCATIONAL SCHOOLS

CHIC SCHOOL
PATTERNMAKING · GRADING · DRAPING

Dresses, Tailored Wear, Furs, Sportswear, Lingerie. Modern trade methods; no books, no squares. Individual instruction. Day-Eve. Request Booklet G. 55 W. 35TH ST., NEW YORK 1. WIs. 7-4673.

TRAPHAGEN SCHOOL OF FASHION *FOR RESULTS*

TRAINING HERE PAYS LIFE DIVIDENDS
Intensive SIX WEEKS' SUMMER Course
Top honors 20 years. Professional methods in every branch of Fashion for beginners or advanced students. Credits. Approved by Regents—REGISTER NOW! Day & Eve. Our Graduates in Demand! Sales Dept. Free Placement Bureau. Send for Cir. 1. Phone CO 5-2077.
TRAPHAGEN, 1680 Broadway (52nd) N.Y. 19

GIRLS' SCHOOLS

GARDNER SCHOOL

Two adjoining buildings at 1071 Fifth Avenue and 5 East 88th Street, New York 28. Complete educational, cultural program—Elementary, College preparatory, Secretarial, Music, Art, Dramatics. All sports. 89th yr. V. ELIZABETH MASLAND, PRIN.

THE BARMORE SCHOOL
CAREER CULTURAL BUSINESS

Liberal Arts, Home Executive, Languages, Interior Decoration, Personal Culture, Secretarial, Writing, Fashion, Radio, Art. Our own Residence Building. 22 EAST 60TH STREET, NEW YORK 22. PL 3-1971.

EDGEWOOD PARK

Accredited college prep. Advanced courses in cultural and practical arts, fine arts, secretarial science, med. asst., home ec., dramatics, costume design, interior decoration, merchandising, kindergarten. All sports —riding. BOX E, BRIARCLIFF MANOR, N. Y.

THE KNOX SCHOOL

College preparatory. Postgraduate. Special training for secretaries, medical secretaries. Art, music, drama. Riding, golf, winter sports. On Otsego Lake. Catalog. MRS. E. RUSSELL HOUGHTON
BOX V, COOPERSTOWN, NEW YORK

The telephone number for Vogue's School Bureau is MOhawk 4-7500.

Miss Beard's School

For Girls. Est. 1891. Outstanding preparation for leading women's colleges in the East; also general courses. Separate Junior School. Strong Art Department. Music and Dramatics. Complete sports program. 15 miles from New York City.
Headmistresses:
Miss Lucie C. Beard and Miss Sara C. Turner
Box 30 Orange, New Jersey

KENT PLACE
Founded in 1894

Notable record of college preparation. Unusually broad curriculum in General Course. Excellent Music, Art and Dramatics. All sports; extensive campus and school farm. Country life with city advantages. *Catalogue on request.*
HARRIET LARNED HUNT, *Headmistress*
SUMMIT, NEW JERSEY

HARCUM JUNIOR COLLEGE
2-year college, diploma courses

Academic	Dramatics
Merchandising	Journalism
Fine Art	Music
Secretarial Science	Riding
Medical Secretarial	Sports

Vocational Guidance—Professional Training—Practical Experience—Placement Department.
Edith Harcum Box V, Bryn Mawr, Penna.

PENN HALL JUNIOR COLLEGE

2-year College and 4-year Preparatory. Accredited. Liberal Arts and Career Courses. Music, Radio and Stage Arts, Medical Technician, Int. Dec., Costume Design, Merchandising, Journalism, Art, Secretarial. Connecting baths. Swimming-pool. Athletics. Riding. Social life. *Mention interests.* Catalog & Views:
F. S. MAGILL, LL.D., Pres.
Box V Chambersburg, Pa.

GIRLS' SCHOOLS

OGONTZ JUNIOR COLLEGE

Transfer, terminal courses: home economics (nutrition, child care), home nursing, secretarial, languages, Music, art, drama. Military drill. Sports—tennis, riding. 50-acre campus near Phila. BOX JA, ABBY A. SUTHERLAND, OGONTZ SCHOOL P.O., PA.

GRIER SCHOOL

In the Alleghenies. Accredited College Preparation and General Courses. Home atmosphere for girls 12-18. Music, Art, Typing. Exceptional Riding. Winter and team sports. 800 acres. Gym, pool. 93rd year. T. C. GRIER, DIRECTOR, BOX 65, BIRMINGHAM, PA.

MOUNT VERNON SEMINARY

Accredited Junior College. Transfer, Liberal Arts, Child Development, Secretarial Courses. Separate Preparatory School. Sound College Preparation. General Courses. G. W. LLOYD, PRESIDENT, 1340 FORDHAM ROAD, WASHINGTON 16, D. C.

MARJORIE WEBSTER

Jr. College in Nation's Capital. 2-yr. terminal and transfer liberal arts and career courses: phys. ed., kindergarten, dramatic art, radio, music, secretarial, fine and commercial arts. Fireproof buildings. Campus. All sports. Catalog. BOX V-15, WASH. 12, D. C.

FAIRFAX HALL

Standard accredited work. 2 years college. 4 years high school. Liberal Arts. Secretarial. Fine Arts. Happy social life. Spacious grounds. All sports. Early registration advised. WM. B. GATES, PRES., BOX A-5, PARK STATION, WAYNESBORO, VA.

SOUTHERN SEMINARY

For 79 yrs. one of America's famous schools for girls & young women. Accredited Junior College and High School. Academic, vocational, cultural courses. All sports. Indoor pool. Riding. Catalog. ROBT. LEE DURHAM, PRES., BOX 105-V, BUENA VISTA, VA.

SALEM ACADEMY

Founded 1772. Thorough preparation for leading colleges, with emphasis on well-rounded development of the individual. Music. Healthful climate. Varied sports program on 56-acre campus. Riding. Catalogue. MARY A. WEAVER, BOX V, WINSTON-SALEM 2, N. C.

LAUREL SCHOOL

A Country Day and Boarding School for girls in suburban Cleveland. Thorough College Preparation and General Courses. Excellent facilities for Art, Music, Dramatics, and Athletics. EDNA F. LAKE, HEADMISTRESS, SHAKER HEIGHTS, CLEVELAND, OHIO.

KINGSWOOD-CRANBROOK

Grades 7-12, postgraduate. Preparatory and general courses. On lake near Detroit. Music, dramatics, sports, home economics. Unusual opportunities in arts, sciences, handicrafts. Catalogue. Write SECRETARY, 145 CRANBROOK RD., BLOOMFIELD HILLS, MICH.

FERRY HALL

Accredited secondary school with strong college preparation and broad general course. Home Economics, Dramatics, Arts, Music, Riding, all sports. Campus on Lake Michigan. 77th year. Catalog. FRANCES G. WALLACE, BOX 4, LAKE FOREST, ILL.

KEMPER HALL

76th yr. Boarding and day school for girls. Thorough college preparation and training for purposeful living. Study of the Fine Arts encouraged. Complete sports program. Junior School. Beautiful lake shore campus. For catalog, address: BOX V, KENOSHA, WISCONSIN.

HOLLAND HALL FOR GIRLS

24th year. Boarding & day. Accredited, kindergarten thru high school. 8 acre campus. Separate residence on 30-acre estate. Boarding 7th grade thru high school. Homelike atmosphere. College prep. and general courses. Catalog. ELEANOR H. McCORMACK, M. A., RADCLIFFE, PRINCIPAL, TULSA 5, OKLAHOMA

SPECIAL SCHOOLS

THE WOODS SCHOOLS

For Exceptional Children Three Separate Schools
Girls Little Folks Boys
Camp with Tutoring
BOX 169, LANGHORNE, PA.
MOLLIE WOODS HARE, PRINCIPAL

BOYS' SCHOOLS

EMERSON SCHOOL

Boys aged 8 to 15. Training for 1st or 2nd year of preparatory schools. Classes average 9 boys. Homelike surroundings. Healthful outdoor sports. 50 miles by train from Boston. EDWARD E. EMERSON, HEADMASTER, BOX V, EXETER, NEW HAMPSHIRE.

CHESHIRE ACADEMY

35th Summer Session. July and August. A pioneer in personal attention to the individual. Small classes, flexible programs, accelerated progress. Make-up work or regular semester courses. Prep. for fall college entrance. A. V. SHERIFF, HEAD, CHESHIRE, CONN.

RIVERDALE SCHOOL
FOUNDED 1907

FRANK S. HACKETT, HEADMASTER
BOX V, RIVERDALE-ON-HUDSON, NEW YORK CITY

FORK UNION MILITARY ACAD.

Honor School rating. Small classes. Accredited ROTC. Supervised study. Prepares for college or business. Post-graduate course. Junior school. Housemother. All athletics. Horseback. Catalog. COL. J. C. WICKER, BOX V, FORK UNION, VA.

FLORIDA MILITARY ACADEMY

ONE of the outstanding schools of the South. Fully accredited. R.O.T.C. Individual attention to every boy. Separate Junior Dept. Tennis, all sports, beach recreation center. Fine health record. All inclusive rate. Enrollment limited. Col. Walter Mendels, President, Box 8, St. Petersburg, Florida.

FASHION AND PHOTOGRAPHIC MODELING

• *A distinctive career for attractive girls* •
Prepare for today's superior opportunities in modeling for photographers, department stores, exclusive shops, in fashion shows, film shorts and television.
FREE PLACEMENT SERVICE • DAY-EVE. SESSIONS
ILLUSTRATED CATALOGUE A ON REQUEST
BARBIZON STUDIO OF MODELING
576 FIFTH AVENUE, N. Y. 19, N. Y.

STAUNTON MILITARY ACADEMY

One of America's most distinguished military schools, located in historic Shenandoah Valley of Virginia. High elevation, excellent health record. For 85 years graduates have made excellent records at best colleges, universities, Annapolis and West Point. War Dept. R.O.T.C. Unit. Modern, fire-proof buildings, two gymnasiums, swimming pool. Highest War Dept. Rating. Separate Junior School. Early enrollment desirable. Visitors welcome. For illustrated catalogue address Superintendent.
Box V-5, Staunton, Virginia

COEDUCATIONAL SCHOOL

THE ARKE SCHOOL

Both school and home for selected group of children 6 to 12. Excellent scholastic standing with leading preparatory schools. Constructive country activities and sports, including riding. MR. AND MRS. CLINTON TAYLOR, BOX V, WEST WOODSTOCK, CONNECTICUT.

BOYS' & GIRLS' CAMPS

SPRUCE HARBOR CAMPS

On Schroon Lake in Adirondacks. Separate camps, Boys & Girls 5-16. Fine food, cabins. All crafts, sports—land, water, aquaplaning. Unlimited riding. College counselors. Booklet. GEO. VON SEBO, DIR., 2395 PALISADE AVE., N. Y. 63. KI 3-2827.

BOYS' CAMPS

ADIRONDACK CAMP FOR BOYS

GLENBURNIE, NEW YORK

On Lake George, 43rd season. 90 boys 7-15 in three groups. Swimming, sailing, canoeing, boating, riding, trips. Music, dramatics, nature, shop. Boxing. MRS. E. G. BROWN, HOTEL SHELTON, N. Y. C. 17.

PASSUMPSIC

Lake Fairlee, Ely, Vt. Boys 7-15. Constructively happy summer. Riding, sailing, tennis, shop, music, riflery. Farm. Cabins. Trips. 3 age groups. Superior staff. 33rd year. MR. AND MRS. D. N. STARRY, 4620 DRUMMOND AVE., CHEVY CHASE 15, WASH., D. C.

CAMP ATATEKA

For boys 8 to 16. On Lake Dunmore, in the Green Mountains of Vermont. Nature Study trips, all water sports, sunny playing fields, modern cabins. Moderate rates. DIRECTOR TOMMY LOWN, TUXEDO PARK, N. Y.

CHAMPLAIN

A Brown Ledge Camp
MALLETT'S BAY, VERMONT

Free daily riding for every boy. Finest show horses, mounted lance drill, trail riding, jumping optional. Sailing, racing tactics. Special acting group and theatre. Fencing, tennis, golf, riflery, archery, crafts, swimming, trips. One tuition covers all. Please give age. For information write:

Mr. and Mrs. H. E. Brown
319 E. 50th St., Apt. 4V
New York City

HORSES — CHRIS CRAFT — Aquaplaning

GIRLS' CAMPS

ANOAKIA SUMMER CAMP

July 1-Aug. 21, 1946. Resident Girls, ages 7 to 14. Located on 20-acre wooded campus of Anoakia School for Girls. Tuition $400. ALMA J. WYLIE, DIRECTOR
701 W. FOOTHILL BLVD., ARCADIA, CALIFORNIA

FOUR-WAY LODGE

Fun and accomplishment for girls 7-18 on Michigan's beautiful Torch Lake. Daily riding, water sports, riflery, crafts, trips. Mature staff. Large group 15-18. Separate Jr. Camp. Brother camp Fairwood. MRS. M. V. EDER, 5699 BELMONT AVE., CINCINNATI 24, O.

SEA PINES

Cape Cod. 40th season. Rate includes riding, sailing, music, art, dancing, dramatics, languages, costumes. Tutoring. Guest House. Please state age, grade, church.
FAITH BICKFORD, BOX V, EAST BREWSTER, MASS.

QUANSET

Sailing Camps, 42nd year. Learn sailing every day on Cape Cod's beautiful, safe Pleasant Bay. Tennis, riding, crafts, trips, etc. 3 age groups—5 to 18 yrs. Adult Sailing School—June and Sept. Booklet. MR. & MRS. F. V. HAMMATT, SO. ORLEANS, MASS.

BOSTON UNIVERSITY

SARGENT CAMP

On a private lake in N.H. Ages 5-18. University supervision. All water sports, riding, tennis, crafts, dramatics, etc. Catalog: DEAN GEO. K. MAKECHNIE, DIR., 22 EVERETT ST., CAMBRIDGE 38, MASS.

OGONTZ WHITE MT. CAMP

In New Hampshire. Girls 6-18. 750 acres on mountain lake. Rustic cabins. Swimming, sailing, canoeing, aquaplaning; form and trail riding; tennis, hockey, golf; art, crafts, music, dramatics. Trips. ABBY A. SUTHERLAND, BOX 300, OGONTZ SCHOOL P. O., PA.

FARWELL

Exceptional instruction in horsemanship, water sports and tennis. Dramatics, crafts. Girls 6 to 18. Complete equipment. Log cabins. Beautiful lake in Vermont. Fee includes riding. Catalog. ROSALIE V. SANDERLIN, 2614 31ST ST., N. W., WASHINGTON 8, D. C.

Kimiya ★ ★

Milton, Vt. Same management as Brown Ledge. Free daily riding, splendid horses, trails, jump course, trips—all under expert instruction. Sailing, canoeing, aquaplaning, tennis, crafts, music, Little Theatre. **Separate junior division, ages 5-10.** Sand beach, careful supervision. Please give age. No "extras". Illustrated booklet. **Harry E. Brown, 319 E. 50th, Apt. 4J, N. Y. C.**

MOSS LAKE

AN ADIRONDACK CAMP FOR GIRLS

Featuring
- **RIDING**
- **SAILING**
- **TENNIS**
- **Also Archery, Swimming, Fencing**

Under nationally known instructors. Private Adirondack lake & preserve. Daily Riding. All-inclusive fee. Girls 6-10, 11-13, 14-19 in completely separate units. Many trips by foot, by horse, & by canoe. Brother camp & parent club 3 mi. *Six hours from New York or Buffalo.*
Dr. G. V. Longstaff, Jamaica 3, L. I.

Midtown Belts Co., 151 West 46th St., New York 19

Young-Timers Town Hamper

...niftiest idea of the season

...designed by LuJean to still the cries for a Bag that holds "the works."

Of straw woven like wicker... lined with paisley-pattern cotton...fitted with mirror, change purse, the usual compartments for this and that. $10.50

plus 20% federal tax

Young-Timers Your Floor

Henri Bendel

10 WEST 57
NEW YORK 19 NY

Basque Berets
(Boinas)
Soft felt, Lined and Sweat Band

One of these inimitable Basque Berets can be worn at many jaunty angles and complement any sports costume or informal dress.

White, Red, Brown, Navy Blue and Black. Specify head size and color.

$2.95 Postpaid

Espadrilles
(Alpargatas)
Hand Made in Mexico
Genuine Basque Rope Soled

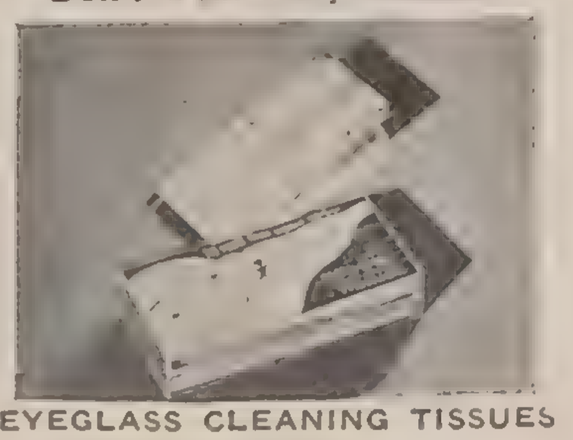
Sturdy Play Shoes with White, Red, Yellow, Blue, Brown or Black Tops. Specify color of top desired, size of shoe, and send tracing of foot.

$2.95 Postpaid
Up to Size 7.
$3.50 Size 8 to 12.

No C.O.D.—Money order or check must be sent with order. If not entirely satisfied, money will be refunded upon return of merchandise.

CASA MONEO, Importers
218A West 14th Street, New York 11, N. Y.

Don't Wear Dirty Glasses!



EYEGLASS CLEANING TISSUES

Specially treated patented tissues clean perfectly, leave no lint, **prevent misting!** These handy, vest pocket booklets provide clear vision, make wonderful gifts. Give them—and use them!

12 BOOKLETS
(Year's Supply) Send **$1**

10 BOOKLETS
Gift Wrapped Send **$1**

OR

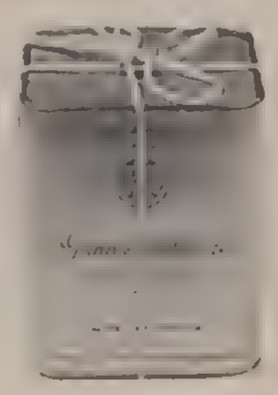
The SWANKY-MOST Gift
with 10 DeLuxe Gold Monogrammed Booklets. Send Initials and **$2.50**

CLEAN-OMIST
BOX 630, ORADELL, N. J.

Shop

This is the short country-coat ...crisply cut, shirt-sleeved, washable...that finds its way into your wardrobe and proceeds to make itself indispensable. It goes to the beach, belted round your bathing suit; or you can wear it loosely over country cottons. A Surrey coat; Rosette Pennington (10 East 56) has it in dark-blue, brown, or pastel cotton poplin...$8.95.

Note to connoisseurs: Gunn & Latchford (323 Fifth) have a store of fine, delectable teas imported from India...such blends as Indian Selan, Orange Pekoe, Darjeeling...going to happy tea-lovers at $1.65 for a half-pound tin. Then there's the G. & L. Special (and very good) Blend...$2.15, postage included.



D'Amico EST. 1921
FIFTH AVENUE
HAIR STYLIST to SCREEN & STAGE STARS

International reputation for unexcelled permanent waving and hair tinting
Consultation by appointment
675 5th Ave. at 53rd St. PLaza 8-1030

"Second Natur

berle's delineator...

instead of a bra

The "Delineator" is such a *natural* foundation, you won't even know you're wearing it!

Because no two breasts are alike, the "Delineator" is individually designed and perfectly fitted. Built on a flexible frame, it gently moulds the breasts, creating a permanent uplift with separation to pointed or rounded contours.

Only Berle makes the "Delineator." Mail orders are perfectly executed and the "Delineator" is guaranteed for one year.

Batiste $16.50 • Special Satin $18.50
Call at our new Salon or write for Booklet "V"

20 East 57th Street, New York
PLaza 5-6250
14 Rue Clément Marot, Paris

L. Berle

Glamour...
THIRD FINGER, LEFT HAND

A thousand and one lights blaze brilliantly from diamonds set in precious platinum. Climax of perfection in marriage bands by Marchal.
Prices include Federal tax.

$3500

$350

$1275

MARCHAL JEWELERS
719 FIFTH AVENUE — NEW YORK 22

Hound ...plays around

Golden rope, full four feet long, to wind round your sun-tanned throat...a 14-karat, gold locket to dangle from it. The chain is of close-meshed, intertwining spiral links...$675. The gleaming circle-scored pendant, $100. Together, they make a wonderful heavy bright gold to deck a summer dinner dress. From Marchal, 5th and 59th... whose price includes the tax.

"Uninhibited" is Picard's own term for their new perfume, which they've named "Cheetah" and claim to have stolen from a jungle. Our report: it's a warm, lavish scent, a nice occasional change from the light floral scents in your summer perfume-life. The price: $5 to $16.50...Lord & Taylor.

BAKER

"GALA MODERN"

Imagine . . . gleaming lucite beneath your feet! Superb new imported shoe with 1" platform, a towering 4¼" heel. Black or brown suède with amber lucite, or black with clear. $27.95

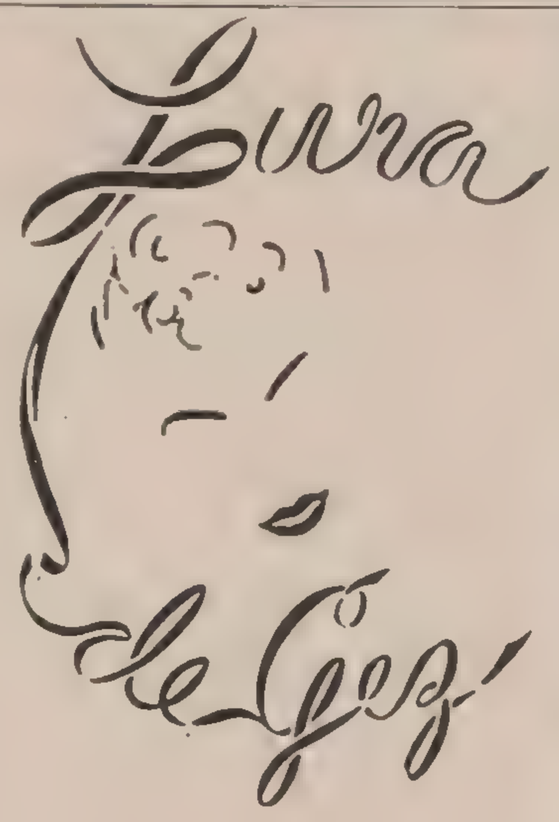
Mail orders? But yes! Address Dept. V.

JOHN DU BROW

100 WEST 57 ST. NEW YORK 19

DALE FIFTH AVENUE

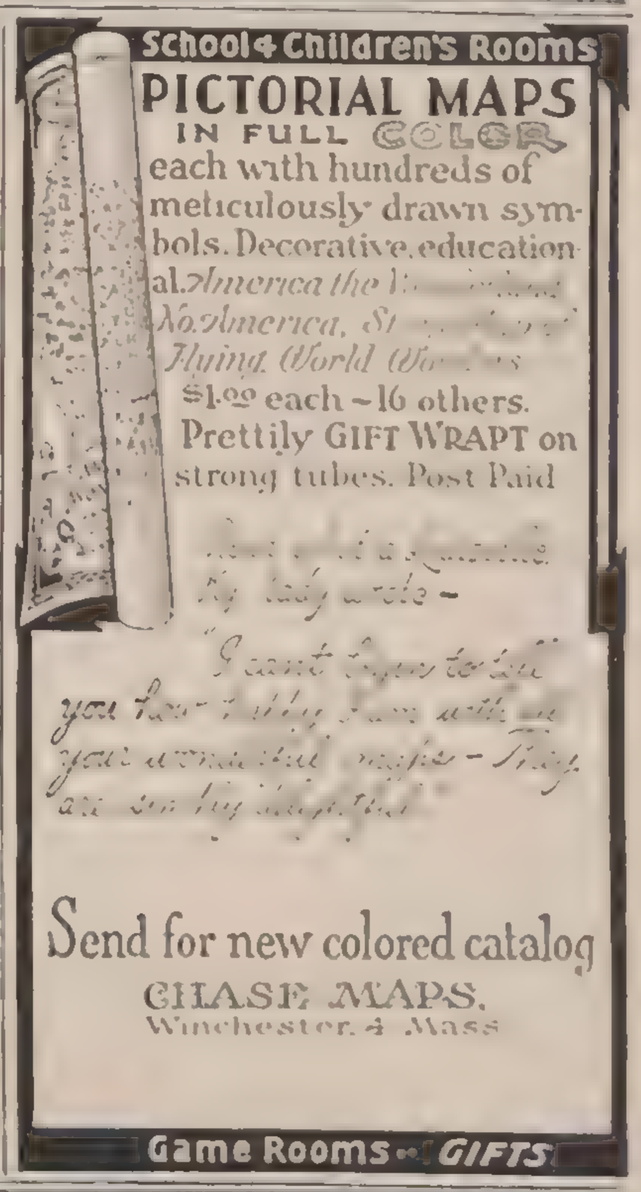
In New York, ONLY at Fifth Avenue at 56th Street



Natural looking permanents, hair cutting done as women like it, a SELF SERVICE department to help you do your hair. Custom styling, hair coloring, scalp treatment.

Circle 7-5818

714 FIFTH AVENUE, NEW YORK



CLAYTON 5, MO.
8019 FORSYTHE BLVD.

Selden Cooper

ASHEVILLE, N. C.
GEORGE VANDERBILT HOTEL

Treasured Heirloom—Magnificent Gift

Exquisitely hand wrought sterling bracelet to capture the gay Mardi Gras mood. Distinctive, different.

$24.00

INCLUDING FEDERAL TAX
MISSOURI RESIDENTS, ADD 2% SALES TAX

Ellen Cole Fifth Avenue

"Dolphin" Bracelet with inset Baguettes: Ruby, Emerald or Sapphire simulated jewels. Triple snake-chain band. Matching lapel fob. Both pieces are of 24k Gold Plated on Sterling Silver.

BRACELET **39.50** FOB **18.00**

Tax and Mailing Charge Included

545 Fifth Ave. N.Y. C. 17, N.Y.

It's your old diamond watch in a new setting!

We give it a thrilling new look by setting it *into* a wide, wrist-fitting 14K yellow or white gold cuff bracelet. We even repair the works, refinish the face! All this, tax included, $275. Bracelet alone, $200.

TEMPLE'S
JEWELS
518 Madison Ave. at 53rd St., New York

Shop Hound
...plays around

Pastel landscapes on silk. Chinoiserie, matted and ready for framing...and if you prefer human interest on the wall, there are pastel figures who roam charmingly on an ivory silk background. They're 8 × 10; the price is $7.50 for two landscapes, $6 for a pair of figures (postage included). At the Chinese Treasure Center, 441 Madison Avenue, N. Y. 22.

BAKER

Holders for cigarettes, to be handled with a flair *and* a minimum of difficulty (the ejector tip flips the cigarette out at the end of the line). Hers is gold-plated sterling, with black, red, shell or white; $25. His is black, plastic amber, or shell, with gold-plated tip; $15 (both, plus tax). Alfred Orlik, 680 Fifth.

ferrandelle
maison de coiffure

Too rushed for a hairset?

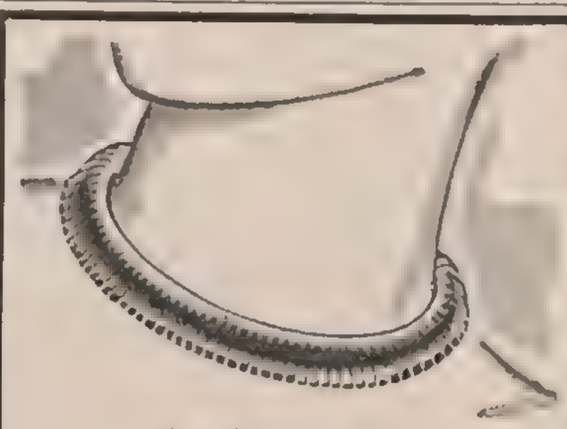
THE HAIRCOMBING SALON

is just the thing for you! Here your hair is exquisitely combed and arranged in a minimum of time...$1.50

Permanent waving and hair-colouring a specialty

•

748 FIFTH AVENUE
PLaza 8-3164



Cobra by Coro

$18.00
tax included

"Coro's Cobra" the sinuous shimmering necklace . . . the most talked about and desired choker of the season is rolled gold plate.

mail orders promptly filled

RAPPHEL Jewelers
47 WEST 57TH ST., NEW YORK CITY

TIMEPIECES FROM Switzerland

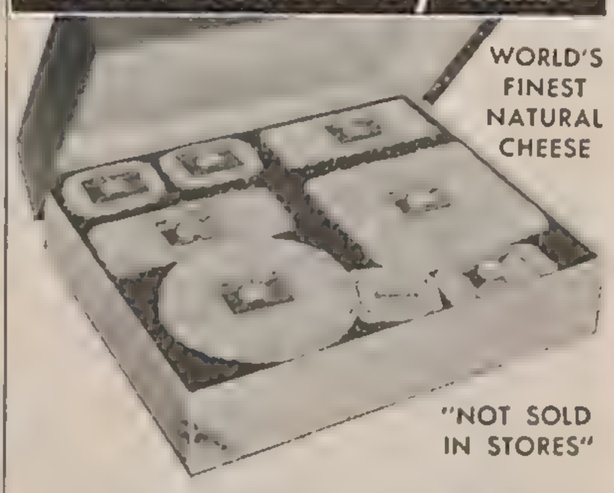
CHALLENGER — The Watch of "Protected Accuracy"

Birks offer a wide selection of fine precision watches, made in Switzerland . . . styled for beauty and practical service.

HENRY BIRKS & SONS LIMITED
OTTAWA · HAMILTON · MONTREAL
CANADA
BIRKS-ELLIS-RYRIE LIMITED
TORONTO · WINDSOR

the famous french brassiere
gold-medal paris exposition
now available in america
the original
Corbeille Récamier
write for brochure
40 east 58, new york

AGED CHEESE - By Mail!



WORLD'S FINEST NATURAL CHEESE

"NOT SOLD IN STORES"

INTRODUCTORY ASSORTMENT
Shown above—special assortment of favorite Swiss Colony varieties—including Summer Swiss, Shelf Cured Brick, Port Salut, Rexoli, Camembert, Glarus, 5 lbs. Net.
PACK B-22, (including shipping).....$4.15

GOURMET ASSORTMENT
Famous Swiss Colony Delights—Aged Cheddar, Summer Swiss, Shelf Cured Edam, Brick, Port Salut, 4 lbs. net.
PACK C-23, (including shipping). $2.95

Write for prices on other varieties and gift assortments
ORDER BY MAIL TODAY
The SWISS COLONY
122 Cheese Lane, Monroe, Wis.

TALL GALs
Lead the Spotlight Fashion Parade!

Your shoes must accent your town tailleurs!

WEAR DIAL $12.95
IT'S IN YOUR SIZE

BLACK OR BROWN ALLIGATOR LIZARD. ...ALSO IN HONEY BEIGE GENUINE ALLIGATOR.

SHOECRAFT
603 FIFTH AVE. · NEW YORK 17
All sizes 2½ to 12 · AAAAA to C
8½ 9 9½ 10 10½ 11 11½ 12 add $1
Mail orders filled · Booklet V · Charges

The Clothes-Horse
64 EAST 56th
N. Y. C.

Clothes of all kinds
17.95 - 79.95
Geraldine Lee Janet Dessau
Accessories - Gifts
Marré Kahler

The dress is one of a prize crop of Jamison Classics in cool cotton chambray.

We proudly present *Wintra*

in the fur of the future BONMOUTON

Eitingon dyed lamb

With the creation of the *Wintra* coat collection, another post-war dream becomes an exciting reality. The makers of *Wintra* coats, applying the most modern concept of manufacture to the tailoring of furs, are making possible unheard of winter luxury for women of fashion, at prices that are a pleasant shock. But, perhaps the best news is that *Wintra* coats are made of Bonmouton . . . a newly processed mouton that will set new standards in fur for sheer beauty and serviceability. Light and warm, Bonmouton has the gleam of beaver, the sleekness of nutria, and best of all, it's waterproofed. Whether you must depend on one fur coat or have a wardrobe of fabulous furs, you want a *Wintra* coat. But now's the time to place your order with your furrier; because frankly, we know there just won't be enough *Wintra* coats to go around.

Wintra

TOWN AND COUNTRY CLUB FURS, INC.

540 West 58th St., New York

SALLY MILGRIM
uses a slim sheath as background for the rich, rolling folds of a luxurious fabric . . . designed exclusively for her by WILLIAM WINKLER
WILLIAM Winkler
a Designed Fabric

frances sider
Two piece bathing suit with umbrella shorts. No chance of dampening its brisk spirit because it's fashioned of water-repellent
COHAMA ELKSKIN.
About $18.00

KNIT PRODUCTS CORPORATION
OF NORTH CAROLINA
New York Office:
1524 Empire State Building, New York 1, N. Y.

RAWLINGS

Francó *is the hallmark of fine corsetry.*

Contoured to give you a lovely figure. In pliable satin with open weave, two-way stretch side panels.

At fashion stores everywhere. Francó, 136 Madison Avenue, New York 16.

THE Lovable GIRL-OF-THE-MONTH

MISS PEGGY O'CONNOR
wears Lovable Brassiere
#900, in Rayon Satin and
Alençon type Lace,
with Lastex insert.

You'll be Lovely, too, in a Lovable BRASSIERE

BY APPOINTMENT
PERFUMERS TO
H. M. QUEEN MARY
YARDLEY, LONDON

they say
it's pure
white magic—

This combination of moonlight, a leaf-hung terrace, you—
and Yardley English Lavender! There *is* a gentle
spell about a scent so heavenly fresh — so young,
so exquisitely feminine — but you're the one to see
that it's as magic as they say!

Yardley English Lavender, the gay-hearted fragrance, $4.75, $2.50, $1.50.
Yardley English Lavender Soap, 35c, box of three tablets, $1. Prices plus tax.

YARDLEY
ENGLISH
LAVENDER

Yardley products for America are created in England and finished in the U. S. A. from the original English formulae, combining imported and domestic ingredients. Yardley of London, Inc., 620 Fifth Avenue, Rockefeller Center, New York 20, N. Y.

ADV. BY N. W. AYER

OPEN HOUSE

BARBECUE

Patio Cobblers Year 'round favorites in sunny California, their fresh coolness walks with merry feet over the entire country come spring and summertime. Open House and Barbecue about 6.95; Ranchera about 5.95; shown in Sierra White. Also available in Pokerchip Red, Pacific Blue, Sequoia Brown and Saddle. At better stores.

RANCHERA

California COBBLERS

1212 Stanford Avenue
Los Angeles 21, Calif.

Wings for an angel

SunBird

Louis Philippe's new lipstick

Subtle as a shadow—tumultuous as thunder... Louis Philippe's new Sunbird lipstick of high-flying red. In a golden-colored metal case of jeweler design $1...Matching Sunbird rouge, cake or creme 49¢. Plus tax.

Photo by Hurrell—Bonwit Teller Dress

Caltex

eager-to-swim ***WATER FASHIONS***

from sun-swept California . . . a swimsuit whose slim lines are softened by flattering front fullness. Wyner's all wool "Chanallure" jersey, fine as cashmere . . . in water colors as lovely as the fabric itself. Aqua, shell pink, phosphorous yellow . . . $12.95.

CALTEX OF CALIFORNIA • 2126 BEVERLY BOULEVARD • LOS ANGEL

vogue

incorporating Vanity Fair

MAY 15 CONTENTS

Travel...and Other Fashions

Travel wardrobe 120
Clothes chart for travellers 130–133
Country ginghams, summer scents 134–135
Brown poplin dress for summer dinner 136
Holiday wardrobe in Nassau, B.W.I. 137–139
Gilded cotton, jewelled linen evening dresses 140–141
The men they dress for...Mrs. Ray Milland, Mrs. Reginald Gardiner . 142–143
Pink hats from Paris 146–147
Chiffon evening dress 148
Summer look—day and evening 150–151
Paris bones to shape 152–153
"Summer Red" bathing-suits 158
Junior packable wardrobe in jersey 159–161
Summer dresses in brilliant prints 162–163
Vogue Designs for Dressmaking 168–169

People and Ideas

Travel chart 121–122
Travel and Camera. By Lee Miller 123
The U. S. A., near Santa Fe, New Mexico 124–125
Canada 126–127
Mexico 128–129
"A passion leads them on..." By Gabriela Mistral 144
People people will be talking about 145
Letter from Greece. By Despina Messinesi 149
The Old Vic in New York 154–155
One on the aisle. By Allene Talmey 156
Alfred Lunt and Lynn Fontanne: portrait with symbols 157
Hungary, Romania. By Lee Miller 164–167
Seven days before the Maine mast. By Grace Hegger Lewis 170
Derby winners. By Marion W. Flexner 190

There are three Vogues: American, British, French

EDNA WOOLMAN CHASE
Editor-in-Chief of the three Vogues

AMERICAN VOGUE:
420 Lexington Ave., New York 17, N. Y.
MANAGING EDITOR:
Jessica Daves
ART DIRECTOR:
Alexander Liberman
ART EDITOR:
Priscilla Peck
FEATURES:
Allene Talmey
Mary Jean Kempner
Nancy Flagg
Millicent Fenwick
Evelyn Clark Emmet
FINE ARTS:
Frank Crowninshield
FASHIONS:
Bettina Wilson
Sally Kirkland
Muriel Maxwell
Eleanor Montgomery
Constance Bradlee
Despina Messinesi
Madeleine Darling
Rosamond Riley
Barbara Cushing Mortimer
Alison Bisgood (West Coast)
Kathleen Aston (Midwest)
BEAUTY:
Evelyn Green Haynes
Marion Donovan
SOCIETY:
Margaret Case
SHOP-HOUND:
Jane Gray
MERCHANDISING:
Mildred Morton
Grace Hill
COPY:
Carol Phillips
Jean Condit
ADVERTISING MANAGER: *C. B. Van Tassel*

BRITISH VOGUE—*1 New Bond Street, London W.1.*
EDITOR: *Audrey Withers*
MANAGING DIRECTOR: *Harry W. Yoxall*

FRENCH VOGUE—*11 Rue St. Florentin, Paris*
EDITOR: *Michel de Brunhoff*

VOGUE IS PUBLISHED BY
THE CONDÉ NAST PUBLICATIONS INC.
IVA S. V.-PATCÈVITCH, *President*
F. L. WURZBURG, *Vice-President*
W. E. BECKERLE, *Treasurer*
M. E. CAMPBELL, *Secretary*
F. F. SOULE, *Business Manager*

CECIL BEATON

COVER: *Clothes technique for travel, new technique for camera... Cecil Beaton's collaboration of photographer and engraver takes an impressionist's liberty with reality; colour plates are controlled through the process of engraving, to superimpose the artist's feeling for colour upon the absolute realism of the camera. The suit: a natural silk-and-rayon jacket, cinnamon-colour alpaca skirt. Henri Bendel; I. Magnin; Marshall Field. John-Frederics crocheted cloche; Seaman Schepps jewellery. Travel-Pak cowhide bag, at Henri Bendel. Bright-for-daylight lipstick—Bendel's "10 West Day."*

COPYRIGHT 1946, THE CONDÉ NAST PUBLICATIONS INC. THE ENTIRE CONTENTS OF VOGUE INCORPORATING VANITY FAIR—TEXT AND ILLUSTRATIONS—ARE PROTECTED BY COPYRIGHT IN THE UNITED STATES AND IN COUNTRIES SIGNATORY TO THE BERN CONVENTION AND THE PAN AMERICAN CONVENTION. ALL RIGHTS RESERVED. TITLE VOGUE INCORPORATING VANITY FAIR REGISTERED IN U.S. PATENT OFFICE. VOGUE WHICH IS REGULARLY PUBLISHED TWICE A MONTH, WILL BE PUBLISHED ONLY ONCE A MONTH DURING JUNE AND JULY, BY THE CONDÉ NAST PUBLICATIONS INC. (ALSO PUBLISHERS OF HOUSE & GARDEN, GLAMOUR, VOGUE PATTERN BOOK.) EDITORIAL AND ADVERTISING OFFICES: 420 LEXINGTON AVENUE, NEW YORK 17, N. Y. EXECUTIVE AND PUBLISHING OFFICES: GREENWICH, CONN. SUBSCRIPTIONS: FOR THE UNITED STATES, POSSESSIONS AND MEMBERS OF THE PAN AMERICAN POSTAL UNION: $6 A YEAR, $10 FOR 2 YEARS, IN ADVANCE. FOR CANADA, $1 ADDITIONAL PER YEAR. FOR ALL OTHER COUNTRIES, $2.50 ADDITIONAL PER YEAR FOR POSTAGE. (NO NEW SUBSCRIPTIONS ACCEPTED UNTIL FURTHER NOTICE.) SINGLE COPIES, 35c; IN CANADA, 40c. FOUR WEEKS ARE REQUIRED FOR A CHANGE OF ADDRESS. IN ORDERING A CHANGE, WRITE TO VOGUE, GREENWICH, CONN., AND GIVE BOTH THE NEW AND THE OLD ADDRESS AS PRINTED ON THE LAST WRAPPER.

Summer Travel Chart.

WHERE	HOW*	RED TAPE	PLACES TO GO†	TEMP.
Canada	Drive. Fly: for instance, Colonial and Canadian Pacific Airlines, **New York-Québec, flying time 3½ hours; $63.15 round trip.** Take train, Canadian National or Canadian Pacific Railways.	*(All requirements listed in this column apply only to U.S. citizens. Note: If you plan to take a camera with you, be sure to find out whether you will need a camera permit.)*	MURRAY BAY—Manoir Richelieu, Canadian dollars, **$15 up**; American plan. ROCKIES—Banff Springs and Chateau Lake Louise, Can. **$6.50 up**; European plan. Jasper Park Lodge, Can. **$11 up**; American plan. VICTORIA—Empress, Can. **$4.50**; Eur. plan.	*(Average)* *July-Aug. 62°* *July-Aug. 56°* *July-Aug. 60°*
Bermuda	Fly: Pan American Airways, **New York-Hamilton, 4 hours; $144.90 round trip.** Or by ship: Furness-Bermuda, or Alcoa Line.		NEAR HAMILTON—Horizons, **$12 up**; American plan. Belmont Manor, **$11 up**; American plan. Also small hotels called "Guest Houses." ST. GEORGE—St. George, to open June 1.	*July, 79°* *August, 80°* *Sept. 78°*
Nassau	Fly: PAA, **Miami-Nassau, 80 minutes; round trip, $34.50.**	***Birth (or naturalization) certificate.***	NASSAU—Royal Victoria, **$6 up**; European plan. Cumberland House, **$8 up**; American plan.	*July, August, Sept.: 81°*
Cuba	Fly: PAA, **Miami-Havana, 90 minutes; round trip, $34.50.**		HAVANA—Nacional, **$7 up**; European plan. VARADERO—Kawama Beach Club, **$15 up**; American plan.	*July, August, Sept., 81°*
Hawaii	PAA, **San Francisco-Honolulu, 9¾ hrs.; round trip, $403.65.**		HONOLULU—Halekulani and Moana, both open to civilians but jammed.	*July, 75°* *August, 84°*
Mexico	Drive; or Mexican National Rwys. Fly: American Airlines, **New York-Mexico City, 16 hours; round trip, $257.55...PAA: Brownsville, Tex.-Mexico City, 3 hours; round trip, $60.03...** PAA: triangle trip, **Brownsville-Mexico City, Mérida, Yucatán-Miami; total flying time, 12 hours; cost, $133.52.**	***Birth (or naturalization) certificate; Mexican tourist card*** *(go to Mexican Consulate).*	MEXICO CITY—Reforma, **$3.60 up.** Ritz, **$2.40 up**; both European plan. CUERNAVACA—Chula Vista, **$5 up**; Am. plan. TAXCO—Rancho Telva, **$7 up**; Am. plan. FORTÍN—Ruiz Galindo, **$6 up**; Am. plan. PÁTZCUARO—Posada de don Vasco, **$5 up**; American plan. OAXACA—Rancho San Felipe, **$7 up**; American plan. MÉRIDA—Mérida, **$3.60 up**; European plan.	*July-Aug. 62°* *July-Aug. 69°*
Guatemala	PAA: **Brownsville, Texas-Guatemala City, 8 hours; round trip, $178.02.**	***Birth (or naturalization) and police certificates; 5 photos, tourist card.***	ANTIGUA—Alcázar, **$5 up**; American plan. LAKE ATITLAN—Casa Contenta, **$7.50 up**; American plan. CHICHICASTENANGO—Mayan Inn, **$5 up**; American plan.	*July, August, Sept., 65°*
Peru	Fly: Pan American Airways and Panagra. If you plan to travel as far from the U.S. as Peru, chances are you will want to go on and make the circle around **South America.** Like this, for instance: **Miami-Lima, Peru-Santiago, Chile-Buenos Aires, Argentina-Rio de Janeiro, Brazil-Miami; actual flying time, about 62 hours; total cost, $1014.30.** Toward the end of summer, you may be able to go on Grace Line ships, from New York to Peru and Chile. **Do** go down the West Coast first; its quiet fascination comes before the extravagant charm of the East Coast as sherry before champagne.	***U. S. Passport. Republic of Panama transit visa*** *(to get this, show ticket out of Panama).* ***Peruvian, Chilean, Argentine and Brazilian tourist visas.*** *(To get each of these, show vaccination, health, and police certificates — which will be returned to you. Be sure to take them along to South America.)* ***In addition:*** *Peru, Chile, and Argentina require a* ***form letter*** *from your transportation company; Chile requires* ***3 photos;*** *Brazil requires* ***4 photos*** *and a letter from your bank. (When you have your passport photos made, order 2 dozen prints and take along the extras.)*	LIMA—Bolívar, about **$5.12 up**; Amer. plan. AREQUIPA—Quinta Bates, about **$2.40 up**; American plan. Arequipa Hotel, about **$1.12 up**; European plan. CUZCO—Cuzco Hotel, about **$2.08 up**; American plan.	*July, August, Sept., 61°* *July, August, Sept., 48°*
Chile			SANTIAGO—Carrera, about **$7.20 up**; European plan. Crillon, about **$3.60 up**; European plan. EL PORTILLO—Refugio Portillo, **$6 up**; American plan.	*July, August, Sept., 49°*
Argentina			BUENOS AIRES—Plaza, **$6.25 up**; Alvear, **$3.75 up**; Lancaster, **$4.00 up**; all European plan.	*July, August, Sept., 50°*
Brazil	(If you have time—or inclination—for only one South American country, you might well make it Brazil.) Fly: PAA, **Miami-Rio de Janeiro, about 27½ hours; round trip, $803.25.**		RIO DE JANEIRO—Copacabana, about **$4.00 up**; European plan. Gloria, about **$5.00 up**; American plan. QUITANDINHA—Quitandinha, about **$4.50 up**; European plan. OURO PRETO—Grande, about **$2.75 up**; American plan.	*July, August, Sept., 68°*
Europe	The United States Department of State does **not yet** issue passports for pleasure travel to Europe.			**(15% tax in*

.....Outside the U.S.A.

TO DO	HINTS	SHOP-HOUND
At All These Places: Swim, fish, tennis, ride, golf...from **Murray Bay** drive to old-French Québec, to Brittany-like Gaspé Peninsula, take Canada SS Line up St. Lawrence, Saguenay Rivers...**Rockies:** trout fishing. Overnight pack trips on horseback...**Victoria:** Bicycling, sailing, salmon fishing.	***Canada's*** *out-of-door life gentle or rugged as you choose; its charms: splendrous rivers, mountains, hotels comfortable as down.* ***Clothes:*** *the well-cut, rather than the "amusing." Tweeds, "little" dresses, dinner dresses.* ***Murray Bay*** *habitués wear the old, expensive...* ***Rockies:*** *blue jeans*	**Québec Province:** patchwork quilts, hooked rugs... **Montreal:** French furniture at Baron. Some English tweeds, woollens, china, and silver here, and in **Victoria.**
Take bicycle, map, bathing-suit, box lunch, explore, find your own beach. **Don't miss** golf on Mid-Ocean course, night swimming in phosphorescent water. Wangle invitation to Coral Beach Club for lunch and for outdoor dancing.	***Clothes:*** *white, pastels, pretty and conservative. Cottons—and cotton evening dresses—"take" sea air.* ***Long shorts*** *for bicycling. Bizarre bathing-suits look "touristy." No black.*	Trimingham's, Smith's, for English tweeds, sweaters. Cooper's, Bluck's, for china.
Swim, picnic at Paradise Beach. Fish. **Don't miss** a swim, lunch at Porcupine Club, if you're invited. Sail to relaxed "out islands." Dine in gardens of Royal Victoria or Cumberland House.	***For quiet,*** *try to stay at The Country Club, outside Nassau.* ***Clothes:*** *dresses more often than shorts. White, pastels. Linens, cottons. Bahamian sun hats. Evening dresses.*	Straw hats, shoes, beaded bags, mats...tortoise shell bracelets, earrings, to order.
Havana: See Cathedral. Lunch, swim Havana Yacht Club. Dine at El Patio, dance in Tropicana Garden...**Varadero:** Superb beach; swimming, tennis. Wonderful seafood. Drive to town of Sancti Spiritus.	***Varadero Beach:*** *Take your prettiest bathing-suits. For the long cocktail hour, late dinner: trim slacks, Tina Leserish pyjamas, all your jewels. You'll rarely wear a dress.*	**Havana:** French perfumes; alligator bags, shoes; handmade "rhumba" blouses.

If you can get a hotel reservation, or if you are invited to visit friends, you can go to Hawaii—though it's still full of Army and Navy. The Islands, and the Matson Navigation Company do not expect to be ready for holiday visitors until next winter. If you go, *don't miss* beach picnicking; dancing by moonlight.

Mexico City: See Zócalo; Toltec ruins at San Juan Teotihuacan; Rivera, Orozco, Alfaro Siqueiros paintings; movies starring Cantinflas; "*frontón.*" Hear Orquesta Sinfonica. Picnic at Xochimilco. Apéritif at Ritz; lunch at Prendes, Ambassadeurs; dine at "1-2-3"; dance at Casanova, Ciro's. At two A.M. go hear Mariachi musicians...**Cuernavaca:** See Cortes Palace, Borda Gardens; swim...**Taxco:** Silver. Dine, Rancho Telva; dance, Paco's...**Fortín:** Swim, tennis...**Pátzcuaro:** Swim, motorboat to Janitzio Island...**Oaxaca:** Swim, ride, tennis. See Mixtec, Zapotec ruins...**Mérida:** Great Maya ruins at Chichen-Itzá, Uxmal.	***Everywhere:*** *Much to see, pre-Columbian ruins, superb baroque architecture, modern paintings and many fascinating towns: Guanajuato, San Miguel Allende...Temperature varies with altitude—the higher the cooler. Be sure of your capacity for altitude.* ***Acapulco:*** *Beautiful, but hot (82°). Dinner late, 10 on; try rich* cooked *(and* only *cooked) foods ...****Clothes: Mexico City:*** *As in New York in spring...* ***Elsewhere:*** *Mexican white cotton blouses, full, dark skirts, cool, becoming, fun. Playshoes, or "alpagartas"; ballet slippers at night.*	**Mexico City:** Silver: *don't miss* well designed jewelery at Calpini; trays, boxes at Platería Ortega. Hunt for painted wooden trays by Corona. **Cuernavaca:** Mexican blouses, skirts. **Taxco:** Spratling's silver. **Everywhere:** Explore public markets for silver, "rebozos."
Don't miss Antigua: Explore baroque ruins, dine in Alcázar patio... **Lake Atitlán:** Swim, fish, ride; Indian fiestas in July...**Chichicastenango** and San Francisco en Alto, fascinating Indian towns.	***Guatemala:*** *Rich, Indian civilization.* ***Guatemala City:*** *modern; save time for nostalgic* ***Antigua,*** *colonial capital shattered by 18th-century earthquake.* ***Clothes:*** *Simple.*	Explore markets for hand-woven Indian cottons, woollens, hand-worked silver.
Lima: Don't miss three great sights: baroque church of San Francisco; Torre Tagle Palace; country house of La Perricholi. See rich Inca jewels, fabrics in Inca Museum. Pre-lunch apéritif—and 5 o'clock tea—in Bolívar Rotunda; lunch at Chez Victor, or Hotel Maury; dine, dance **"paso doble"** in Bolívar Grill. Try shrimp and "Pisco sour" cocktail ...**Arequipa:** Magnificent baroque architecture...**Cuzco:** Starting point for visiting splendid Inca ruins, palaces, fortresses.	***South America:*** *If you're going on your first trip to South America, and have about two months' time, the four countries included here can show you four great capital cities, varied countryside.* *To be gay in South America take* ***letters of introduction.*** *Most entertaining is private, although in Buenos Aires and Rio you will also find an ebullient public night life.* ***Clothes:*** *Remember, first, it will be winter. Second, the South American ideal, like the French, is* ***not the jeune fille,*** *but the* ***femme du monde.*** *Well-cut suits for most city days; in Rio a silk dress and jacket will sometimes be warm enough. Elegant, feminine hats, except in Lima, the one capital where you need not wear one (but do* ***remember*** *to carry a scarf to put over your head in churches). For evening: Short, décolleté black dresses, frou-frou hats, long black gloves—or, for important parties, décolleté, full-skirted evening dresses. Furs. Jewels. In the cities, black more often than colour.* ***Remember:*** *Bathing and beach clothes for Rio.* ***Country clothes:*** *For visiting an Argentine* ***"estancia,"*** *trim country suits, slack suits (often black), dinner dresses. Wear country suits sightseeing in Cuzco, Ouro Preto.* ***More hints: Peru:*** *Though technically it will be winter, Lima is near coast and Equator, warmish.* ***Cuzco:*** *11,000 feet up. This altitude is a strain.* ***Chile:*** *Taste great wines of Macul, Santa Rita, Carmen, Undurraga. Eat lobsters, crabs, and, if you dare, conger eel.* ***Argentina:*** *If you're invited to lunch at the Jockey Club,* ***do.*** *Argentine cooking is French, excellent. Superb beef.* ***Brazil:*** *Weather perfect for swimming. Brazilian food imaginative: Try shrimps baked in a pumpkin shell.*	**Lima:** Peruvian handicrafts —silver, cottons, woollens—at Truman Bailey's. Vicuña, alpaca, at the Santa Catalina shop. Browse along **Jirón de la Union.**
Santiago: Drive out to see countryside, a great vineyard like Undurraga—visit a **"fundo"** (farm) if invited—drive to Valparaiso, to two (dormant) resorts, Viña del Mar, Chile's Monte Carlo, to little Zapallar. Lunch at Miraflores, tea at Crillon, dine at Carrera Grill, dance in Boite Millaray or Jai Alai. To ski: get introduction to Ski Club Chile which has lodge at **El Farellones,** or go to **El Portillo,** a resort.		**Santiago:** Pretty shoes. Cowboy clothes: **"Mantas"** (baby ponchos of silk, wool), **"fajas"** (belts), white linen jackets. Also, small editions, for your children.
Buenos Aires: See former town house of great Argentine family, now National Historical Museum. **Exciting shops.** Pre-lunch apéritif, Plaza Bar. Lunch, Plaza Grill, Shorthorn Grill. Five o'clock tea, Confitería Desty's. Dine (9:30 on) Alvear Grill, Rosalka. Dance at "Gong," "Embassy" night clubs. September: go to horse races at San Isidro.		**Buenos Aires:** Handbags at Peter Kent. Shoes at Ascot. Hats at Martin Zuleste, Rachel Vick. Custom-made dresses at Naletoff, Paquin.
Rio de Janeiro: Swim. Sail. See Rio from its mountains; Portuguese baroque churches; modern architecture. Lunch, "Beef de Ouro"; Alba Mar; A Floresta. Cocktails, about 9, in Copacabana Bar. Dine, dance, Copacabana Golden Room. Roulette at Copacabana, Atlântico, Urca Casinos. Dance, Meia Noite. **Quitadinha:** Tennis, riding; drive to Petropolis. **Ouro Preto:** 18th-century gold boom town.		**Rio de Janeiro:** Aquamarines, topazes, at Marc; Mappin & Webb. Lingerie at Babette. Silks, by yard: Casa Florida; Santa Branca. Handbags, custom made dresses; Imperial; Canada.

cluded on all fares.)

† *(Prices are for* ***single*** *room, usually with bath.)*

CECIL BEATON

Travel & Camera

Travel is an art, not just a matter of "getting away." It looks easy but planning is its basic ingredient. A knowledge of what you want. A sweet reasonableness toward discrepancies between wanting and getting. An agreement between the partners, time, and money. A sparkle of imagination.

Unfortunately this year when meandering Americans can, for the first time since 1939, pack a clear conscience, another factor raises its ugly no—particularly to travellers in the United States for the country is overcrowded. Most of the better resorts and ranches are booked for the summer with a few rooms saved for old and impulsive friends. This is a year to know what you want but with reservations. Here are some cues not to miss. Find out if rooms are available. Raise an eyebrow to places that have mushroomed up in the last year; out West many a tourist camp is assuming dude ranch status. Be sure to investigate such up-starts. Whenever possible make round-trip plane and train reservations. When motoring, rooms for overnight stops should be reserved several days ahead. Even tourist camps are booked in advance. This just isn't the year to unleash the gipsy in you. Wherever one *(Continued on page 206)*

Opposite: *Out of all this chaos (where every journey starts) comes the Traveller, right, in her black and beige, silk and rayon Shantung suit, about $100. Henri Bendel; Carson Pirie Scott; Nan Duskin.*

LIFT PAGE FOR TRAVEL CHART

BY LEE MILLER...Naturally, you're going to take your camera with you everywhere you go, for the simple reason that if you don't you're sure to be sorry. If it only meant taking the little miniature camera itself, all would be well, but supplies and gadgets are liable to play millstone if you're not very careful. Every day before you leave on your journey, some kind kibitzer will add another "must" for use in the Arctic, or under water if you happen to fall overboard, and although in some countries you can probably get a small boy or a patient donkey to "tote," it's much more likely that you'll develop a stiff neck, the photographer's occupational disease, from slinging too many things around your neck.

Other occupational diseases depend on how complicated the camera is, how many gadgets the owner can afford, and the state of technical advancement of the operator. They range from queasy stomach ulcers to mumbling jitters, and come from worrying about "what the man said about the rewind mechanism;" from not remembering how to convert Din to Scheiner, or either one, into Weston, and forgetting to pull out the lens.

Now that everyone is camera-crazy, the demobilized gremlins have taken up psychology and photo-technique. Because I'm a professional, I'm the victim of a special corps of gremlins. Quite seriously, if you're serious, and lucky enough to have two cameras, take them both on your journey. The ideal would be a Contax- or Leica-type camera and a Rolleiflex-style one. I'd stow the five millimeter lens of the former, fit it with a wide-angle, and *(Continued on page 199)*

The U.S.A. *NEAR SANTA FE, NEW MEXICO*

HERBERT MATTER

Canada ...*ON THE GASPÉ*

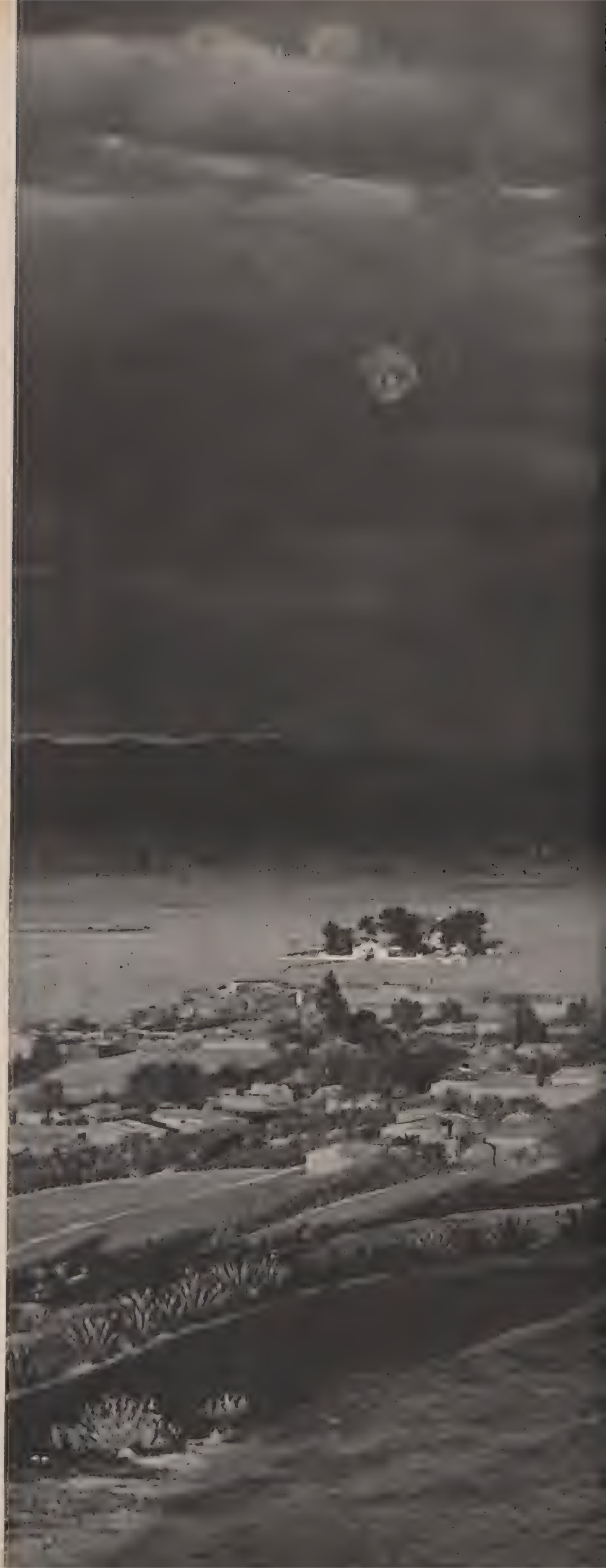
You go to the Gaspé Peninsula for beauty and quiet laughs, for a cure from heat stroke, hay fever, benzedrine blues. You drive from Québec to Rivière-du-Loup, Mont Joli, Gaspé, Percé—clockwise, to keep the inside of the road; the outside slides into the St. Lawrence. You stay at little hotels with large names (the Château Granville offers "*quatre cabines*," the Hôtel Gaieté and Hôtel Idéal have "*trois chambres*" apiece). In a bleak "*magnifique salle-à-manger*" you eat the best lobster and salmon in the world. You take at least a week, because of the road, and the view—the tumble of land flecked with gauche fishing villages, graceful farms, under the northern sky.

Herbert Matter, *famous photographer, took this Gaspé farm and the Santa Fe country on pages 124 and 125 with a Rolleiflex camera, infra-red film, the exposure—F/8, 1/25th of a second.*

Mexico...*CALIXTLAHUACA*

In Mexico you will see a land stark as the pre-Aztec pyramid that points its shadow at this village of Calixtlahuaca; elegant as the point and curve of this bell-tower and dome; extravagant as the sweep of the Valley of Toluca. You will feel the excitement of changes and extremes. Your plane comes down over primitive beige cubes of houses, yet you drive along triple-alléed boulevards imperial as a barouche by Constantin Guys. In the mountains you ride among black-green umbrella pines, under a soothing sun. On the coast, the sun sears like dry ice; you swim as it sets, leaving Mexico to stars large and soft as roses.

Peter Sekaer, *distinguished documentary photographer, took this landscape with a Makina camera, a yellow filtre, a panchromatic film.*



Clothes for "Away"

THE next three pages are a traveller's guide...to destinations North or South. East or West. All the elements of a well-dressed holiday are here...the rest is up to you, your plans, your selective good sense. Caution: chart your travel wardrobe with a conservative eye...have some dark silks and lady-suits for new cities; good, plain linen and leather for unknown countrysides. When you doubt the propriety of bare arms...wear sleeves. When you're not sure about shorts...wear a skirt. But try to learn the rules of Rome ahead of time: remember that you may like to be surprised, but your wardrobe doesn't. Look ahead...and then look through these pages. (Matched-up on the chart below: seven likely places to go, and the clothes that might go with you.)

CLOTHES CHART FOR TRAVELLERS ABOVE THE EQUATOR

Canada	. . .b c e g i j k m p q r s u
Bermuda	. . .b c d e f g i j k l m o p q r t u
Nassau	. . .a d f i j l m o r t u
Cuba	. . .a b d h i j m n o p r s u
Mexico	. . .a b c d e i j k m n o p s t
Guatemala	. . .c i k m o p s
Hawaii	. . .a b f h i l m n o p r t u

CLOTHES NOTES FOR TRAVELLERS BELOW THE EQUATOR

MAY means autumn in South America; winter begins in June. Below the equator, it's the time—and the place—for your best suits, jewels, furs. You'll wear beige, grey, dark-blue, much black...in Argentina with finely-made hats, often of the same colour; in Chile, with very-feminine ones. You'll wear your furs often, almost everywhere. You'll wear silk suits, black dresses, long black gloves; feathered hats with more black, short and décolleté, for cocktails in Rio de Janeiro; full-evening dresses in all the capitals...Rio, Santiago, Lima, Buenos Aires. If you're going beyond the cities: bring handsome country suits, slacks, and dinner dresses. Bathing-suits, the right size, are hard to find in South America; Argentine week ends, you'll need your riding clothes. But you'll want to buy exquisite lingerie *after* you reach Brazil...and almost everything, in Argentina.

a *For after-swimming cocktails, beach club or cabaña. Rayon crêpe top, hand-painted cotton skirt. $35. Henri Bendel.*

b *Warm evenings anywhere: grey-green print, hipline curve. Stonecutter rayon crêpe. By Ceil Chapman. $50. Altman.*

c *Cool days, Chile to Canada: swallow-tailed coat of red-brown Hockanum tweed, held close. $119. Lord & Taylor.*

d *Bicycling in Bermuda: lean, white cotton pants, $7. Cotton shirt. $2. By Jantzen; Bloomingdale. Phelps belt, dangle.*

Clothes chart for travellers

(Continued)

e *Formal evenings anywhere: bolero of ranch mink, small enough for easy packing. At Henri Bendel*

f *When luggage-space counts: a handful of grey wool jersey to swim in. $30. Lord & Taylor.*

g *Golf in Santa Barbara, Bermuda: white classic of Yale cotton-and-rayon. $20. At Bloomingdale's.*

h *California dinner: one-shoulder plaid, Galey & Lord cotton. $23. By Eisenberg. At Franklin Simon.*

i *Mornings in Nassau: classic beige suit of Celanese rayon twill; by Handmacher. $23. Lord & Taylor.*

j *Any hour, either hemisphere: little blue coat. Shetland tweed; by Lassie-Maid. $23. At Altman.*

k *Coming and going: peplum suit of not-too-heavy-not-too-light woollen worsted plaid. $70. Lord & Taylor.*

l *Cover-up beach dress and shorts of linen-like white rayon. Dress, $30. Shorts, $6. Saks Fifth Ave.*

M *Wherever it's summer: flowering rayon crêpe to lunch in. By Rose Barrack. $40. Bergdorf Goodman.*

N *Evening, Rio de Janeiro: demi-Empire, rayon taffeta and lace. By Ceil Chapman. $50. Jay Thorpe.*

O *Any beach: Celanese sharkskin-type rayon suit, $30. Shorts, $8. By Clarepotter. At Bonwit Teller.*

P *Seeing tropical sights: striped and covered shirtwaist dress of Hope Skillman cotton. $25. Jay Thorpe.*

Q *It rains everywhere: beige Nofade cotton coat, $29. Wrap-skirt, $11. By Duchess Royal. Lord & Taylor.*

R *Little light dress of champagne rayon twill, by B. H. Wragge, $30. Bonwit Teller. After five, add gold.*

S *Little black dress: to lunch, have cocktails in. Rayon Shantung, by B. H. Wragge. $25. Bonwit Teller.*

T *Acapulco to Barbados: stripes for any beach. Brown and white rayon faille blazer. $20. At Saks Fifth.*

U *Frost-fall for summer evenings; white piqué, cotton lace bustier. By Capri. $50. Franklin Simon.*

Adrian designs a group of pastoral dinner dresses. Of fine cotton shirting cut shepherdess-dress short, bibbed and tucked with gingham...they bring to country evenings a morning-sun-in-the-window charm. Nice worn with supple, flat ballet slippers.

Summer scents

Summer fragrances are real, tangible. Not like the heavy scents of winter romantic-notions-department, mysterious, remote. Summer scents are right here, grounded. Smell a violet, pick it up. Smell the lilacs, take an armful. Smell roses, tuck them in your belt.

One deep breath and you know it's summer—there are a hundred new scents to prove it....Among them, the fresh, crisp smell of starchy cotton, the flaxen, fibrous odour of linen, hot sun on cut grass or fresh-mown hay.

The scents of summer go together, and your switch to summer means more than the switch from woollens and furs to seersucker, piqué, cotton, and crash. Changes should be made, down to your very last drop of perfume, because the muskiness *(Continued on page 172)*

BERT MATTER

His Excellency, Sir William Murphy, Governor of the Bahamas (at right) *with Mr. and Mrs. Hamilton Condon (in costume); Dr. Dolley between them, in background.*

Spotless white baby goats were a decorative note at Nassau's Tudor Fair benefiting Red Cross.

Holiday in Nassau, B.W.I.

With a camera anywhere in the Bahamas, you are sure to find good shots but rarely such a gala as the recent Tudor Fair in Government House grounds at Nassau. His Excellency the Governor, Sir William Murphy and Lady Murphy were the sponsors; the Hamilton Condons, artists of the colony, originated it, designed the booths and costumes in true sixteenth-century style, staged gay little Elizabethan dramas, played in them, and raised two thousand pounds for the local Red Cross fund. All Nassau came to the fair. They drank gingerbeer, played shovepenny, bought dress-lengths and baby goats; watched the dramas in tiny theatre stalls. Nassau life is gentle, colonial, it has not lost itself in strangers. *The Royal Victoria, The Cumberland House, The Country Club,* and the skein of guest-houses are open all year round and the things to do are pretty much the same in any season. Picnic lunches at Paradise Beach, swimming in the blue, shining water, sailing to the out-islands.

At night, Nassau dines late, after the gardens have cooled, dances at one of the clubs, or watches the dancing at the *(Continued on page 210)*

Lady Murphy (centre) *and her daughters, Mrs. Caulfeild and Miss Murphy in court costumes.*

Mrs. Dunscombe, who keeps house for the Bishop, with Mrs. F. Beardmore at the stalls.

Lady Tute tends the vegetable stall—vegetables were given beauty prizes; sold for charity.

Opposite: *Rayon jersey for dinner, photographed in the pink-and-blue hour when Nassau cools and the children trail home from school. Fabric: Celanese. Dress: Claire McCardell: $25. Lord & Taylor; Neiman-Marcus; L. S. Ayres. Richard Hudnut's "Primitive Red" lipstick.*

RAY BELL

Nassau *(cont'd)*

TERRACE AT THE SUYDAM CUTTING'S HOUSE, "OLD FORT."

Above: *Photographed against the Tibetan tent which the Suydam Cuttings use as a beach umbrella: a black and tan bathing-suit of spun rayon. Carolyn Schnurer design; $18. Best.*

Left: *New experience for Dr. and Mrs. Dolley: they watch a Vogue fashion sitting. The model wears a white cotton piqué dress, designed by Adele Simpson, $70. Bergdorf Goodman.*

Left: *Beach-blazer, striped rayon faille. Frances Sider design; $20. Saks Fifth Ave.*

Below: *Beach-dress as brief as shorts; $13. Shorts underneath: $5. Peck and Peck.*

Left: *In the Dolley's garden, an evening dress of white Swiss organdie, ruffled round the skirt. By Ceil Chapman; $70. Altman.*

HUGGING A ROCK ABOVE THE SEA, DR. DOLLEY'S MOORISH HOUSE.

KAY BELL

CECIL BEATON

GILDED
cotton...
JEWELLED
linen

MRS. ALFRED DE LIAGRE, JUNIOR, above, wife of the brilliant young theatrical producer, wears a Directoire sheath; rough, hand-loomed cotton embroidered in golden wheat. Mark Mooring design. Made-to-order at Bergdorf Goodman. *MRS. EDWARD M. M. WARBURG, opposite,* gives much time to her Vice-Chairmanship of the Southern Conference for Human Welfare. Her dress is black linen; its dinner-jacket is at her feet. Made-to-order at Hattie Carnegie.

MRS. RAY MILLAND AND MR. MILLAND

Making a face like a husband is the star of "Lost Weekend" and "Kitty"—but this is where his wife comes in. Her sound beauty is in her grey hair, her sun-struck California colouring; here she wears white crêpe with black rose tracery and falling petals of black paillette; her own jewels. Dress: Sophie of Saks Fifth Avenue's Salon Moderne....Oh, Mr. Milland approved.

The men they

PENN

MRS. REGINALD GARDINER AND MR. GARDINER

Making the pose of Raphael's angel is the famous make-a-noise-like-wallpaper man, a star of "Forever Amber," and soon, "Cluny Brown." His wife, whose beauty is pure Florentine, wears an apricot-coloured crêpe dinner dress with a full fall of skirt, a low curve of décolletage. Made-to-order dress by Leslie Morris, gold jewels; both from Bergdorf Goodman.

ress for . . .

"A passion leads them on..."

The Chilean poet who won the Nobel Prize writes of her countrywomen...

GABRIELA MISTRAL

TRAVELLING at times through the very heart of the Andes, in the midst of this complete solitude one comes upon a lonely house that seems forgotten by God and man. The approaching wayfarer claps his hands together and calls out; the door opens and a woman invites the stranger in.

The house has no neighbours; the nearest village is fifty kilometres off, and everything is wrapped in Buddhist silence, broken only by falling stones and in winter by the rushing mountain streams.

But when one crosses the threshold the awe-inspiring surroundings disappear as in a dream. For inside there is a fire, the heartening smell of food—brought from who knows where—and a good bed. Here is life, most human life.

As one looks about and listens a little, one becomes aware of the fact that this refuge, hidden among the vulture's crags, is the handwork of a woman. For the man of the mountains knows how to do only one thing: descend into the mines, tirelessly pursue the lode of copper and dynamite the rocks. He can not look after himself, he could never build himself the softness of a nest—in this, too, like the vulture. If he did not have this woman beside him he would slip, day by day, into the barbarous ways of the primitive Indians. And the impulse to action, to action for its own sake, that has characterized the Chilean man from Lautaro down to Portales, would seem to have swept up his mate as well, tearing her from the solid foundations of a quiet life and moulding her in the man's likeness.

This woman who lives beside her bird of prey upon the barren waste of these peaks turns out to be, at one and the same time, a marvel and...a Chilean who may be found anywhere, in the remote islands of the Antarctic, in New York or in Paris. They are legion, these white Ximenas, these dusky Guacoldas, and they cover half the country.

The Chilean woman is constantly called tempera- *(Continued on page 174)*

People people will be talking about

In Canada, people will be talking about MACKENZIE KING, fifth-term Prime Minister, life-term Liberal. Sound but not showy, he has the job of negotiating Canada's billion-and-a-quarter-dollar loan to Britain.... FRIDOLIN, the famous French-Canadian comic, like a patois translation of Chaplin. His annual revue, "Fridolinians," wows Montreal....

In Peru, people will be talking about VÍCTOR HAYA DE LA TORRE, founder and leader of "Apra," the slightly Socialist party that long worked underground, now controls the Peruvian Congress. Haya de la Torre fights, without office, for nationalization of land....

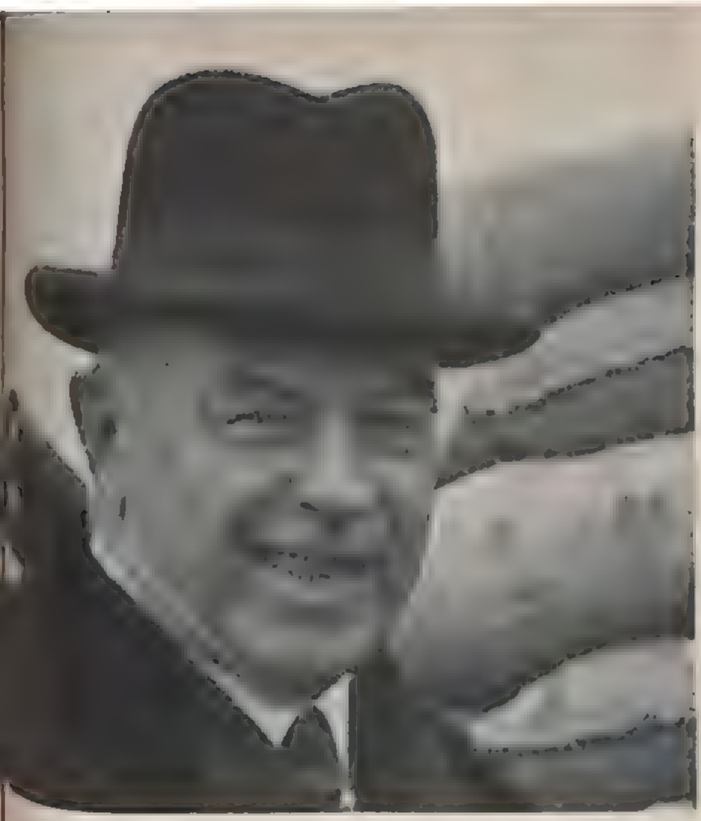
In Cuba, people will be talking about FERNANDO ORTIZ, authority on Afro-Cuban culture. Once in Cuba's Congress, Ortiz has been out of office for twenty years, but whatever government is in power, he is a powerful, articulate opposition....

In Argentina, people will be talking about VICTORIA OCAMPO, benevolent despot of Argentina's literary life. Daughter of a feudal Argentine family, she owns a publishing house; edits Sur, *the highly influential high-brow magazine.... DELIA GARCES, enchanting young Argentine actress. Tiny, glossy, with an up-tilted face, she underplayed "Claudia" with scatter-brained success....*

In Mexico, people will be talking about MIGUEL ALEMÁN, sure-thing candidate in the coming Presidential elections. Alemán has had a charmed political life: his opponents usually smooth his path by dying. He is a Conservative, but backed by Labour....

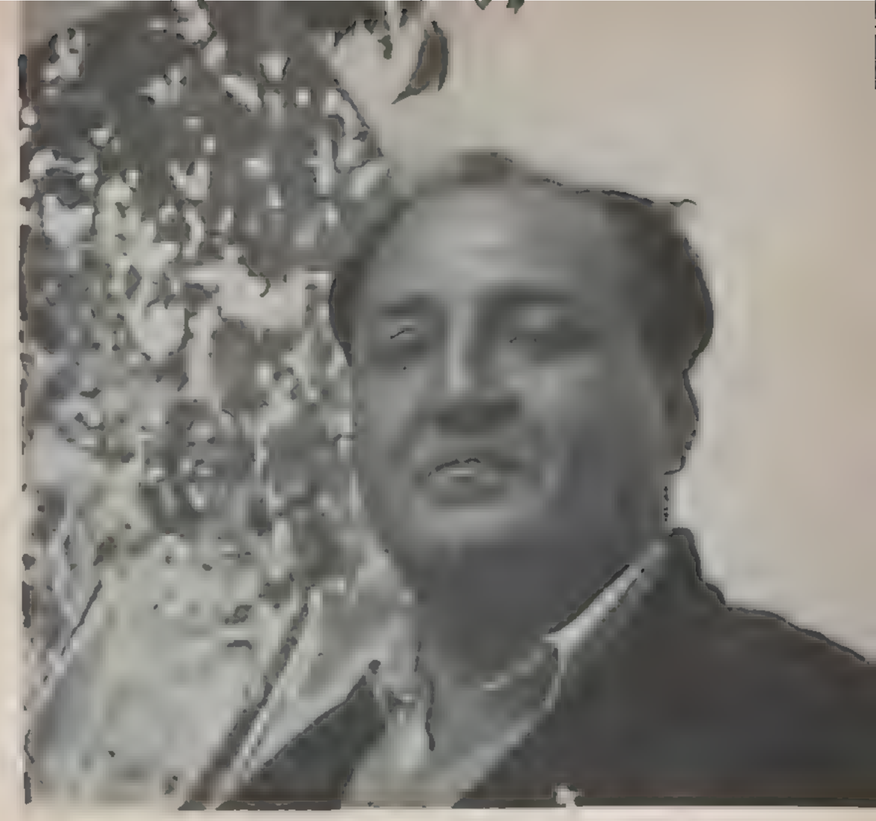
In Brazil, people will be talking about HEITOR VILLA-LOBOS, great composer-conductor. Villa-Lobos writes strong choros *and* serestas *based on Brazilian folk-tunes; at the University of Rio, teaches "not the appreciation of music, but the necessity for music"....CANDIDO PORTINARI, Brazil's great painter of church art, political murals. He did sets and costumes for a ballet, "Iara," that New York will see next season....*

In Chile, people will be talking about ARTURO ALESSANDRI, archtype of the Grand Old Man—President of the Senate, twice President of Chile, twice exiled for his progressive ideas, always the friend of the U.S.A....GABRIELA MISTRAL, the sombre sculptural woman who won this year's Nobel Prize for her three books of lyric verse. She is the Chilean Consul in Los Angeles; writes from a mind profound and poetic.... PABLO NERUDA, the worldly beefy man who is probably the best of living Spanish-writing poets. Once his poems grew in the waste land; now he has moved toward hope, with political lyrics like "Spain in the Heart"....

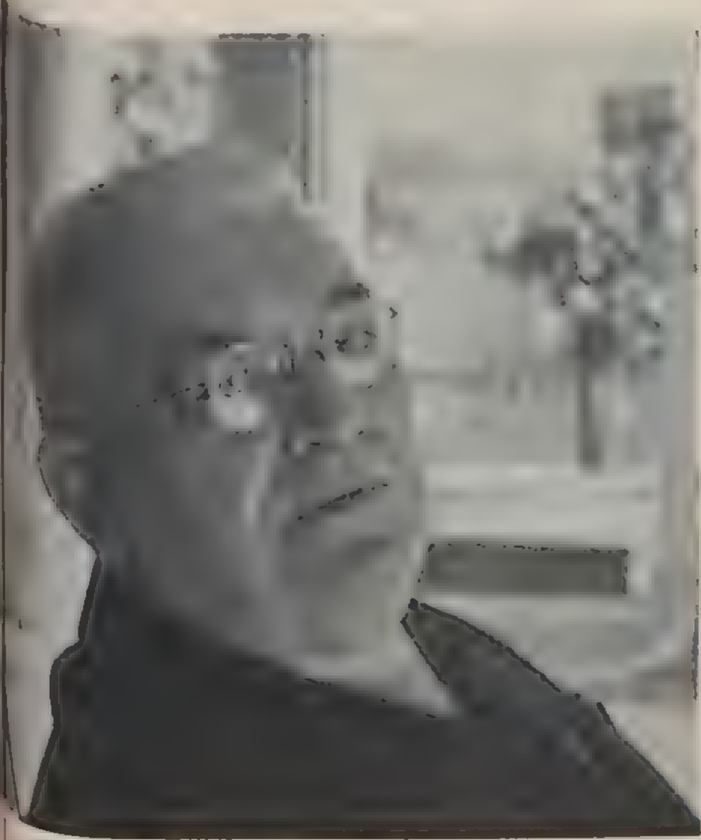


MACKENZIE KING of CANADA

FRIDOLIN of CANADA



VÍCTOR HAYA DE LA TORRE of PERU

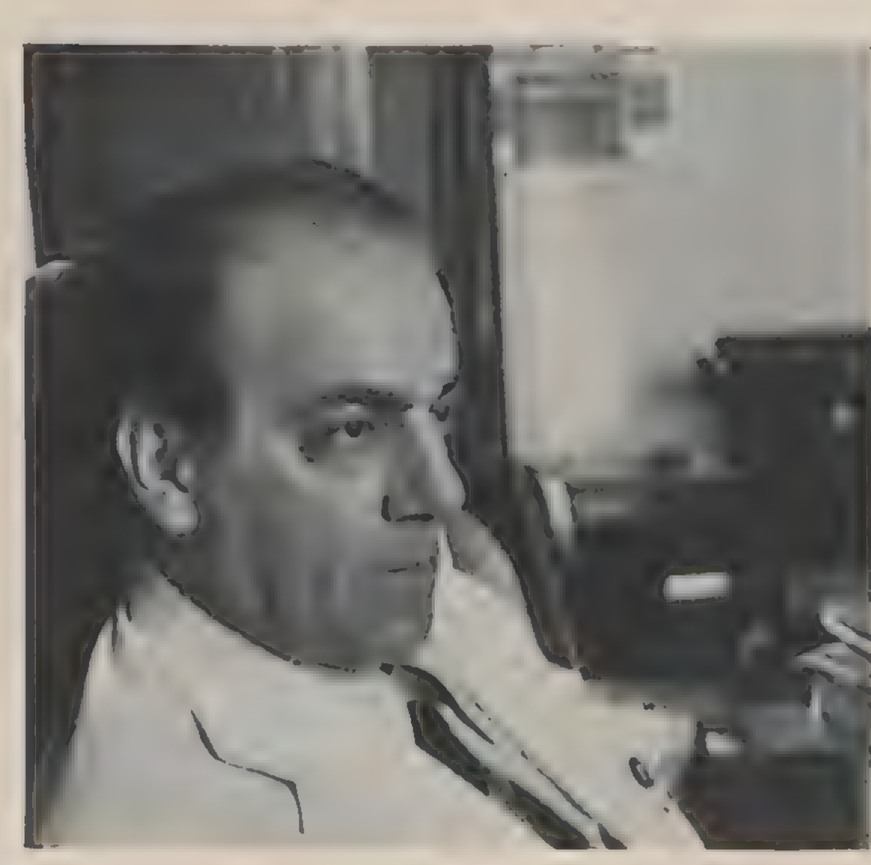


FERNANDO ORTIZ of CUBA

VICTORIA OCAMPO of ARGENTINA

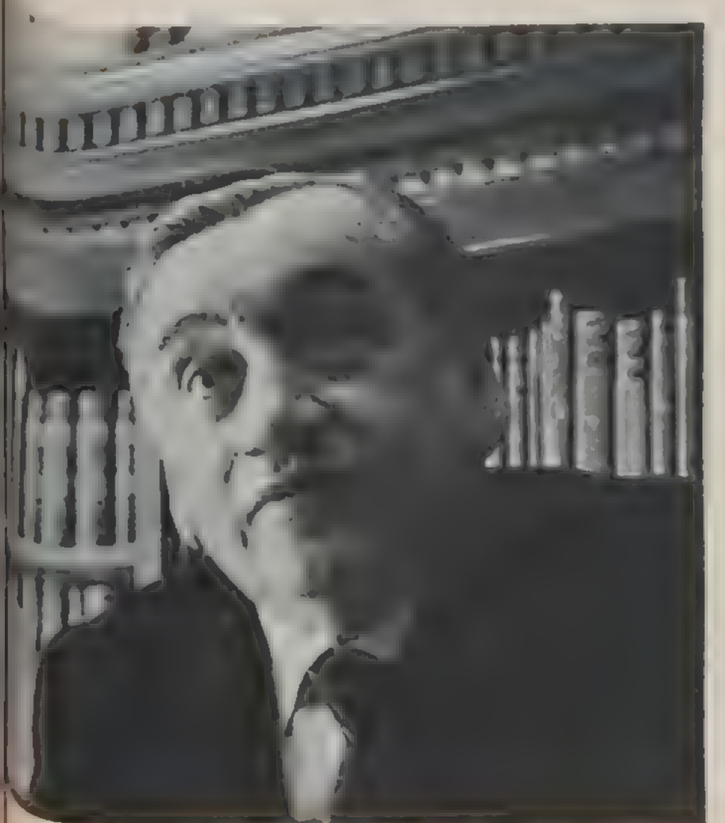
DELIA GARCES of ARGENTINA

MIGUEL ALEMÁN of MEXICO



HEITOR VILLA-LOBOS of BRAZIL

CANDIDO PORTINARI of BRAZIL



ARTURO ALESSANDRI of CHILE

GABRIELA MISTRAL of CHILE

PABLO NERUDA of CHILE

Talbot's sailor, stitched in green and crowned with a rose. Bergdorf Goodman.

Pink hats *FROM* **Paris,** the kind of hat a woman wears when she'd rather look beautiful than anything else. The pink is the pink of perfectionists... a warm, rosy aura; and the ribbons, the roses, the veils, are once more the small miracles that have always given French hats their special, almost un-translatable quality.

Balenciaga's lace hat like a wedding cake...shown in Paris with a long dress.

Balenciaga's off-side pillbox; hat and flowers shaped out of the same straw.

Talbot's ribbon-loaded half-moon of straw...new shape for brushed-up hair.

Letter from Greece

BY DESPINA MESSINESI

[EDITOR'S NOTE: *Small, dark, Boston-born Despina Messinesi, whose parents were Greek and who early learned the Greek language, knew Greece before the war. She has been a Vogue Fashion Editor for the past five years. In Greece she was attached to the U. S. State Department's mission as an observer for the recent Greek elections.*]

WE flew to Greece in a C-54. First Bermuda, then the Azores, Casablanca, and so to Athens. Parnassus was white with snow—a white that made the eyes blink. Then suddenly we dropped through a grey sea of clouds and saw Hymettus—unchanged, grey, sprawling, like a placid elephant's back. The Athens airport—now American—was a shock. A whole new city has been built: barracks, waiting rooms, a cafeteria *à l'Américaine*, American boys and jeeps. Here was Greece, and here was a suburb that I had known, and knew no more. I felt lost.

Athens is so beautiful. The light is fantastic—a light that X-rays everything. The first morning when I awoke I thought a spotlight was shining on me. The mountains are like deep stage settings, with the play of clouds around them. At night, the stars are bright and new; and—in spite of the electric power shortage—the Acropolis is often lighted. But at sundown, the people glance at the sky, and hurry indoors. The fear of blacked-out nights has remained.

I had forgotten that the streets are so narrow, steep, crooked—like dashes and commas. And all the black-green cypress trees, like exclamation points. People sing in the streets from 5 a.m. (truck drivers) to 3 a.m. (serenaders). The earth has a colour impossible to describe—a colour that looks worn, like tired beige shoes. The winds blow fine blond dust down from Hymettus and Lycabettus. But the city is meticulously clean. At every street corner, women sweep with broom and dustpan. The American boys find Athens cleaner than any city they have seen in Europe. And there are very few beggars now—none at all, compared with the throngs of pre-war days. At first I couldn't understand it; then I was told that the beggars are all dead—starved during the Occupation.

The women of Athens have changed so much. They work and work. They have grown out of the house, look alert and alive. In the old days, they were fussy with feathers and high heels and expressions just made for flirting. Now they are spitfires, breathing politics. They fight for the right to vote.

Many women stay home because they have no clothes, but those who do come out look like elegant college girls, wear flat shoes, loose, swinging coats, ribbed woolly stockings, no hats. They carry over-the-shoulder bags, the native peasant ones; with their neutral-coloured coats, the colour accent is charming. They have sold most of their jewellery, and certainly have the uncluttered look. Their feet are incredibly small. During the past five years, their diet has been meagre but vegetarian, so their skin has a healthy glow. There was a curfew through the Occupation, so they stayed home and slept—now look young and rested. They are perfectly groomed—I can't understand how they manage it, with so little water, no heat.

LIFE is expensive here, several hundred per cent. more expensive than it was before the war. Gone is the lazy siesta hour. The young girls are all working, for Greek War Relief, for UNRRA, for the Red Cross. During the Occupation, they all studied English like maniacs. They think of the United States as Utopia, are not aware that we have any problems. The sight of Allied troops seems to comfort them. A military milieu is quite natural—they saw the Italians and Germans for so long.

The unheated houses have a creepy, underground dampness. But the night clubs are full, and through the sunny hours the street cafés are crowded. The flower stalls burst with colour; occasionally, a tiny grey donkey, no bigger than a collie dog, trundles by with a tiny cart of flowers.

I find, I can read even the driest editorials easily. But most of them aren't dry—there is such freedom of the press in Athens, such name calling. The news is always boiling hot. There are no *(Continued on page 189)*

HELLENIC INSPIRATION. "MUSE" (opposite). One of the dresses designed for the Coty fashion show which introduced their new perfume, "Muse." Fira Benenson designed this white rayon chiffon dress; caught it with a glissade of crystal beads at the waist. Bonwit Teller. Worn with the fire of diamond jewellery by Nadja Buckley.

UMENFELD

Covered. head and shoulders-bare sandals *Forecast for summer...not the weather, but what to do about it. Arthur Falkenstein's idea: cover up, hood even your head against the hot noon sun, in a free-falling, pure silk dress. Belt it, jewel it; then leave your feet near-naked. Jewels, Van Cleef and Arpels. Sandals made to order by Stylecraft.*

BLUMENFELD

Covered, heel and toe—bare shoulders *Brief white dress for summer evenings. The feet are fully clothed... in a matador's gold-scrolled satin slippers. Dress: Celanese rayon twill; by Clarepotter. Oversize earrings, many bracelets by Nadja Buckley. All, Bonwit Teller. The shoes, a Neiman-Marcus idea: there, and at Lord & Taylor. Kislav gloves.*

HORST

Above: *Boning for the plastered-on bodice. Boned guimpe of pink satin, etched with black lace; zigzag of tiny wires round the bosom. Used below Balmain's new low, low neckline.*

Paris bones to shape

In Paris, the figure is in fashion. Veins of tiny wires and delicate bones make a wholly new way to let a woman look like a woman. She walks right into it. Remember the Paris collections shown in Vogue's April 1 issue—the nipped-in waist, the rounded bosom are what they asked of a figure. And now Paris has inventions for just *that*. On the left you see a boned waistband, a tiny corset for the midriff that you strap on as you would a belt. Standing alone, it looks like inverted parentheses—pale blue and pretty ones. Hooked on, it X's out the waistline, wheedles roundness for even a thin girl, draws any figure into one easy curve. On this page, you see a boned bodice that is both preconceived figure *and* a decorative part of any dress it has to do with. It makes modesty for the new unmodest neckline, is the line to fill out a bosom-binding strapless dress. Boning in this sense is not 1860 shackling. It's 1946, supple, inspired, Paris. It lets the hips be themselves on the grounds that the smaller the waistline, the rounder-looking the hips....

Opposite: *Boning for the nipped-in waist. Blue grosgrain held to a deep taper with light boning —miniature corset used in Piguet's collection. In America at Henri Bendel; Marshall Field.*

LAURENCE OLIVIER as SHALLOW

The Old Vic *IN* New York

London's Old Vic Theatre Company, most famous troupe in the English acting world, is now in New York for six weeks—a big uncontroversial British loan. Here the Old Vic Company is presenting plays by Sophocles, Shakespeare, Sheridan, Chekhov.

JOHN VICKERS

RALPH RICHARDSON as FALSTAFF

Laurence Olivier and Ralph Richardson are the Old Vic's particular stars, young John Burrell the brilliant director. Many of the supporting members of the troupe have a first-magnitude dazzle. Shown here in *Henry IV*, part 2, is Richardson as Falstaff—a great Falstaff, perhaps the all-time giant. Olivier, as Shallow, fawns, cringes, wears a false nose, and proves the new power and humour of his talent.

• On page 210, more about the Old Vic's past, and its present New York visit.

One on the aisle

BY ALLENE TALMEY

THIS is an angry minority report on the New York theatre, with some side swipes at playwrights, audiences, scene-designers, costume designers, actors and critics. It takes no great acuity to know that the theatre is not nearly so intelligent, meditative and *spirituel* as it could be and as it has been. But the plays, now, are quick and funny and rather heartless, with, unfortunately, little mind. Few playwrights stay home to write, as the old boys did; most of them rewrite the first act during the two weeks' rehearsal, fix up the second after the Boston opening, and put in a new third act after Washington. Characters are not built, feeling by feeling, the writer working out thoughtful theory. Sometimes the best lines these days are the contribution of the producer or the director or the boy who brought the ham sandwiches; terseness is the result of a twenty-minute cut to allow the critics to streak up the aisles by 10:55. At this minute on Broadway the only plays thought out in the library are Shaw's "Pygmalion" and the Old Vic's repertoire by Sophocles, Chekhov, Sheridan, and Shakespeare....

AUDIENCES are losing the ability to listen; they like stage pictures, in technicolor and in the flesh, passing in front of their eyes, by-passing their minds, their ears, unless the tale is funny. This season the flops and the minor failures held the true glory. There was something to hear, something to follow, a point to get in "The Assassin," "The Home of the Brave," and "Antigone." Although the first two were not the best plays of any year, they were sensible, sensitive, intelligent. "Antigone," an exercise in dialectics, tested an audience's facility to follow an argument. One New York reviewer the opening night felt so acutely uncomfortable at the rare effort of listening that he fell asleep; he hardly ever needs to listen. There are too many playwrights, with good enough intentions, who smooth their plays into sallow slickness, successful and empty....

Some bureaucrat must be behind the regimentation of plays all placed in living rooms. Out of sixteen plays on Broadway now, thirteen have living room sets: "Born Yesterday" has a hotel living room and "I Remember Mama" has a kitchen. Only "Dream Girl" has abandoned the straight-forward set. Jo Mielziner designed a succession of little sets, like revue blackouts—and mighty freshening, too. Practically all the other play sets are dull as jokes about radio commercials—the semi-chintz room, the semi-English furniture. No one does Empire, or Federal, or Greek modern, or a mixture of everything, including Shaker. On the whole, the sets are no more boring than the costumes for musicals. They are brilliant with gloom—except for some by Lucinda Ballard and a few by Irene Sharaff. The rest haven't even the charm of feathers—of the entrancing beads on Ziegfeld girls, of the "*incroyables*" that used to wave on the head of Gaby DeLys....

SOMETIMES the casting of the financial backers is more discriminating than the casting of the play. Comparatively few supporting actors give the kind of juicy, grapy fullness to the smaller parts—the touch that Mildred Natwick has given to Prossy in successive revivals of "Candida." But it was heartening to see this year such good actors as Roy Fant in "Apple of His Eye," Reinhold Schunzel and Susan Douglas in "He Who Gets Slapped," Maidel Turner as the Southern Senator's Sazarac-drinking wife in "State of the Union," Alice Childress in "Anna Lucasta," and seven- *(Continued on page 205)*

MR. AND MRS. LUNT (opposite), *stars of the current comedy of morals, "O Mistress Mine," are given a Free Association treatment in Vogue's fourth "Portrait with Symbols." The butterfly nets suggest their funny, airy stage-pursuit of each other over many married years. The horseshoe and popovers—their luck in making even flour-and-water scripts taste rich and fancy. The shuttlecock—their quick click of give-and-take; the oil can—their smoothness. The classic mask—a memory of their "Amphitryon." The key probably fits a bedroom door. The food and the burnished copper pot—for the cookin' and fishin' life of their Wisconsin-Swedish farm. The full-blown rose and the royal pair of Hearts are self-explanatory.*

Alfred Lunt and Lynn Fontanne... portrait with symbols

Summer red

Bright red, one-piece bathing-suits are back on the beach.

New again—the covered midriff; the concentrated patches of colour—un-monochrome, anti-monotone.

Foreground: *Wool jersey camisole suit by Carlwynn, $13.* Centre: *Short cotton beach coat by Cole of California, $8.*

Suit beneath. $8. All, Saks Fifth. Background: *Pure wool halter suit by Gantner, $9. Stern's.*

More summer colour: Chen Yu's new lipstick and nail lacquer, "Sun Red."

VOGUE JUNIOR FASHIONS

Packable jerseys: week-end plan

YOUNG country-week-ends are Friday-to-Sunday kaleidoscopes of sports, parties, to-and-from travelling...and equipment is usually restricted to one small suitcase, packed in a hurry and tossed into the car on Friday afternoon. Result, a wardrobe problem: how to bring enough clothes in a little bag, without facing the wrinkled consequences later. Here is one solution, worked out in five cool, rayon jersey pieces that mix beautifully, fold into near-nothings...and are just about as uncrushable as clothes can be. It all starts with (and you might start out *in*) the sleeveless red-and-white dress, page 161. Add white gloves, a leather belt (and the short, red jacket, if it's cool); wear it for Friday's drive to the country, for dinner en route. Saturday morning, you might play tennis or take the sun...in your shortest shorts, and the same striped top (*right*). You can swim in jersey, too...the low-backed, covered-midriff suit (*below*)... and just add the striped skirt for lunching later at the beach club, on the terrace. The tight-waisted jacket on page 160 is a variation-in-flannel on the week-end-in-jersey theme...brief enough to play perfect partner to a full skirt, to shorts...and you can wear it over your bathing-suit, driving home from the beach in a late-afternoon breeze.

Play tennis, take the sun, in this striped sweater-top (see page 161); your shorts.

Swim in white Mallinson rayon jersey. By Emily Wilkens. $20. Bonwit Teller.

FRANCES McAUGHLIN

Junior jerseys

(Cont'd)

Pretty blouse for country luncheons. White rayon jersey, shoe-string-tied. $8. Bonwit Teller.

Dance in white A-Q rayon jersey, a sequin-band. $25. Franklin Simon.

SATURDAY night usually brings a summer moon and a country-club dance...and a white dress, showcase for your sun-browned skin. This sleek-skirted jersey dress (*left*) dances beautifully, bares one dark shoulder. It has its own gold-sequinned waistband...asks for nothing but heavy gold earrings and, again, a smooth honeyed tan—décor enough in summer. (You might wear the red jacket to and from the dance.) Sunday luncheons in the country are informal, of course...but shorts or slacks won't do. So wear the red-striped skirt again, tucking in a soft white jersey blouse like the one above...long-sleeved, round-collared, with tiny gilt buttons...with flat bare sandals for your feet. For Sunday evening, there's the jersey dress and the bright flannel jacket...effortless packing, a feather-light suitcase, a cool drive back to the city...and not one wrinkle to show for your week end.

With full skirts, with everything: short red coat of metal-buttoned wool flannel. $18. Lord & Taylor.

Red-and-white Heller rayon jersey dress. Top, $7. Skirt, $7. Bonwit Teller; Garfinckel's; Burdine's. (Shops in other cities on page 207.) Cross-over sandals by Aldo Bruzzichelli.

FRANCES MCLAUGHLIN

CECIL BEATON

Brilliant prints, quiet lines

Bold prints for simple lines—town suits, important evening dresses return in full colour, abstract prints. Opposite page: *Prints have a fresh elegance for important evenings. This pure silk: Made-to-order at Hattie Carnegie.* Top, left: *A dress with a suit's draftsman lines: a freehand silk print. Czettel design; Made-to-order at Jay Thorpe.* Below, left: *Town suit: tailored as tweed, in rayon crêpe. Ben Reig design by Omar Kiam. $115. Lord & Taylor.* Below, right: *Winter colours for a summer suit: rayon crêpe. $125. Rayon crêpe blouse, $40. Henri Bendel.*

Middle-Europe album . . . *BY LEE MILLER*

who wrote and photographed this four-page report on Hungary and Romania

Hungary's President, Zoltán Tildy—leader of the dominant "Small Holders' Party."

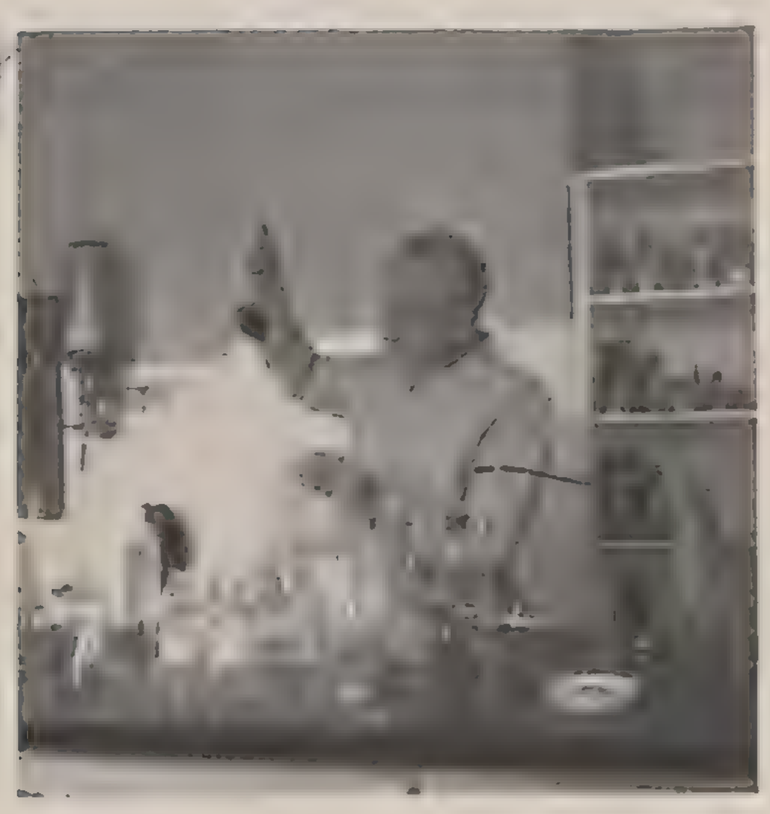
Displaced persons—the Schwabs, German settlers in Hungary, now being sent home, like most everyone else.

HUNGARY

BUDAPEST is like the silver shell of an ikon. The picture underneath is stained and dingy, if indeed it hasn't been removed entirely. On the *Vaci-Utca*, the famous shopping street, the shop windows glitter. Plate glass protects the luxuries of a dream world: silk stockings, silver dinner sets, fresh grapes, caviar, mountains of eggs, sable coats, Paris perfume.

The eye is dazzled: who would look up to see that the rest of the building is a burnt-out wreck? Who would look down to keep from tumbling into an unrepaired shell hole? Who could know there is no glass in the hospital windows? Who would want to be waked to realize that the hundreds of stuffed geese, the coffee with whipped cream, the skill of the surgeon are reserved for the foreigner who can pay in stable currency, or for the native who is crooked and clever in his manipulation of the fantastic money market?

Inflation is brutal chaos. When the *pengõ* exchange reached eighteen thousand to the dollar, everyone, even the very rich, was bankrupt. By the time it



Szentgyörgyi, foremost scientist of Hungary and Nobel prize winner for research on Vitamin C.

Father István Balogh, Under-Secretary of State, perhaps the next President—called both Communist and Reactionary.

Count Zsigmond Széchényi, big-game hunter. His stuffed animals burned.

Hortobágy farmhouse. Peasants live with sealed windows —but elegant baby carriages.

All Hungarian babies look something like this—except those who are dying in unheated hospitals.

Count and Countess József Teleki peddle cheese from a factory of which he was once Director.

hit half a million, money ceased to have any meaning; all trading had reverted to barter. No one wants to work or sell for money, and the time lost in private exchanges is an effective blockade to the recovery of normal business and industry. About two days out of every five in a city worker's week is spent in hitchhiking to the country laden with barterable goods. The boss spends his time finding food as payment for his employees, instead of bossing; and the scientist has to house, clothe, and feed his assistants' families, instead of planning new experiments.

The Hungarians blame everything on the Russians: the weather, the inflation, food shortages, lack of man-power, fuel, transport. Nothing is blamed on the war, which Hungary lost. Conversation includes countless repetitions of "Did you know Budapest before the Russians?... How beautiful and elegant life was then...all is now destroyed...how we suffered...Madame, you have never lived if you didn't know Hungary before the siege." *(Continued on page 197)*

Countess Pál Almássy, expert equestrienne, now drives a team of horses on a bridge reconstruction project.

Smart Budapest apartment house. Now even the Ministries have chickens in upstairs halls.

Budapest's "Field of Blood"— once a park, now a dumpyard and mass-graveyard of executed Jews.

At Mezökövesd, this old woman draws freehand embroidery patterns.

Red-muzzled bears do a jogging dance for their gipsy owners keeping time to the tune of fife and tambourines.

His Majesty, King Mihai of Romania, in the armour-cluttered great hall of "Sinaia"...the rococo summer palace.

Folklore Institute; against cylinder recording file, stand Hari Brauner, Director, Maritza, the gipsy singer.

ROMANIA

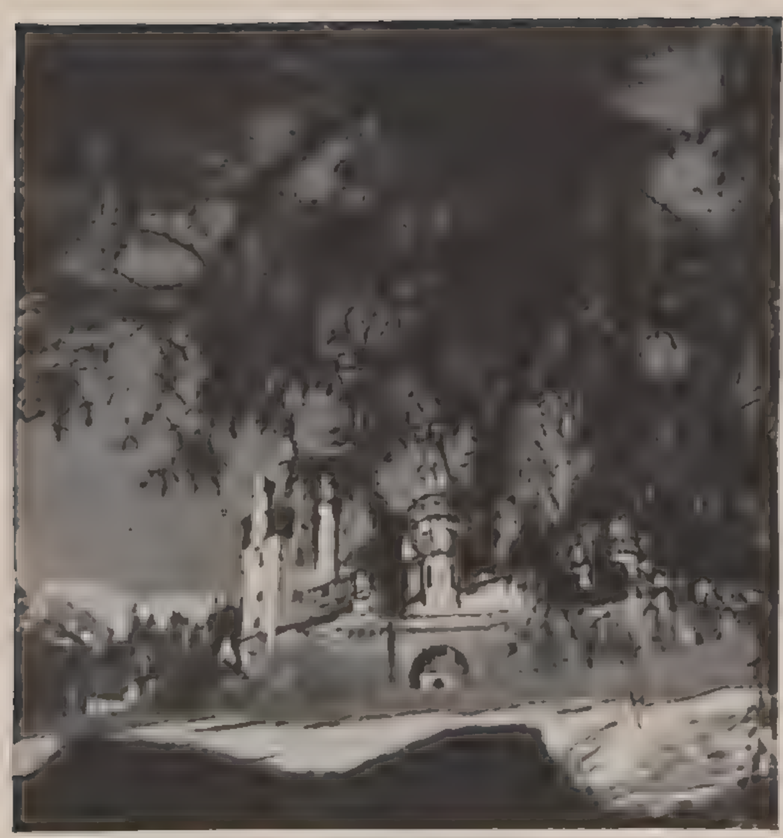
THROUGH eyelids tightly squeezed against the brilliance, I peered at a showy expanse of white plains and mountains topped by blue skies. It was Romania, and a late blizzard had made it anonymous. Every war puts this Romanian province, Transylvania, on a different side of the Hungarian frontier; now there were no road signs in the glaring wilderness; the Hungarian place names had been taken down and the Romanian ones had not yet been put up. I might have been in Russia, or Michigan. By nightfall we still hadn't reached Sibiu, where we finally were to spend the night. A mysterious-looking town with staircases in the streets, arcades under buildings, its slanting roofs had little windows let into them, the shape of peering, prying, calculating eyes.

Next day we went on to Sinaia, the summer capital of Romania, about two hours' motor drive from Bucharest. Backed by the Carpathian Mountains, it is a holiday resort, complete with casino, grand hotels, and a collection of palaces, old and new. Although they themselves live in a cosy villa up the valley, His Majesty, King Mihai, and his mother, the Queen Helen, received me in

On a slope of the Carpathians, an American cemetery. Buried here are victims of Ploesti raid.

Deftly balanced, two spruce-lined baskets filled with fruit, hawked on the streets.

Sibiu, a Transylvania village, dramatized by windows peeking from under slanting roofs like stern, prying eyes.



Sinaia is seldom used by royal family who prefer to summer in their valley villa.

Julius Maniu, joint founder and leader of the powerful National Peasant's Party, a former Prime Minister.

the biggest palace which looked like something Orson Welles might have chosen as the set for a Balkan mystery written by Eric Ambler. A graceful, beautiful woman with a sense of humour and great charm, the Queen Mother was dressed in green; even I recognized that her pearl earrings, big as ostrich-eggs, were real in spite of the fact that, like her manners, they were worn in the simplest possible way. Slightly shy, King Mihai is a large young man with a boyish, fresh face, who likes to drive cars recklessly. (He often runs his jeep up and down the staircases in front of the palace.) As a hobby he tinkers with machinery or works in his photographic laboratory where he does all his own printing and developing. Politically he is respected by both the left and right wing; the peasants, the Communists, and the oil interests need him as he is the only focal point of unity in Romania.

The Queen Mother and King Mihai joke about the terrifying taste of the palaces and bibelots. Her Majesty was anxious to know about a manor just outside Frankfurt where she had spent many happy *(Continued on page 208)*

Mme. Elena Patrascano, the wife of the Minister of Justice, bargains on a Bucharest street with ambulant rug dealer.

Constantin Bratianu, leader of Liberal Party in Romania, was the Secretary General to the Versailles Peace Conference.

Her Majesty, the Queen Mother, formerly Princess Helen of Greece, jokes about "Sinaia's" rococo elaborations.

CECIL BEATON

GREY SPUN SILK DINNER DRESS MADE-TO-MEASURE FOR GLORIA SWANSON

"Neither too young nor too old"

MISS GLORIA SWANSON, once a De Mille vamp—now in private life a sleek interpreter of her own fashion credo—and a grandmother. Added to her demand for basic line, Miss Swanson leans toward silver grey and beige "because they are easy to live with." She chose, for a dressmaker's deft hand, a grey dinner dress—a beige suit. Both designs give the illusion of height by employing vertical line—and height is a prime consideration of Miss Swanson's. She casts a tiny shadow....

Dinner dress (*opposite*) is an exercise in vertical line. Miss Swanson wears it, reminiscently, with diamonds and furs. Dress is Vogue Design No. 308. *Above:* Miss Swanson in a double-breasted suit—bracelet sleeves countermand her conviction that Americans wear sleeves too long. Suit is Vogue Design No. S-4716. Back views, sizes, page 184. *Right:* For Miss Swanson's tiny foot—5-foot height—Shantung platform shoe. Made by Morris Wolock.

Seven days before the Maine mast

BY GRACE HEGGER LEWIS

WHETHER your vacation is to be a long one or a short one, I know of a way to spend a week of it that will be more than rewarding in health and spiritual contentment. It is a cruise on a windjammer.

That means an old-time coasting schooner, two-masted and clipper-bowed, with great sails and hempen rigging; with its fo'c's'le and cargo hold converted into small cabins; with essentials but no luxuries, and above all, no radio, no telephone, no newspaper, no mail, and—at seven of a misty morning—no destination. This last depends purely on wind and wave and whim. The trip is a holiday from civilization, and therein lies the fun of such a voyage.

It is not easy to get to—this voyage from everything—for the vessels sail from Camden, Maine. But its very remoteness is part of the flavour. Perhaps this will be your introduction to real New England, and even before you put foot on the deck of the *Eva S. Cullinson* (or one of the other seven schooners which form the fleet) you will be conscious on the train or bus of the change in accent (the flattened "a's" and elimination of "r's"); the tall lean bodies, and the bright blue eyes, and the fine art of understatement. As you must arrive the day before sailing, you'll have time to wander around the pleasant, elm-shaded streets of the village of Camden, which is also a summer resort, and do some last minute shopping for articles which had not suggested themselves in New York or Minneapolis or St. Louis.

Perhaps you will forget to bring a raincoat, as I did. Then buy a shiny, bright yellow fisherman's "slicker" with a brown corduroy collar. It is not chic nor slenderizing but it is certainly an elegant garment for heavy mist or gusty rain. "Don't take good care of it" was the laconic advice of the Maine salesman. "Hang it on a nail in the woodshed or the garage. The worse you treat it, the better it wears."

Buy a ship's log to use as a diary during your cruise. Buy a chart of "Penobscot Bay and Approaches," and know the fun of sprawling over it on the roof of a cabin and recognizing the islands, the ledges, the beacons, and the buoys, as you approach and sail between them. "That must be Porcupine Island, over there—it certainly looks like a porcupine." And when the names are Manana. Butter, Sabbath-day, Squaw, Dead Man, Wooden Ball, they were not idly named; there's sure to be a story behind them.... Leave the latest magazines behind and bring instead *The Country of the Pointed Firs*, by Sarah Orne Jewett, whose leisurely tales of this region, though written fifty years ago, are recreated as you sail by or drop anchor for the night in one of the villages she describes.

You can book your passage by writing to Captain Frank Swift—Box 57, Camden, Maine. If you follow Captain Swift's instructions, your sheets and pillowcases, blankets and towels, and whatever you can not squeeze into a single suitcase, will have been sent ahead of you by express or parcel post. In the suitcase will be your flannel slacks, sweaters, shirts (thick and thin), scarfs, rubber-soled shoes, perhaps a windbreaker, a beret, perhaps, a bathing-suit, dark glasses, and the cosmetics you take when you go to the beach (especially something to protect the lips from sun and wind burn). And just in case you anchor one evening at a village where there's a square dance going on at the Grange Hall, you might take along a cotton dirndl dress. You are then ready to go aboard.

I HAD the good luck to sail on one of the smaller schooners (seventeen, including crew), a vessel with lovely lines, which Captain Swift likes to sail himself, and it was he who welcomed me. This tall, quiet man, whose idea of the cruises emerged from spending a summer in his college days as deck hand on a similar coasting schooner, is adamant about not turning his schooners into yachts. The equipment must be kept in character. He says: "I prefer people who will like the swinging lanterns in the cabins and the water barrels on the deck. I have taken hoisting machines off the decks in order to give those who come sailing with me a chance to wrap their fingers around a halyard and hoist the anchor by the aid of a primitive windlass and a strong back." And also: "If there is one small luxury, then that gives the passenger a point from which to start complaining. Give little, and everything added is that much more appreciated."

But the standard of food is high—local food, native recipes, and superbly cooked by experts. These experts on the *Eva S. Cullinson* were a *(Continued on page 212)*

Your birthday confidante . . .

Gourielli's

"LOOK YOUNGER"

CREAM

Estrolar

Trust Gourielli Estrolar *implicitly* to keep each birthday a secret...to deny your age discreetly...defy it to show on your face.

You *can*...for this "Look Younger" Cream contains an Estrogenic Complex...the equivalent of a precious body substance which is abundant in youth but diminishes with every passing year. This Estrogenic Complex is an important aid in attaining a younger appearance of face, throat, and hands. 30-day supply, 5.50. Twin jars, 10.00.

At night, before using Estrolar, apply Gourielli Emulsion, the latest development in scientific cleansing. 8.50, 5.00, 3.00 and 1.50.

Ermine Foundation helps conceal tiny age-revealing lines...makes your skin glamorously beautiful all day. 3.50 and 2.00.

Plus 20% Federal tax

The House of Gourielli has won world-wide recognition among women of great distinction and beauty, by offering unique preparations that give noticeable results almost immediately. Scientific background, acquired through years of intensive research, is responsible for the outstanding success of Gourielli products and for the enviable position held in the cosmetic field by The House of Gourielli.

THE HOUSE OF GOURIELLI

16 East 55th Street, New York 22

SUMMER SCENTS

(Continued from page 135)

of your winter perfume (just right for your heavy-weight wardrobe) is out of place under a summer sun.

Perfect counterpoints of scent to a summer wardrobe are the floral perfumes, colognes, and toilet waters. They may be a mixture of flowers, as in a bouquet, or they may have one dominant odour such as carnation, mimosa, clove pink, lilac, lily-of-the-valley, hyacinth, tuberose.

Other fragrances for summer that are slightly heavier than the florals are the mossy, woody, or leathery scents, or those based on the clear, aromatic odour of new mown hay.

But the point of all perfume is this: have one or two scents that you use consistently, that ultimately become as much a part of you as your signature, that subtly identify you on arrival, gently linger on departure. Use colognes and toilet waters lavishly during summer, but be sure that they restate the same fragrance as the perfume—your identification mark.

Scent is one of the nicest little memory joggers we have: the faintest whiff of a remembered scent can jolt you back twenty years to your first garden party. Or it can nudge you back into last summer when you stopped in the florist's for a practical, potted plant, left with an extravagant bunch of yellow roses instead.

But notice—it is the *first* whiff that is the important one, bringing back all other well-remembered, worth-remembering summers.

Responsible for this fleetness of scent-impression is the olfactory nerve which becomes quickly jaded when confronted for more than a few moments with the same intensity of the same scent. It is the nose's defense mechanism against being overwhelmed, and rather than allow itself to be completely submerged, the nose simply registers the new wave of scent, holds it an instant, then turns to savour a new fragrance.

Let this be a warning to you in your application of the one or two perfumes you alternately wear. To your friends your one perfume will come in repeated, successive draughts, and will not lose its power of stimulus, but to you, who are with it every minute of every day, it will eventually seem to have barely any odour at all. Don't be fooled; simply apply the same amount of the perfume that you used at first.

Perfume, properly stoppered, will not lose its strength, but if you know you will not use certain bottles for some time (for instance, the heavy, wintry fragrances), stow them away in a dark, cool place—away from the discolouring effects of light. Bring them out in the fall and pack away your summer scents.

Play Hour Corduroys

Because the smartest sportswomen have been choosing our California Corduroys, we've designed a brand new play wardrobe in this favorite material. The superb Juilliard Corduroy is vat dyed, sanforized, washable—and its soft colors play lovely tricks in the sunlight.

CALIFORNIA CORDUROYS

Casual Jacket	$17.75
Pedal Pusher	$11.75
Lumber Jacket (on the right)	$17.75
Brief Shorts	$ 8.75
Skirt or Slacks (not illustrated)	$13.75
Knee Length Shorts (not illustrated)	$ 9.75

Colors: Gray, beige, aqua. Sizes 12-18

ABERCROMBIE & FITCH CO.

MADISON AVENUE at 45th STREET, NEW YORK 17, N.Y.

EARLY AMERICAN

Friendship's Garden *

A Cool and Perfumed You — ALL SUMMER LONG

The romantic bouquet of Friendship's Garden Toilet Water is cool and refreshing as perfumed rain, and even more so when followed by a fragrant cloud of the Dusting Powder. Toilet Water 4 oz. 1.00 and 8 oz. 1.75 Dusting Powder 1.00

SHULTON

Rockefeller Center, New York

Spiritual Achievement Made America Great—Let's Keep It That Way

*Prices Plus Tax *Reg. U. S. Pat. Off.*

"A PASSION LEADS THEM ON..."

(Continued from page 144)

mental, and the focal point of her impulses is almost always an unreflecting, absolute love whose flame gives off the most heroic acts and the wildest flights of fancy. This white or half-breed woman will follow her man to the waste of the alkali desert without once reproaching him for the exile in which she must live; bravely she brings up six children in the Central Valley, eking out a salary which is barely enough for two; not to lose her man, a born vagabond, she will emigrate to the Argentine provinces or California, where she must struggle for her bread amidst the alien corn. And if she manages to win herself an education, it is in the field of creative arts, or in the art of human relations that she triumphs.

A wise, foolish love

As in the old ballads, "a passion leads her on," never anything less than a passion, neither whims of the moment, arid self-interest, nor vices. When I see her living in any corner of the world, I am reminded of the interpretation the Greeks gave to madness, seeing in it a sacred phenomenon of religious origin.

Among those women "mad with their bodies," to use St. Augustine's phrase, and those without standards, commingled with them at times in her Bohemian existence or sufferings, walks the Chilean Eve, glowing like a beam from an Antarctic lighthouse and faithful to a wise or foolish love—she recks not which. In a conversation around a café table or among a group of immigrants eyes turn to her more than to the others. She is set off from the defeated by a vitality that crackles like a burning thorn bush. Her wild beauty holds the gaze, and a certain pride sustains her in her misfortune like a reed bowed but unbroken.

Sometimes it is not the migrant couple alone; they are sometimes three or more, the triangle or the hexagon of the family. There may be children born in emigration, and she knows that for each of them she and her man must multiply themselves in the fierce algebra of the struggle for existence.

In Santiago, as a result of feminist activities, women have now stormed all the barred iron doors that were the professions. They are cashiers in banks, and their accounts are free of fraud. They are doctors in the hospitals, judges in the juvenile courts. Their male colleagues grumbled at letting them in, and are now ashamed of their stupid disdain. They are creators in the novel, beautifully bold in the plastic arts, and the highest type of engineering and architecture holds no terrors for them.

One debt of this great creditor has not yet been liquidated. Farm workers should feel shame to think that she receives only half their regular

(Continued on page 181)

When you're in love wear
Muguet des Bois
COTY
PERFUME $5, $2.50, $1
TOILET WATER $1.85, $1
DUSTING POWDER $1 • TALC 50¢
(All prices plus tax)
Coty
Compounded and Copyrighted by Coty, Inc. in U.S.A

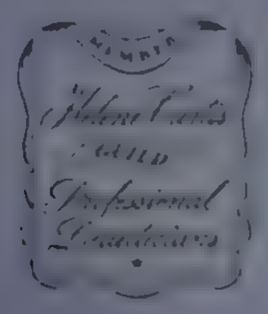
HAIR HIGHLIGHTS . . . HELENE CURTIS MILKY FLUFF SHAMPOO
EXQUISITE GROOMING . . . HELENE CURTIS SUAVE

The hands of your professional beautician and the

Helene Curtis Cold Wave...

...therein lies your assurance for hair beauty as it can be...as it should be. Your professional beautician, backed by Helene Curtis clinical research in the world's largest beauty laboratories, knows hair in all its differences. The Helene Curtis Cold Wave in her hands is the one combination that promises you naturally lovely, easily manageable hair...$10 to $50.

This EMBLEM means your hairdresser is a member of the Helene Curtis Guild of Professional Beauticians...qualified to analyze your hair... competent to interpret today's styles for you



BLUE CARNATION

...perfume straight out of the blue

ROGER & GALLET

ELGIN AMERICAN COMPACTS... *The perfect Gift*

Made to be admired—the exciting new Elgin American compacts. Each one, a show piece of Elgin American's exquisite designing, enduring jewelry finish, and precision craftsmanship.

Each one, a credit to your fine taste in accessories. The perfect gift.

Elgin American
ELGIN, ILLINOIS

featured at better jewelry and department stores everywhere

Compacts • Cigarette Cases • Dresser Sets

Society's great beauties have a new make-up secret

*The only cake make-up with a double formula—for clearer blonde shades . . . richer brunette shades!

MISS CYNTHIA McADOO . . .With her small, proud golden head and purity of feature, Cynthia McAdoo is one of society's outstanding beauties. For the perfect, gardenia-smooth look of her skin, she credits her choice of make-up—Pond's Make-up Pat. "It gives a lovely finish," she says. "Smooth, natural and lasting!"

POND'S

Make-up Pat

* We know of no other cake make-up with Pond's special color secret—our DOUBLE FORMULA. Pond's *lighter* shades are in a featherweight formula to go on sheer—never "masky." The *darker* shades are in a richer formula for richer, rosier color—never "yellowy." For a radiant, flawless-looking complexion, try Pond's Make-up Pat today! 79¢, 39¢, plus tax.

"A PASSION LEADS THEM ON..."

(Continued from page 174)

wage, and it is incomprehensible that legislators have not yet realized that this woman usually works for three: a drunken or good-for-nothing husband and two little children. It is, moreover, exasperating to think that half the population of Chile has lived until now without benefit of the purifying influence her vote could exercise in public administration and of the improvement she could bring about in the condition of the poverty-stricken farmer.

Conscience like a forge

A sense of responsibility animates and stirs this *femina*. Her conscience is like a forge; its fire is not satisfied with half-way measures. She wants a great deal, she wants almost everything for her children. In this sense her zeal tends to become excessive. (This lack of restraint in the field of maternal feminism is also to be found in other countries too well known to mention.)

To speak of the feminine type of any South American is to run the danger of misleading generalizations. There are those of peninsular Spain; those of Creole America, and those of mixed-blood America....

From Cadiz a goodly number of Andalusian women set out for our shores. Carmen brought her touch of lightness to the distant land of stone. From stubborn Castile came Isabellas and a few like her daughter, Joanna the Mad. From the Basque region we received a larger share of blood than from the other regions, to judge by the predominance of people of goodly stature. Galicia seems to have preferred the Atlantic coast, and it is a pity, because in an amphitheatre so charged with pathos an idyllic touch is needed: the Celtic honey.

But we were not content with the purely Spanish strain; two of our presidents with certain Saxonising inclinations imported Germans in the days when bringing in Germans seemed merely bringing in Europeans. In their inland settlements they multiplied, exercising a certain amount of care to preserve the purity of their racial stock. Perhaps the world that is in the making will counsel a different course of action to their deaf ears, and the fastidious scruples of these German Chileans will one by one disappear.

The Yugoslavs came later, and this excellent vein of immigration circulates throughout Patagonia. They have brought in as much strength and greater physical beauty than the Germans, and they are free of Caucasian complexes of superiority. The Jews were the last to come. They have poured forth their ferment which, wherever it falls, produces men of genius, leaders, trade, restless heads, and thoughtful minds. We give them peace and equality to show them that the New

(Continued on page 182)

FAIR SAILS *and* COQ PIQUANT, *two brilliant designs, illustrate the taste and quality which distinguish the Kellogg collection of fine papers.* • KELLOGG *is a division of the U. S. Envelope Company* • NEW YORK SHOWROOM, *200 Fifth Avenue.*

For those who appreciate durability in a beautiful extension watch bracelet

his, the CADET
at $11.50*

hers, the Petite
at $9.00*

KESTENMADE
Means Better Made
SINCE 1921 — PIONEERS
IN WATCH BRACELET MANUFACTURE

*Federal Tax Included

Petite, 1/20 10K GF – CADET, 1/20 12K GF – Both with stainless backs

Plain Ends
Ivory Tips
Beauty Tips (red)

Your cigarette . . .
if you've taste for
sumptuous tobaccos,
magnificent blending,
definite distinction.

MARLBORO
CIGARETTES

Merely a penny or two more

"A PASSION LEADS THEM ON..."

(Continued from page 181)

and earthly Jerusalem can begin for them in the beautiful Central Valley of Chile.

Upon our Hispanic foundations we have laid so many beams of new wood that in a little while it will no longer be possible to speak of Chile as a Creole "Euskadi" (name applied to the Basque provinces of Spain); it is becoming a chess-board very similar to that at the mouth of the River Plate. In another century we will be a Europe with a slight fringe of native trimming. This touch of legitimate Americanism will serve us well in our relations with our neighbours of the uplands and the tropics. A pink-and-white-skinned nation, such as some desire, would tend to impede our brotherhood with the Pacific, and our natural destinies are controlled by this mysterious water.

Fusion of metals

The result of this fusion of the contrasting metals we have enumerated has brought out in the Chilean woman certain physical qualities which travellers have praised in pages that have become classic. In her eye there is an ardor that, like fire, reaches out to everything that surrounds her, great or small, "for everything is material of life to a vital being." She has a voice that runs the scale from sweetness to vehemence, always coming back to sweetness; the habit of serving and always serving others, with the swiftness of an eyelash's flicker, and the warmth of charity recommended by St. Paul. Among the satisfied classes one sees happiness, but a certain Oriental sadness stamps the woman of the people. (Beauty depends so much on health and happiness is equally beautifying.) And yet the language of the people is seasoned with the spice of Andalusian mockery and the tang of Creole wit.

The currents of the future flowing through the world are already at work in Chile in the larger cities. Resounding catapult blows are hammering at the Roman walls of old habit. The upheavals of the planet awaken an echo in the Chilean Eve; they stir her and change her in the urban centres. Her famous "temperamentalism" makes her more sensitive than a tube of mercury to the feverish temperature of the post-war era. Nevertheless, in the provinces the stubborn metal of character and tradition persist and defend themselves like our silver, without a... with a severe silence.

Translated by Harriet de On...

INTERIOR—W & J SLOANE—HOUSE OF YEARS

The finishing touch to a perfect dinner

COINTREAU
LIQUEUR

80 Proof • Cointreau Ltd. • Pennington, N. J. • Produced in U.S.

Company Manners

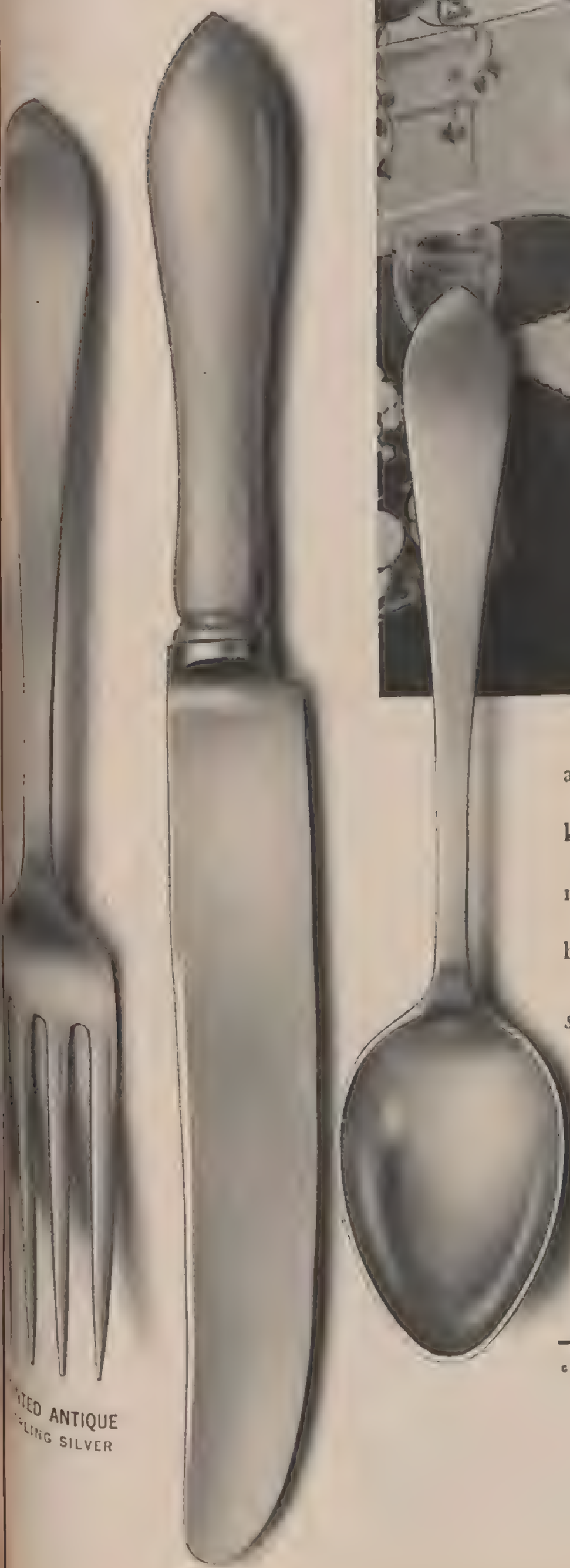
Company manners which depart with the guests have become as tintyped as the stiff, secluded Sunday parlor. Today's "company manners" are for every moment of life at home. They are revealed in many ways—in unsolicited kindness, in happy sharing of beautiful possessions which reflect family pride.

Reed & Barton Solid Silver in your home brings the new, personal "company manners" spirit to even your simplest family meal. For the beauty of any Reed & Barton Sterling masterpiece, in flatware or tea service, is shared daily by each member of your family—cherished with pride by each generation.

THE COMPLETE BOOK ON TABLE SERVICE AND CARE OF SILVER:
Send 10 cents for "How To Be A Successful Hostess" to Reed & Barton, Box 990, Dept. V, Taunton, Massachusetts.

A GROUP OF THE WORLD'S MOST BEAUTIFUL STERLING PATTERNS

GUILDHALL FRAGRANCE FRANCIS FIRST GEORGIAN ROSE FRENCH RENAISSANCE



TED ANTIQUE
LING SILVER

Reed & Barton
Sterling Silver

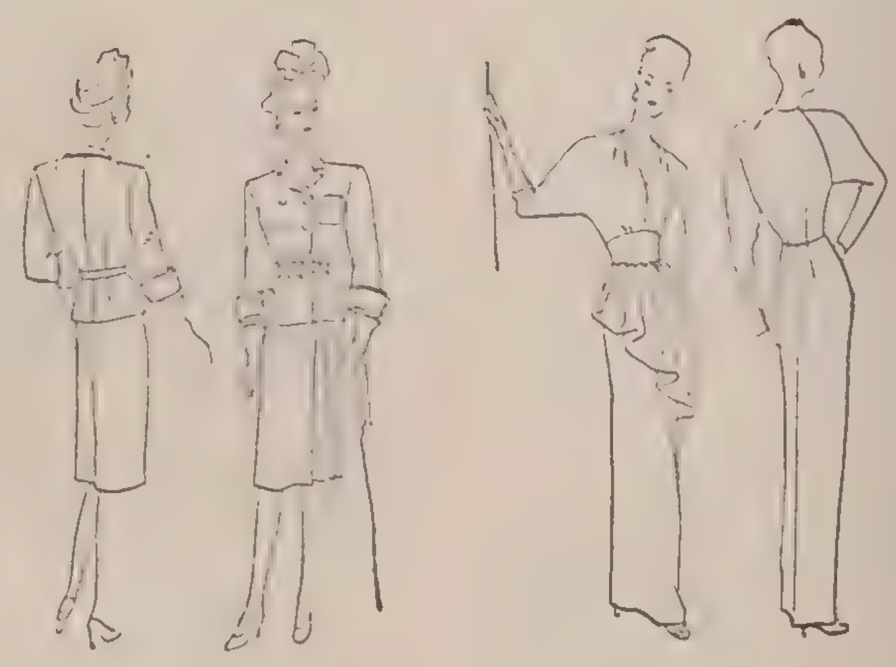
LOVELY CURVES DESERVE Tai'lure* SLIPS

See how TAI'LURE flatters curves! Front view shows high divided bustline, slenderizing midriff, straight-cut skirt that can't ride up. Back view pictures high-cut back (hides your bra!) and bias-back panel for freedom of motion.

*trademark *design patented

MISS SUSAN, INC. • 38 EAST 30 STREET • NEW YORK 16, N. Y.

DESIGNS FOR DRESSMAKING



S-4716 308

HERE are other views of the suit and dinner dress worn by Gloria Swanson on pages 168-169. Vogue Design No. S-4716, the suit, has a sharply belted double-breasted jacket and asymmetrical patch pockets. Strict skirt with three sharp pleats at the left side. Sizes 12 to 20 (30 to 38). Dinner-dress, with a side-draped peplum, raglan armholes, and close midriff, has a day-length version too. Sizes 12 to 18 (30 to 36). Vogue Couturier Design No. 308.

VOGUE PATTERNS MAY BE BOUGHT IN THE IMPORTANT SHOPS IN EVERY CITY, OR BY MAIL, POSTAGE PREPAID, FROM VOGUE PATTERN SERVICE, GREENWICH, CONNECTICUT; AND IN CANADA, AT 21 DUNDAS SQUARE, TORONTO, ONTARIO. PRICES OF PATTERNS WILL BE FOUND ON PAGE 211.

Distinctive

IN EVERY DETAIL

PIONEER
Design Patent
#133-701

Your walking shoes for town or country should have the classic lines, restful ease and lasting, lustrous beauty . . . completely typified in the original HILL and DALE.

Most styles at 9.95
AT BETTER STORES

HILL AND DALE SHOES

DIXON-BARTLETT CO.
Manufacturers
Baltimore 24, MD.

CHIFFON CREAM
Primrose House
DRY SKIN MIXTURE
Primrose House
FACE MOLDING CREAM
Primrose House
SKIN FRESHENER
Primrose House
Here dwells beauty
Primrose House
724 FIFTH AVENUE, NEW YORK CITY 19
Chiffon Cream 1.00, 1.75 and 3.00 • Dry Skin Mixture 1.00, 3.00 and 6.00 • Face Molding Cream 1.00, 1.75 and 3.00 • Skin Freshener 85¢ and 2.00 • Chiffon Face Powder 1.00 and 3.00.
Prices plus tax

Hughes

Brushing . . . that's what gives you satin-bright hair, glowing with life. To make this beauty yours, start with a Hughes . . . the best hair brush you can buy. Of brilliant-bright Lucite . . . with long, springy nylon bristles that make hair soft and appealing.

No brush can do more for your beauty than a Hughes.

Hughes Brushes, Inc., 500 Fifth Ave., New York.

THE FINEST IN CUSTOM MADE

FOOTWEAR IS MADE *by hand,*

Charles of the Ritz

DISTINGUISHED FOR HAND-BLENDED POWDER AND EXQUISITE COSMETICS

blends your face powder

by hand, **too**

. . . makes it *to order* for you . . . right before your eyes . . . to your very own skintone . . . according to a formula that's yours alone.

PARIS LONDON MONTREAL NEW YORK

American Beauty

Luxor's carefree, youthful scent . . . in exquisite soap **Rosebuds** . . . and in an entire group of exclusive bath luxuries.

Step from your bath...gay...fragrant...triumphant as an American Beauty.

Choose *all* your bath luxuries in this stay-young, life-loving fragrance: cologne, bubbles, soap, talc, body lotion, and dusting powder.

These bath luxuries are offered to you in five other glorious scents: Carnation • Lilac • Bouquet • Apple Blossom • Pine.

....bath luxuries by

Luxor

LETTER FROM GREECE

(Continued from page 149)

Sunday newspapers here, but that scarcely makes for rest: seventeen satirical weeklies are published on Sunday.

One morning I went down to Piraeus, the port of Athens—past the race track, now taken over by the British for a depot; past the old summer theatre (my jeep-mate thought it was a swimming pool). Phaleron Bay was clean and paint-box blue, and the sky sparkled. As we came near Piraeus, I saw that the narrow streets are still marked with German names. Then Piraeus—and what destruction. The skyline was hopelessly broken, often flattened. I lost my way—all the old landmarks were gone.

The Port was busy with normal shipping, and with the job of clearing up the débris. The blow fell so many months and years ago, and it's still felt so terribly. Here and there, among the jagged walls, a house had been built, with neat, whitewashed walls, flowers in tin cans, laundry hanging out, and the usual mongrel dog barking at the gate. The military is using the other side of the Port for unloading. Here they have enlarged the area, and the freshly opened earth looked like a raw steak, juicy and rich.

I flew to Herakleion, Crete—found a city unbelievably bombed and broken under its soft blue sky. The harbour is still full of sunken ships, with just their funnels visible, like moving columns in the slight current of the water. The coast here is still mined, and many people are still living in caves in the mountains, because of the desperate lack of houses. The city is all shattered buildings, sliding débris; the houses that still stand have a patine of dust that turns their once-gay colours into a sad monochrome. The Cretans, elegant, cynical, move quietly, like cats, through their ruined city, their quiet pastoral air. On the distant hills, all is peace—the silvered olive trees, the gnarled black fingers of vineyards, the mild movements of flocks of sheep....

One day in the spring I drove from Salonika to a hillside village that the Nazis had burned. Only the blackened walls were standing; around them, the almond trees blossomed, like powder puffs. Here a hundred and forty villagers were burned alive; only those who fled to the mountains survived. They are living crowded together in one wrecked house. The little girls have no shoes, but they are gay with red hair-ribbons; the school teacher holds an occasional class in the midst of the rubble. Disaster should have no place here—the landscape is so sunny, so blessed for happiness. But there is such unrest, such uncertainty here. For the people have been through such hell. Every street, every corner recalls an unhappy memory for them. It is hopeless to try to give them hope; they must first give themselves a government. Then perhaps life can be normal again.

Le Vine ORIGINALE

deftly created in cool,
crease resistant "Prominette" Mesh . . .,
with fresh new tucking and provocative
little bows on the smartly cut coat.
A slenderizing two-piece dress in Brown, Black or Navy,
Sizes 14½ to 26½ — about $22.95.

LOUIS LEVINE & SONS • Cincinnati, Ohio

THIS IS, INDEED, NYLON HOSIERY "AS YOU LIKE IT"! *Close as ivy on a wall these smart stockings will hug your legs! They're full-fashioned and are meticulously shaped, in the knitting, for perfect fit. Try them today, and rejoice in their filmy sheerness, their dainty seams and their amazing serviceability. See them at your favorite hosiery counter.*

NYLON HOSIERY
"As You Like It"
READING, PA.

DERBY WINNERS

By Marion W. Flexner

The Kentucky Derby is usually run early in May at historic Churchill Downs, on the outskirts of Louisville. To many native Louisvillians, the Derby breakfasts, cocktail parties, buffet suppers, and dinners at Derby time are the best part of the week end.

For those who can not come to Kentucky to sample her famous cuisine, here are a few outstanding recipes.

Benedictine Sandwich Spread

This delicious spread was the brain child of Miss Jennie Benedict, a beloved Louisville cateress of a generation ago. It is still a favourite at cocktail parties and weddings.

Mash 2 Philadelphia cream cheeses with a fork. Work into them the grated pulp from a peeled, medium-sized cucumber, first extracting the juice by placing the pulp in a napkin and squeezing it dry. Add a teaspoonful of grated onion juice (or more if a stronger onion flavour is liked), a dash of tabasco, a salt-spoonful of salt (or more to taste), and enough mayonnaise to make a smooth filling, easily spread. (Miss Jennie used mayonnaise made of lemon-juice, real olive oil, and egg yolks.) Last of all add two or three drops of green colouring—just enough to give a faint green tinge, for too much will look unappetizing.

Roast Lamb with Ben Buckner's Sauce (6 servings)

Rub a 4 or 5 pound leg of spring lamb with olive or salad oil, a crushed garlic pod, salt and black pepper (freshly ground if possible). Put in an uncovered roaster and place in a moderate oven (350 degrees). Turn occasionally, but let remain until the lamb is crisp and brown all over. This takes about 2 hours. Pour off excess fat but do not discard any brown particles of meat or gravy. Add 2 cupfuls of water into which has been stirred a tablespoonful of Worcestershire sauce and a teaspoonful of Kitchen Bouquet. Add extra salt and pepper and 1 diced onion. Put the lid on the roaster, return it to the oven, and continue to cook the lamb for another hour or two until it sticks tender. Strain the gravy. There should be about a cupful and if not, add water enough to make that amount. Then thicken with a flour and water paste made by mixing a tablespoonful of flour with two of water. Serve the gravy as it is, or turn it into Ben Buckner's Sauce.

Ben Buckner's Sauce

This is the recipe of my friend, Marion Green, of the Louisville *Times*. Marion got it from her cousin, Ben Buckner, and Ben got it from the old coloured woman who made it famous in Kentucky, and she got it from Paris.

Here's the story. Some few years after the Civil War, when Kentucky's General William Preston was American Minister to Spain, he took along his coloured cook. But while she could prepare an excellent dinner, her food lacked a Continental flavour, so the General sent her to Paris where he apprenticed her to an internationally known French chef. She was an apt pupil and a credit to her patron. And when he died, she returned to Lexington to become a cateress in her own right. The society ladies refused to pay her her price (then considered exorbitant—$20 to cook a meal), but she served the local bachelors some of those delightful dishes that had made the General's dinners so famous. A few of her recipes she never would dis-

(Continued on page 191)

DERBY WINNERS

(Continued from page 190)

close, but here's one that was teased out of her.

To a cupful of gravy add ¼ cupful of ketchup, mixed with 2 teaspoonfuls of flour, ¼ cupful of acid jelly, a teaspoonful of brown sugar, salt, red and black pepper, and a pinch of allspice (about ⅛ teaspoonful). Stir the mixture well, pour in a small skillet or saucepan, and set over a low flame on top of the stove. When the mixture comes to a boil, add ½ cupful of claret and heat once more. Serve at once.

Solger's Croquettes

Towards the end of the last century and during the first decade of this one, there was a Louisville restaurateur by the name of Solger, a veritable Mr. Malaprop, who delighted the palates of the local gourmets with his wonderful food and amused them by his "Solgerisms." Once at a very fashionable party he served a croquette, its casing brown and crunchy, its well-seasoned filling moist, almost to the point of being runny. When asked for the recipe, he bridled and replied, "But I won't tell anyone—it's my own composure." However, he agreed to give his employer all the ingredients—except one. That one, however, was very important, for without it the croquettes would not have the proper consistency. The lady consented. "Then," said the old man with his tongue in his cheek, "I tell you what I'll do. You guess the missing ingredient, and if you get it the very first time, I'll tell you if you are right." She agreed, and being a very superior cook herself, she did guess it—the answer was *calf brains.*

Mr. Solger would make his croquettes only of chicken or veal, but I have been equally successful with turkey or capon. However, the meat must first have been baked. Do not attempt to make them with meat that has been boiled. It is too moist and hasn't enough flavour. For a dozen croquettes you will need:

½ pound baked turkey, chicken, or veal, ground fine, and weighed after grinding
¼ pound freshly ground bread crumbs, weighed after grinding
2 cupfuls strong meat broth or unthickened gravy from the roast, or canned consommé
½ cupful butter (no substitutes)
1 teaspoonful Worcestershire sauce
Salt and black pepper to taste
⅛ teaspoonful freshly grated nutmeg or more to taste
2 whole eggs, well beaten
2 teaspoonfuls grated onion juice and pulp
1 tablespoonful finely chopped parsley
¼ pound *calf* brains boiled in salt water, drained and mashed
¼ cupful heavy cream
2 egg whites beaten with 1 tablespoonful of water (in which to roll croquettes)

Mix meat and crumbs in a large bowl. Slowly add broth, gravy, or consommé. Melt butter in a large skillet. Add onion juice and brown. Add this to the meat-crumb mixture. Now add the well-beaten whole eggs and all the other ingredients and mix again. The filling will be a little soft, but no matter. Pour it into the skillet once more. Set on the stove over a low flame and *stir* and *stir* and *stir* until it gets stiff enough to leave the sides of the pan. But do not cook until it gets dry. Put into a covered bowl and set in the ice box for 2 hours or until the mixture can be handled easily.

Remove the bowl from the ice box and form the croquettes into balls or oblongs, using a tablespoonful of the mixture for each one. Roll them first in bread crumbs (no cracker crumbs, please), then into the egg white mixture, and back into the crumbs once more. By this time they should be nicely tailored with a thick coat

(Continued on page 192)

Complexion dull...weary looking?
Too scratchy for smooth make-up?

1-Minute Mask

Make your skin look clearer . . . smoother!

Three or four times a week—whenever your skin looks rough or tired, have this refreshing glamour pick-up:

Spread a white, cool coat of Pond's Vanishing Cream over your entire face—except eyes. Leave this Mask on for one full minute.

"Keratolytic" action of the cream loosens scratchy dead skin cells and embedded dirt particles. It *dissolves* them!

Now tissue off the Mask. Your complexion feels smoother, more pliant . . . looks clearer, brighter, even *lighter!* In one minute . . . one treatment . . . the 1-Minute Mask shows *results!*

For smooth make-up . . .
always before powder, smooth on a light film of Pond's Vanishing Cream —and leave it on. A perfect foundation. Non-greasy!

Get a BIG jar of Masks!

DERBY WINNERS

(Continued from page 191)

of crumbs. Fry them in a wire basket in deep, hot, melted leaf lard or vegetable shortening (385 degrees if you own a kitchen thermometer). Cook only a few croquettes at a time, and if the fat gets too hot, lower the flame, but watch it carefully to see that the croquettes do not burn. Two to three minutes should cook them, for as soon as they are hot through and of a golden brown colour, they are ready to serve. We always send ours to the table with mushroom sauce.

Transparent Pie
(6 servings)

One of the favourite local anecdotes concerns the Louisville judge, whose cook was celebrated far and wide for her delicious transparent pies. The judge refused to part with the recipe, and when the cook was approached, she insisted, "Ah ain't got no receipt. Ah jest mixes up whut come into my mind at de time."

A charming Lexington bride and her new husband were visiting the judge, and the bride asked for the transparent pie receipt. The judge's answer was a decided "No," but not wanting to seem inhospitable, he assured her that whenever she wanted to serve the pies for dessert, he would send them to her.

Not long afterwards she wrote him, reminding him of his promise. He replied that he would keep his word. She had only to name the day. She did, and thought no more about dessert for her dinner until her guests were seated and her own servant whispered that nothing had arrived from Louisville. As the meal progressed she grew more uneasy, but just as the salad plates were cleared away, in bounced the judge's cook, clad in her best starched uniform, bib apron, and red bandanna, a crested silver platter of the treasured confections in her hands.

A generous Kentuckian shared with me her heirloom recipe for transparent pie. Here is it:

THE DOUGH: Make up your favourite rich pie crust dough—enough for a 9-inch pie pan or 6 individual pans. Prick it with a fork to keep it from blistering and put it in a hot oven—450 degrees—for 10 to 12 minutes, or until the crust is done but not browned. Then remove it from the oven.

THE FILLING: An 8-ounce glass of tart jelly is emptied into the bottom of the 9-inch pan, or divided into 6 parts, and placed in the bottom of the individual pans. The jelly is then spread evenly over the bottom of the crust or crusts with a knife. We prefer raspberry and currant jelly, but plum, grape, blackberry, or any good home-made jelly will do, and if it is handy, damson plum preserves are also acceptable.

Now, cream a cupful of softened but not melted, butter with a cupful of sifted white sugar. If you own a Mixmaster, by all means use it. Add to this 3 well-beaten eggs and continue to beat the mixture until it is light and spongy. If sweet butter has been used, add a few grains of salt. This filling, which in old English cookery books was called *a cheese*, is probably the ancestor of all Southern chess pies, the word *chess* being a corruption of *cheese*. At any rate, the mixture is poured over the jelly and this too is spread evenly. Put the pie or small tarts into the oven set at 450 degrees, and leave five minutes. Then reduce the heat to 375 degrees and let remain until the top mixture sets. This takes from 20 to 25 minutes and I test it by slightly shaking the pan. When the centre of the filling is firm, remove the pie or pans from the stove. Be careful not to over-cook. Serve warm or cold, but never hot. These pies are very rich and scream for a large cup of strong, aromatic, steaming, black coffee.

HANDCRAFTED...AMERICA'S LUXURY LEATHERWEAR

Rugby 3-in-ONE...all-Purpose ZIP

At better stores everywhere. Or write Rugby Products Corp., 11 W. 32nd Street, New York

Photos by Rubel

Lovely, sought-after model, Jean Tait, shown in a model's dressing room of John Rawlings' Studio, says: "I use 5 Day Under arm Pads at home and at the studio because they are so much more convenient, longer lasting and dependable."

Lovely to look at...sweet to be near!

5 DAY Under arm Pads Stop Under arm Perspiration and Odeur Worries Quicker! Longer!* Better!

John Rawlings, famed New York photographer, always keeps his studio dressing rooms supplied with 5 Day Pads. He says, "The lovely clothes I photograph must be given effective protection from perspiration when models pose under the intense heat of camera lights." Cool, fragrant, disposable 5 Day Under arm Pads are moist with an amazing, longer-lasting perspiration and odeur stopper. Easy to use as a powder puff! Kinder to clothing, too. Under arms dry in seconds!

*1 to 7 days protection, you and the weather determine how long.

"Pat Odor Away in Two Seconds" 5 DAY UNDER ARM PADS

At department and drug stores everywhere
35 pads 55¢
Giant size $1

A Grand NEW MONOGRAMMED GIFT IDEA

for Father's Day!

TAKE A TIP FROM

Ray Milland

Star of Paramount's "KITTY"

Give Dad a Truly

PERSONALIZED GIFT

CREEM HAIR DRESS and SHAMPOO in suede covered chestnut and tobacco brown flasks. $4.00 plus tax. *No additional charge for initialing.*

Cool, caressing COLOGNE in a shamrock green suede flask. The handsomely carved SHAVE BOWL with aluminum liner, becomes a personalized *cuff-link container* (or if you prefer, *shave soap refills* available). $4.00 plus tax.

Brisk AFTER SHAVE lotion, mildly scented TALC in sun tan flask and *double purpose* SHAVE BOWL in glen-plaid gift box. $6.00 plus tax.

MONOGRAM *Initialed* Toiletries for Men

This Gift is his alone! He'll be proud as a peacock of his MONOGRAM TOILETRIES! Keen, refreshing he-man's fragrance in handsome suede flasks . . . *instantly* monogrammed with his initials when you make your purchase. A treasured gift he'll use with pride!

A MASCULINE fragrance in a MONOGRAMMED flask—

. . . in a hurry?

Here's a personalized gift monogrammed with two (or three) tarnish-proof initials.

in less than ½ a minute!

At Leading Stores Everywhere or write to

L & K LABORATORIES & CO., ST. PAUL 1, MINNESOTA

*Flask Features, Mech. & Design Pats. Pe

OURS AGAIN

The trail to JASPER

SHOWPLACE OF THE CANADIAN ROCKIES

OPEN THIS SUMMER — Canadian National's Jasper Park Lodge on lovely Lac Beauvert, in the heart of Jasper National Park in Alberta, biggest playground on the continent! Enjoy once more pre-war luxury and warm hospitality, amid Jasper's glittering peaks and sapphire lakes. Golf on the completely rebuilt 18-hole course. Swim in the heated outdoor pool. Fish in trout waters hardly touched for four years. Ride trails winding up from the broad Athabaska Valley by flowery meadows to new vistas of breath-taking grandeur. And there's the motor highway to the Columbia Icefield, biggest flow of living ice south of the Arctic. Snap close-ups of friendly bears, deer and mountain sheep, go canoeing, play tennis or just relax. We'll be looking for you! The season is June 15 to Sept. 15. Rates from $9 per day, including meals. Accommodations, 650.

NO PASSPORT NEEDED! Your vacation dollar goes farther in Canada. Jasper and other Canadian vacationlands are easily reached from all U. S. points via Canadian National. Call or write for folders and information.

Columbia Icefield — Jasper National Park

Yours Again, Too—Minaki
A hundred miles east of Winnipeg, in the Lake of the Woods country, another Canadian National summer resort, hospitable Minaki Lodge, offers golf, fishing, swimming and boating.

Canadian National Offices in the U. S. — Boston, Buffalo, Chicago, Cincinnati, Detroit, Duluth, Kansas City, Los Angeles, Minneapolis, New York, Philadelphia, Pittsburgh, Portland, Me., San Francisco, Seattle, St. Louis, Washington, D. C.

RAILWAYS · STEAMSHIPS · AIRLINES · HOTELS · TELEGRAPHS · EXPRESS
CANADIAN NATIONAL RAILWAYS

CANADIAN NATIONAL

TO EVERYWHERE IN CANADA

The new, white, light, absorbent Zephyr! Martex designed it because so many women want a big, fine bath towel that is lighter in weight — easier to launder, faster drying. A towel that takes so little of your closet space! And here it is, the highly absorbent Martex Zephyr in pristine white. At fine linen and department stores everywhere.

Martex

ZEPHYR

A PRODUCT OF THE Martex WEST POINT MFG. CO.

HUNGARY

(Continued from page 165)

Never "before the war." The "before the siege" is an ad- on that life was easy until the last . In fact, Budapest had altogether those seven weeks of war. "Before iege, I had five fur coats....Now I have only this mink."

Night clubs flourish with cham- and girl acts, the latter being ently padlocked as a reform wave s the government. The *Arizona* the *Casanova* are among a dozen clubs, but the *Park Club* is the a of all social Budapest. Formerly f the most exclusive clubs in the (a member mightn't take his on, or daughter unless they also elected), it is still strict in its list. Only officers of the Allied ying Armies and their guests guest per member), may attend, a very decorous gathering it is, white oval room.

The great Hungarian landown- ave lost and regained their acres al times in the memory of even iddle-aged, what with changing ers and the failure of democratic nments to remain in power. The l lords continue to hope for an- reversal of their fortunes. And asant, ex-butler, or game keeper has owned and farmed his own once or twice, for a few years at , has learned to say to his recur- naster, "I beg your pardon for sing on your property...please e me...I dream of the day you re- turn." It's very good insurance for the next change of power and in a great many cases the peasants mean it.

People who have had definitely circumscribed jobs and functions for long periods are often flustered by independence. The new landowner is inexperienced in fending for himself and is furthermore confused by the fact that he wins his land ownership during a period of acute depression. He mixes the loss of the war with the loss of his apron-strings, blames his independence for his troubles. And he forgets that there has been a battle in his backyard, a lost war for his country, and that the policies of his "master" have cost him the burning of his roof, the rape of his daughters, and the labour of his sons, who are now prisoners of war.

The aristocratic women were brought up in a tough school. They learned courage and endurance and a long-term sense of values. Some set of laws makes all women propertyless, so the girls knew from the time they first cried for a toy that they'd have to fight for everything they'd ever own —for husband, property, and power. They were bullied by English nannies, who gave the hot-water bottles to the boys; they broke their bones hunting, or bore children or mourned without a whimper, and they were devoted wives and looked beautiful.

The women, who are practical,

(Continued on page 198)

so soothing!

Mary Imogene Shepherd's
baby skin oil

Simple important aid to your own natural loveliness. Try smoothing on a few drops after cleansing — it helps keep skin fresh, glowing!

1 up, plus tax
(3 4-oz. cakes) $1

ry Imogene Shepherd's baby skin oil and soap
State • Chicago 2 • or at Better Stores Everywhere

Modart

No foundation garment could be finer . . . Modart has designed into these exquisite girdles, corsets and combinations that certain something which gives your figure the basic lines to best display your newest suits and gowns . . . and beautiful workmanship creates in each garment a charming individuality to complement your own . . . ask to see them at your corsetieres the next time you go shopping.

LE MONDE CORSET COMPANY, Saginaw, Michigan

HUNGARY

(Continued from page 197)

know that nothing can be done unless they do it with their own two hands, so they have rolled up their sleeves and taken off their rings, which they have sold one by one. Countess Pál Almássy, who was famous for her horses and internationally known as an equestrienne makes her living as a teamster on the reconstruction work of the Margit Bridge. Now, after six months, she owns two teams and employs a driver. In the glacial dawn she harnesses and feeds the horses and goes to the Danube to haul building blocks and débris.

Many of the "*expressos*" and café restaurants are staffed by the former elegants of the town. In the beginning there was probably a snob value to the management in having baronesses and countesses wait on table or wash dishes, but they proved their worth because they knew what good service should be like and were not ashamed to give it. In the winter these jobs are especially clung to—warmth, a meal a day, and gossip with client friends. The waitress and nursemaid trade-union register of Budapest reads like the *Almanach de Gotha*. Baroness Elisabeth Ullman "bicycle-delivered" muffins her aunt made, and Princess Gabrielle Esterházy is now in the furniture delivery business.

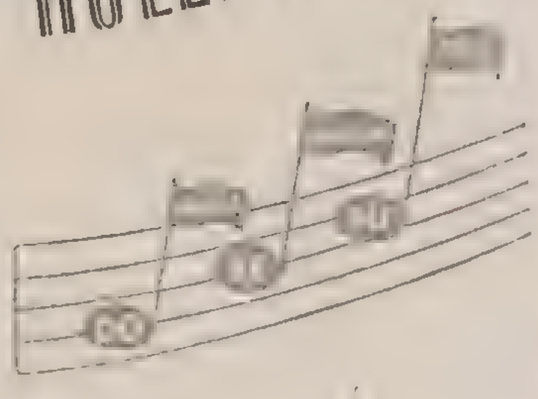
The fortune of Count and Countess József Teleki was wiped out after the last war in the bank failures and inflations of 1920. He became a director in a cheese factory and eventually retired in fairly frugal comfort though fragile health. Now they are broke again. They walk kilometers to the cheese factory and stagger back with a load to peddle door-to-door in the city, and no one, least of all themselves, finds it pathetic that a deaf, rheumatic old man and a thin, delicate woman should have to start at the bottom again.

Just as in the good old days, the men go off week ends to the shooting for which Hungary is so famous... hare, duck, roe-buck, and fox. There is a new motive—profit and food.

Hungarians sit in the cafés all day drinking *palinka* and criticize the Russians for having no culture, but the Russians are in the opera house or the concert-halls, gulping music, entranced, and wishing they could take the whole thing home with them.

For weeks before the elections, Budapest seethed with rumours about stronghanded methods and reprisals by the Communists if the vote didn't swing to a left wing majority. I went to an area which had been pin-pointed as troublesome. Everybody voted exactly as he pleased, made no secret of whom it was for. The tally at the end was a quite realistic evaluation of the country's political feeling (except that they didn't have a Nazi candidate)...about a 60-40 conservative majority with the Communists about fifteen per cent.

How do you know they're HOLEPROOF?



You'll always know Holeproof proportioned Nylons because they're marked DO for small, RE for medium and MI for tall. This perfect proportioning . . . in width as well as length . . . means finer fit, longer life and greater glamour. For perfect fit takes off the strain at stress points. Ask for Holeproof Nylons by "DO, RE, MI"!

PROPORTIONED NYLONS OF NOTE BY HOLEPROOF

Makers of Luxite Lingerie and Men's Socks by Holeproof

HOLEPROOF HOSIERY COMPANY · Milwaukee 1, Wisconsin
(in Canada—London, Ontario)

• Youthful, irresistibly exciting, the lovely fragrance of Djer-Kiss LASTS! Men like it! You'll *adore* it!

Cologne, $1
Eau de Toilette, $1
At all cosmetic counters

All prices plus tax

KERKOFF, LTD., N. Y.

CAMERA

(Continued from page 123)

have a "long" lens for rechange, the 13.5, for instance. The 5 mm. lens is too nearly the same function as the 7.5, and this way you'd have a range of frames.

Why two cameras? One for the gremlins, of course. What would you do if your "only" gets arthritis? Wait four weeks for a vaguely promised repair? Have a reserve camera if you can, be it box Brownie, or Robot. Be sure, before you set out, to know your cameras by personal, practical use and take with you the instruction book which applies to your model.

Take a photometer (and its instruction book) and obey what it indicates. Test your use of the meter before you leave home by seeing the results on a developed film, and from then on trust it. Don't listen to newly-met photo-fans who insist that the light is more or less actinic than some more or less green country; he's probably in the pay of the enemy.

When you are getting your visa for the country of your choice, ask the consul if there are any formalities with the police or customs for cameras. In England, if the camera is new, duty paid to the customs may be reclaimed if the owner quits the country within six months, with it still in his possession. Regulations for entering countries vary with nationality, but the most important thing is to be able to return home without an argument as to where a "home-bought" but "foreign-made" apparatus came from. The Customs Appraisers Stores, to be found in all large ports, will register your camera before you leave and their receipt may save you a lot of trouble and expense. In countries like Argentina and Spain, where censorship is arbitrary and unpredictable, always start a new roll for subjects which might lead to trouble. Thus the loss of the seized film or its haphazard development by the authorities is limited.

Study the depth of focus chart on your camera and leave it focused at a range, stop, and speed suitable to the type of thing liable to happen around you. (I nearly always leave my 5 cm. Contax set at about 15 feet, diaphragm 11, and speed a fiftieth of a second... anything from seven feet on is now catchable.) In case you haven't time to get the subject lined up in the viewbox, just aim and snap. If the dog-fight continues or the great man stays facing you, there'll be time for a retake and proper framing. Don't diddle with the focus as, although it doesn't look it, everything is sharp.

If the camera is Contax- or Leica-style, and the lens has to be pulled out to be in proper position, have the case re-made with a longer snout so that it can stay ready at all times. No one has always remembered to set the lens. Some never remember. Attach the lea-

(Continued on page 200)

If you can't find your style at first, try again! Dealers receive supplies monthly. Send for free folders: Maiden Form Brassiere Co., Inc., New York 16.

"There is a Maiden Form for Every Type of Figure!"

Loveliness in white . . . these Eileen perforated sandals of soft, supple elk. They'll complement your smartest summer attire. At better stores . . . about $6.00

GROVES SHOE CO., CREATORS OF EILEEN FOOTWEAR
CHICAGO 6

Bright white for striking contrast . . . light-weight frosting for your light-hearted costumes . . . Smart plastic circles twined to rest gracefully 'round your throat and wrist. In Turquoise and Coral, too.

Necklace, about **$2**
Bracelet, about **$1**
plus 20% tax

CREATIVE JEWELRY BY
Dalsheim

At fine stores everywhere, or write
DALSHEIM ACCESSORIES • 389 5th Avenue • New York 16

CAMERA

(Continued from page 199)

ther neck-strap to the camera instead of to the case. The risk of dropping it is greatest when trying to change a film and juggle the removed case at the same time. Insure your camera and carry it yourself....

Try to limit yourself to one speed and make of film (no one ever remembers which of two types is currently loaded) and take all you're likely to need. Colour films which you can develop yourself are fine gremlin-bait. They invariably load a camera with black and white stock when a good colour subject is about to present itself. Once the chemicals have been dissolved, the fluids can be kept in brandy, schnapps, and Chianti bottles for further use. A brandy bottle holds 11 fluid ounces, and the contents will baffle a pilfering butler, maybe even poison him, and serve him right. My hotel maid in Paris thinks that I've taken to secret drinking because the shelf is lined with rare liqueurs.

Carry a paint brush in your pocket, long-handled enough to reach into the furthest corners of the bellows. You've no idea how dirty most countries are, especially those impoverished or damaged by the war, and how big a tiny speck of dust is on a negative nose. Keep a screw driver, fine enough for the body screws of the camera, to tighten them occasionally, and remember that they, as well as the lens sections, will loosen soon enough without being submitted to the vibrations of a plane or motor car floor. An accidental smear of sunburn oil on the lens may accidentally give a lovely, soft-focus effect, but isn't recommended for a clean picture of a high diver. Lenses collect steam when they come indoors from the cold...a beautiful misty aura results...try it sometime, but on purpose. Therefore, lens tissues.

A small roll of Scotch or Cellophane tape will improvise you out of many troubles, but there are several things which should always be packed in duplicate: lens hoods, filters, cable releases, and re-wind spools. No one, to my knowledge, has designed a sunshade which will collapse or fit into a closed camera, or can be left on it while filters are changed. Take several cables with you; try them first to see that the plunger and thread is correct, and they should preferably be of the self-locking type so that you can take half-hour exposures for night scenes without hanging on. A wire view finder for the Rolleiflex, kept in a handy pocket, could save your opening the camera until you discovered from just where to take the picture. The universal finder from the Contax works well that way, even indicating the choice of lens.

Learn the local language phrases for, "Don't look at the camera!" and "Don't pay any attention to me."

Label your exposed films as you

(Continued on page 205)

because your
handbag is so important...

Paristyle

PARISTYLE BAGS INC., 33 EAST 33rd STREET, NEW YORK 18, N. Y.

CANDLELIGHT
OLD MASTER
RAMBLER ROSE
CHIPPENDALE
LOUIS XIV
Company for Dinner!
A HOME of our own — at last. And *company for dinner!* We're so proud of our table — of the gleaming mahogany, the shadow pictures cast by tall candles, of our Towle Sterling. Not alone for company — but for every meal, every day — Towle Sterling adds the final touch of beauty and dignity to our table.
• • •
Towle Sterling is *solid* silver — yet you will find your investment in a Towle service not at all expensive. See the exquisite Towle patterns at your jeweler's — and start *your* Towle Sterling today!
For Gracious Living — new Towle book of Sterling silver — its selection and care, with modern table settings. Write to: Towle Silversmiths, Dept. K-5, Newburyport, Massachusetts.
TOWLE
STERLING

For this slim-silhouetted Benham original, the designer selects a cool Robbins Crepe—combines short cape sleeves with a new interpretation of the tunic-peplum and interesting cut-out neckline . . . Behind the simplicity of detail, lies the designer's sensitivity to line. In all important fashion trends . . .

. . . what you can't see . . . often counts most!

In finer fabrics, too, what you can't see often counts most — the endless attention to detail that results in superb blends of color and texture . . . in enduring beauty. Long recognized for their superlative quality, Robbins Fabrics . . . rayon Crepes . . . Satins . . . Taffetas . . . are loomed entirely within Robbins' own mills. are found in better lingerie, negligees, blouses, dresses and linings Colonial Mills Inc • New York

ROBBINS FABRICS

Rex
FIFTH AVENUE

precious sterling compact...
very exciting, perfectly beautiful...
one of a very new collection.
at better stores everywhere.

REX PRODUCTS CORPORATION · 302 FIFTH AVENUE · NEW YORK

Your Style-line starts at your Bust-line

There is a key to style, so easy to get, so important to have. A young firm bust-line is a basic need, a "Perma•lift"* bra will do so much to help you achieve it easily, comfortably. In a "Perma•lift" bra the famous cushion insets at the base of the bra cups, gently support your bust from below, retain that support through countless washings and wear. A "Perma•lift" bra is so utterly unlike any other bra that you'll experience a new thrill the first time you wear it. For beauty, style, comfort—ask for a "Perma•lift" bra today at your favorite corset department. Modestly priced at 1.25 and 2.50.

Enjoy the new "Perma-lift" Girdle—No Bones About It—Stays Up Without Stays

*"Perma-lift" and "Hickory" are trademarks of A. Stein & Co. (Reg. U.S. Pat. Off.)

ONE ON THE AISLE

(Continued from page 156)

year-old Herbert Coleman in "St. Louis Woman"... What full-sized characters this year could become part of the theatre's world, like Falstaff, like Eliza Doolittle who had trouble with her "haitches," like Elwood P. Dowd who had trouble with his rabbit, Harvey, like Mother in "The Glass Menagerie," who had trouble finding a husband for her daughter? This year there is only Billie Dawn, the broad who learned to read the *New Republic* in "Born Yesterday"...

Everyone has taken to pushing the critics around—"the hatchet boys." Some of them can think, some of them can write, some of them can judge, and some of them love the theatre, but not many have all four qualifications. Too many rest their thinking on the Cellophane base of liking or disliking the theme, the leading players, or the kind of production. Some apparently never heard of anyone before Saroyan. And some write a kind of cobblestone English, full of "ingratiating," and "lavish," and "opulent" that cries, like a baby, for editing. (There is an unauthenticated story that Dorothy Parker has worked out quite a hilarious act by reading aloud at parties the reviews of one of the morning paper critics, a solemn, three-syllable man.) What is needed are some upper-bracket minds, with two-syllable words, and, above all, balanced judgment.... There isn't enough responsibility, enough respect, all around towards the theatre.

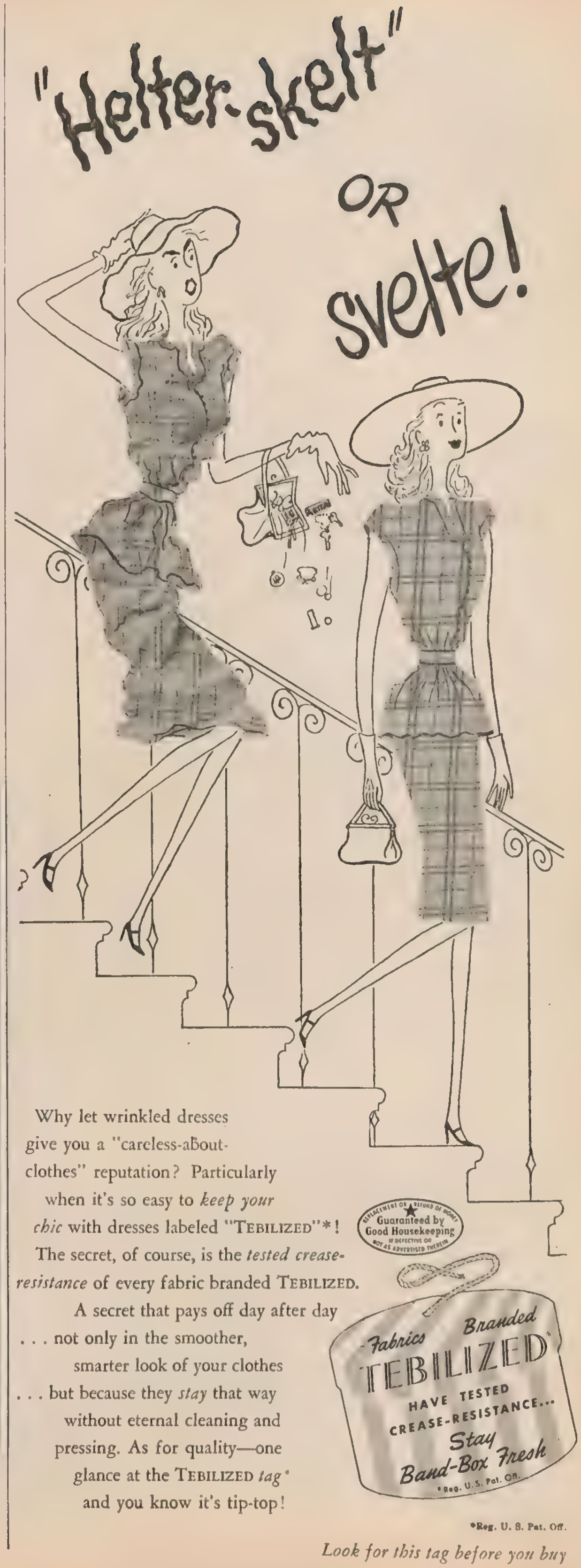
CAMERA

(Continued from page 200)

go along with gummed stickers on which you can write abbreviations for "Sun on Bananas." A precious roll may be grossly but necessarily underexposed, needing specal chemical treatment. If labelled, it can be quarantined from the rest.

There is always at least one "lens-louse"...usually a gloomy, incurious but persistent child, who plants himself firmly in front of the camera. I now have an infallible method of dealing with him. I give him something to do, like holding a burnt-out flash bulb. Don't forget decoys and diversions. A friend with a flourished camera can distract a lot of people while you go quietly about your own business, such as getting over a private wall to take private views of private places.

I should think that by now you'd be too alarmed and depressed to bother taking your camera with you.



MAKE YOUR HAIR A "shining example" OF BEAUTY...

To keep your hair alluringly lovely, set aside a few moments of each day for a quick hair-care routine. Use the correct Ogilvie Sisters Hair Preparations for your *particular* needs and enjoy the reward of delightfully soft, manageable hair ... hair that frames and flatters your face.

DRY SHAMPOO
attractive sifter-top box $1.00 *plus tax*
SPECIAL PREPARATION
for in-between-shampoo cleansing
$2.00 *plus tax*
CREME-SET to keep hair shining soft, manageable $1.20 *plus tax*
JUMBO HAIR PENCIL—
discreet disguise for gray or faded hair; six natural shades
$1.00 *plus tax*

Ogilvie Sisters
HAIR PREPARATIONS
at better department and drug stores
NEW YORK • WASHINGTON • TORONTO

TRAVEL

(Continued from page 123)

goes, this year's fact remains, its harder to get a room than a seat on a plane. Once there's the guarantee of a roof over your head, then there are the usual technicalities for travelling outside the U. S. If a passport is necessary, however, allow a month's time and place no undue faith in galvanizing the State Department into immediate action. Details at home are handled with less red tape than abroad. (Two books useful for Latin American trippers: Ivan Bullot's *Air Travel Guide to Latin America,* published by Franklin Watts, Inc., one volume crammed with practical information on air travel, hotels, restaurants, museums, shops; and *The New World Guides to the Latin American Republics,* edited by Earl Parker Hanson, a three-volume survey with historical and art notes, provocative ideas for off-the-beaten-track excursions.)

Insurance, meditation, manners

There are several types of insurance, all of them sound in policy. A blanket insurance covering luggage, furs, jewellery. Travelers Checks as insurance against running out of credit as well as cash. A doctor's visit as insurance against evil bugs; some shots and inoculations are required, others are nice cozy things to have under the skin. Be sure to take along any favourite remedies and copies of all prescriptions. Even if the latter can not be filled, the local medico can get a tip concerning past treatment. Make a solemn vow to drink only bottled water south-of-the-border and stick to it even for tooth brushing no matter what you are told. Amoebic dysentery is easy to get, and hard to get rid of.

Packing, the inevitable nightmare, is often more satisfactorily solved by meditation than by another piece of luggage. The less luggage, the greater the personal freedom but there is a minimum which probably corresponds with airline allotments. The important thing is to have the right things, not a lot of things. The elements to consider are the place, the people and the activities. Overnight necessaries should be in one small bag with a few freshen-uppers; a clean dickey or blouse, fresh handkerchiefs and stockings. Although layers of tissue paper are traditional packing essentials to all ladies' maids, when space is limited this can be omitted, particularly if the bag is packed tight.

Because of baggage limitations it's important for people to remember how you looked, not what you wore. That's one reason why simple inconspicuous clothes that are becoming yet have the anonymity of a uniform are always smartest. Always carry a warm topcoat; in a pinch it comes in handy as an extra blanket. The little red jacket that may be eminently practical to wear over all kinds of things once you've arrived at your destination should travel in a suitcase, not on your back. Stuff every available corner with accessories, belts, scarves to contrive a series of metamorphoses. In Latin American countries stick to darker colours, except, of course, for active sports. Don't bother with prints. In any

(Continued on page 207)

Actually "insured" against riding, sagging or twisting ... thanks to the perfect bias cut controlled by straight side panels. Popular member of the WONDER-MAID family. Miss Co-ed's easy on the eyes too, in its fine crepe. At better stores, in half and full sizes ... illustrated style about $4.00 ... others about $3.00 to $4.00.

Miss Co-Ed
by Wonder-Maid

MUTUAL GARMENT CO.
1727 Locust Street, St. Louis, Missouri
New York Showrooms: 152 Madison Ave.

Famed for nearly a third of a century.

TRAVEL

(Continued from page 206)

country be prepared for at least one day in the country, equipped with at least one pair of low-heeled, moccasin-like shoes. Include at least one dinner dress. Ballet slippers make useful evening shoes, take up no space or weight. On the beach, stick to conventional bathing suits. This is a rule for travel everywhere. (Only old friends can stomach sarongs.) If you have any doubts as to the degree of your décolleté or whether or not shorts are appropriate, heed the doubts—choose a higher neck; wear a skirt instead of shorts.

If extreme fashions are taboo for travellers, extremes of good manners should be carted along. (A maximum of formality and reticence is better than a minimum.) Such old-fashioned courtesies as sending flowers to the hostess the day after a luncheon or dinner party, notes of farewell before leaving a city or country are gestures expected by Latin-Americans, delights to people everywhere.

The complications of getting into private clubs vary all over the world. Some are open to any presentable traveller inquiring at the desk of his or her hotel. But the better clubs require a letter or two of introduction from members. And some like the *Circulo d'Armas*, the best men's club in Buenos Aires, smugly settle for the terrific honour of allowing an outsider to be invited once for luncheon by a member.

This year tours and cruises have changed their stripes. The American Express Company is running the *Stella Polaris* on a series of short junkets to the West Indies—about the only cruise scheduled for this summer. And tours are no longer herd-like operations. This year you can have them made to order, arranged by such travel agencies as the American Express Company, Bristed Manning, Thomas Cook. As travelling at will must fit into the framework of plane and hotel reservations anyway, such a tour leaves you with flexibility plus all arrangements including a car and chauffeur.

It is now possible to drive in comfort from Laredo, Texas, to Mexico City and Oaxaca; rugged pioneering spirits can get to San Cristobal Las Casas, which is 173 miles from Guatemala and definitely the end of the line with nothing to recommend it but the picturesque struggle to get there. Also the Alcan Highway to Alaska is open but to "men only" and with government permits. Food, gas, and spare parts should be carried along but there's wonderful fishing and hunting at road's end.

Travel is undoubtedly one of the most personal of the arts.

JUNIOR FASHIONS

The dress shown on page 161 can be found in many shops throughout the country. Listed below are some of the stores which carry it.

Baltimore, Md. . . . . Hutzler Bros. Co.
Cincinnati, Ohio . . . H. & S. Pogue Co.
Cleveland, Ohio . . . . The Halle Bros.
Dallas, Tex. . . . . A. Harris & Co.
Indianapolis, Ind. . L. S. Ayres & Co., Inc.
Philadelphia, Pa. . Strawbridge & Clothier
Providence, R. I. . . . . Gladdings, Inc.
Springfield, Mass. . . . Forbes & Wallace

Look radiant, clean-lined, in this California classic playsuit with skirt, of crisp, enduring Prospector. From Tabak's collection of interchangeable casuals.

Exclusively featured by
DESMOND'S—Los Angeles
B. ALTMAN—New York
LINDNER-COY—Cleveland
CHARLES F. BERG—Portland, Ore.
and other fine stores

*TM Reg. U.S. Pat. Off.

Tabak
OF CALIFORNIA
860 S. Los Angeles St., Los Angeles 14, Calif.

*miracle of beauty for skin that's *neglected, grey looking*

Nina Lustrous Make-up . . . semi-fluid, creamy beauty preparation . . . creates clear radiance for neglected, "greyed" complexions. It subtly conceals defects of skin texture and color. Stays on beautifully. In flattering make-up shades: *Pirouette*, pink for fair beauty; *Topaz*, golden-girl glamour; *Martinique*, warm tan. At smart stores in cosmetic department or beauty salon.

3.50, 1.50 plus tax.

Do write me about your beauty problems — Nina Hector

produits nina, inc.
maison francaise
610 Fifth Avenue
New York 20, N. Y.

ROMANIA

(Continued from page 167)

childhood years; she had heard that it had become an officers' week-end rest camp. Having dined there in the autumn I could assure her that it was well looked after. The library was intact, a couple of looted paintings had been returned and no one dreamed of throwing beer bottles at the old masters or carving their initials in the woodwork panelling.

Although there is a large Russian Army Headquarters in Bucharest and there are *Kommandanturs* in the key cities, one is not over-conscious of the presence of a Russian Army in control, very unlike occupied, enemy Hungary where every road is patrolled by Russian soldiers and roadblocks prevent travelling without documents. The airdrome is under Russian guard but the frontiers are controlled by the Romanian Army and cars may pass in and out of Bucharest and from one country to another without being checked or examined. These Romanian frontier officers and men are very smartly dressed; the large top piece of their caps is a bit startling, giving the effect of a halo, but there are no fat, corsetted colonels, no traces of make-up on young fops as before the war. One sensed that this had been a very efficient fighting force and that the time for bad jokes about them had completely passed.

The cases of typhus in Romania are uncountable. Many communities are doctorless. A single doctor's area is often as much as twenty miles in radius with thousands of inhabitants. The doctor is usually without transport or telephone. Many people die without any medical attention whatever, and are certified as dead from the "fever," which in summer might be malaria or typhoid, in winter the 'flu, pneumonia, typhus, or tuberculosis.

The war and Bucharest

Except for the ugliness of the Palace Square and the adjacent bomb-damaged buildings, Bucharest looks much the same as before the war. One of our air raids set afire and destroyed the *Splendide* and *Park* hotels as well as wrecking the unfinished new palace wing. The *Athénée Palace* hotel was badly hit but has been reconstructed into one of the most luxurious and comfortable hotels in Europe (no hidden microphones any more, either). The air raid came a few hours after a practice exercise, and when the alert sounded most people thinking it was the continuation of the mock raid were astonished to be blown up by real bombs. The lighting in the *Athénée Palace* went off and looters pillaged the place. Since then, two earthquakes have wrought more damage.

There is no worry in Bucharest about coal shortage and lack of fuel for civilians; natural gas is available for the entire town. Very old taxis are available, gasoline is plentiful and cheap, but tires cost about five hundred dollars a set. The shops are well stocked at prices about equal to New York which is very high for the Romanian purse. The same thing applies to the cost of food. Two days a week are

(Continued on page 209)

Almost Over Now...

They're on the way from Ireland...pure, rich linen BEST SELLER handkerchiefs to add a final fillip to every ensemble. Soon they'll be on the nation's counters...all you want in a veritable bouquet of colors.

"Best Seller"

handkerchiefs by York Street

. . at THE CHASE and the PARK PLAZA Hotels. The brightest stars in the entertainment world help add a *plus* to hotel life at these two famous St. Louis hotels.

Under Kopler Direction and Management
THE CHASE
hotels
PARK PLAZA
At Kingshighway Entrance to Forest Park

ROMANIA

(Continued from page 208)

breadless and the restaurants serve *mamaliga,* a national dish of yellow corn meal mush instead. Otherwise, only fresh milk and caviar are scarce. The cost of living has gone up considerably and the currency has become devaluated during and since the war but not to the point of hopeless inflation.

Night life

There are lots of night clubs, and two or three restaurants serve delicious meals but one usually tries to find little bistros in the side streets which specialize in charcoal-grilled meat and gipsy music. *Tuica,* the national drink of Romania, is a plum-tasting firewater drunk from a peculiar little glass called a *toi.* It is shaped like a rose-bud vase and the neck is put well back into the mouth so that the liquor is tossed, bottoms up, down the gullet without paralyzing the tip of the tongue. This custom is supposed to date from horseback days, when a rider would pause for a drink, without dismounting, and had to have a specially shaped glass to keep from spilling his stirrup-cup.

With an old friend, Hari Brauner, Director of the National Folklore Research Institute, I searched through many of the cafés, looking for an extraordinary gipsy singer, Maria "Maritza" Lataretu. I had met her years before when she was totally unknown and was singing in an outdoor alleyway café between the station and the public baths. Then her clientele was made up of station porters and taxi-drivers. Her small son played the guitar and her husband, the violin leader, had the trick of playing on a detached broken string as if it were still part of the instrument.

Gipsy manners

We found her singing in a newish bistro; today she is very well known. She sings on the radio and on gramophone recordings but continues to dress in her peasant clothes and refuses engagements in the "smart" cafés where the public doesn't care if a song is modernized. Her husband, a labour prisoner during the war, had just recovered enough to start his own orchestra.

There are several formalities about singers and their audience...the guest never gives money to the singer, but places it as in a piggy bank, in the belly of the guitar. The singer herself never sings without making the gesture of raising her hand to the side of her mouth...as we put up our hand to yawn. All songs, no matter what the subject, begin with the phrase "Oh! The Green Leaves." Maritza sang like an angel, cooing and chirping the traditional words...the little microphone she held gave the same effect as the hand held to the face. Romanian music winds and unwinds into itself like a spiral spring... the minor half tones are almost oriental and the nostalgic or passionate verses gather a terrible intensity, sustained above the scrambling, scraping patterns of the orchestra. They say that once you drink from a certain well and listen to the music, you will return to Romania. I've done both and returned twice.

Sun Dress Pinafore.
Swiss type eyelet frills on fine cotton.
Petal pink, Bluebell, White.

Sizes	1-3	4.95
	3-6x	5.95
	7-12	7.95

Exclusive in Milwaukee with

Schuster's

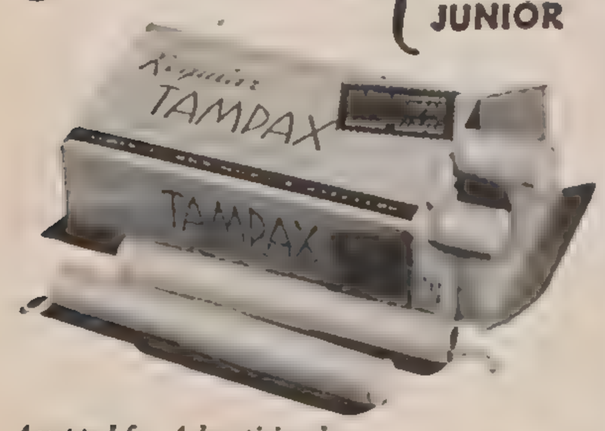
Don't turn thumbs down against any product without personal knowledge. *It isn't fair, it isn't ladylike and it isn't American!* . . . Many of the millions of present Tampax users were not at all quick to adopt this method of monthly sanitary protection. But they did weigh the evidence and compare this "different" product with whatever they were using at the time. And Tampax does appeal to the thoughtful, logical woman's mind . . .

(1) Tampax was perfected by a doctor. (2) It is worn internally. (3) No belts, pins or external pads required. (4) Causes no odor or chafing. (5) Produces no bulges, ridges or wrinkles under your dress. (6) Can be changed quickly. (7) You do not feel it when it is in place. (8) Disposed of easily. (9) Need not be removed in tub or shower.

NO BELTS NO PINS NO PADS NO ODOR

Tampax is made of pure, long-fibered surgical cotton, *very absorbent* and compressed within patented applicators for dainty and easy insertion. . . . Sold at drug and notion counters. Whole month's supply goes into your purse. Tampax Incorporated, Palmer, Mass.

3 absorbencies { REGULAR SUPER JUNIOR



Accepted for Advertising by the Journal of the American Medical Association

THE OLD VIC

(Continued from page 155)

A hundred years ago, the Royal Victoria Hall was a London hot-spot. It had acts that excited men to drink, and a bar that made drinking easy. This situation was very trying to a lady teatotaller who, in 1880, bought the Vic, renamed it "Royal Victoria Coffee-Music Hall," offered opera tableaux and temperance lectures.

During World War I, under different management, the Vic took on a less specialized interest, became famous as a Shakespearean repertory theatre. Most of Britain's best actors joined the troupe at one time or another, took a whack at Hamlet, Romeo, Iago.

In 1944, the Old Vic entered its great new phase. Three brilliant young men—the artist-director John Burrell, the actors Ralph Richardson and Laurence Olivier (both, veterans of the Fleet Air Arm)—organized to string together a glittering chain of revivals.

Now in New York for six weeks (May 6th to June 15th) at the invitation of Theatre, Incorporated, the Old Vic is presenting Sophocles' "Oedipus"; Sheridan's "The Critic"; Chekhov's "Uncle Vanya"; Shakespeare's "Henry IV," parts 1 and 2. Richardson's Falstaff, Olivier's Oedipus are such stuff as theatrical legends are made on.

When the Old Vic goes home, it will merge with the Shakespeare Memorial Theatre to become England's National Theatre—a great honour for the Vic, a great break for the nation.

NASSAU, B. W. I.

(Continued from page 137)

Zanzibar. In the mornings when the courthouse is open, people wander in, respectfully seat themselves to observe a few minutes of the British law at work, then wander out again to catch the "quill"—ferryboat to the Porcupine Club. In Nassau, one is expected to dress circumspectly, never wearing shorts in the *city*. For Nassau is a four-blocks-deep city. Bay Street—its main street—runs past houses whose sweet Victorian faces are frilled with grillwork and painted pink, baby-blue, yellow, and pistachio-green, all mellowed by the year-around June weather.

Because Bay Street is the shopping centre, sooner or later, everyone meets there...traffic is left-handed of course, since this is a British colony. Just now the wares are often from the States: there is a scarcity of English goods but the shopkeepers always tell you smilingly, "come in again, next week, we're expecting a shipment any day now." Regular visitors know that they have only to look at the advertisements in the *Nassau Guardian* to know when ships are due. However, stimulated by the shortage of imports, native handicrafts are constantly improving. Many a Nassauvian hat and bag from the Carib Shop will look as smart on the Northern beaches this summer as they did at the Porcupine Beach last winter; nothing will be smarter anywhere than the Indian cotton print skirts from Vera's little Nassau shop.

FABRICS WORLD-RENOWNED FOR CULTIVATED BEAUTY

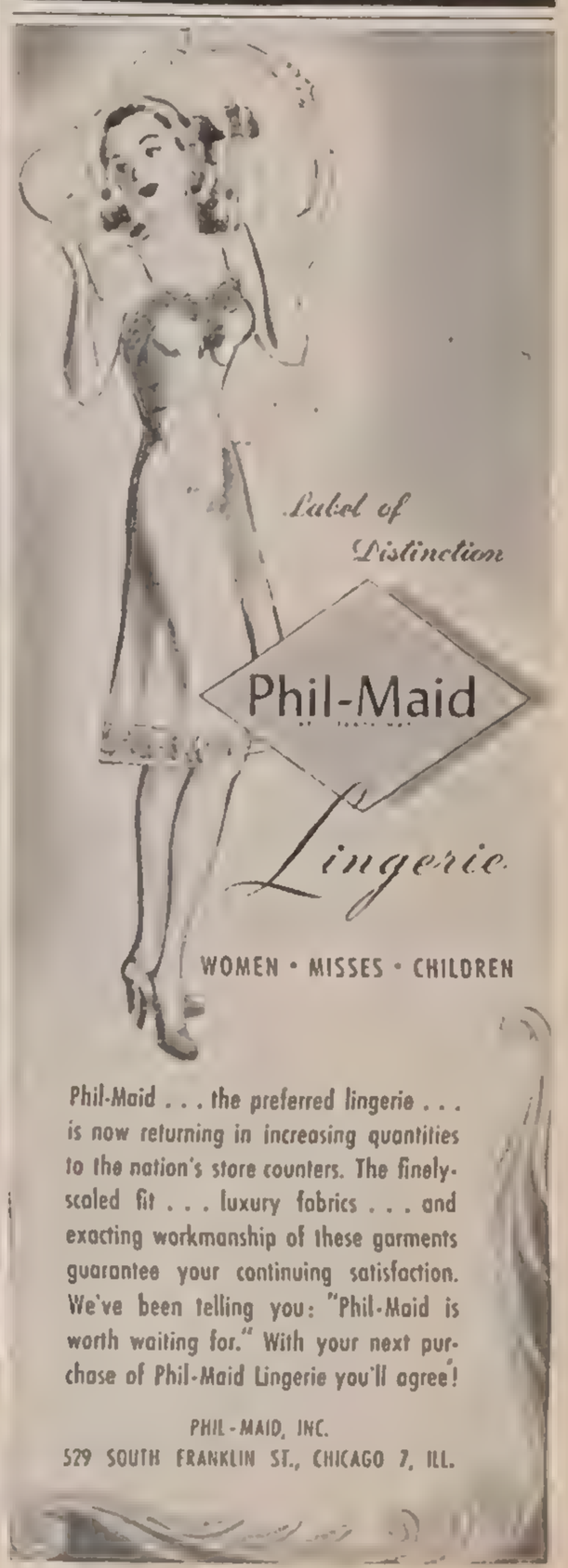
In fashion-land the name STOFFEL'S stands for fabrics of rare beauty, cultivated with infinite care. Come spring, women everywhere anticipate fabrics from STOFFEL'S as fabulous and fresh as a new crop of blossoms.

Ask for "STOFFEL'S" at better stores

STOFFEL & CO., INC. • 271 CHURCH ST. • NEW YORK 13, N. Y.

Beautiful

as befits the most beautiful moment of your life . . .



Phil-Maid . . . the preferred lingerie . . . is now returning in increasing quantities to the nation's store counters. The finely-scaled fit . . . luxury fabrics . . . and exacting workmanship of these garments guarantee your continuing satisfaction. We've been telling you: "Phil-Maid is worth waiting for." With your next purchase of Phil-Maid Lingerie you'll agree!

PHIL-MAID, INC.
529 SOUTH FRANKLIN ST., CHICAGO 7, ILL.

HANDKERCHIEFS • HAN
KERCHIEFS • HANDKERC
IEFS • HANDKERCHIEFS
S • HA

look...

for the Logan orchid

Logan

it's the label that identifies those exquisite handkerchiefs with the floral petitpoint detail.

George M. Logan
389 FIFTH AVENUE • NEW YORK 16

IF YOU WEAR RAYONS

Trust Pedees to absorb perspiration, assure supreme comfort for your feet. They're s-t-r-e-t-c-h-a-b-l-e for perfect fit without annoying elastic to cut or bind; no twisty seams!

IF YOU WEAR NYLONS

Depend on Pedees to fit snugly under or over your stockings. Preserves their life and your temper! Sheer and invisible.

IF YOU GO BARE-LEG

Pedees are a "must" for foot protection. More comfortable, more sanitary. Perfect with open toe shoe styles!

IN ANY CASE IT'S...

Pedees
REG. U. S. PAT. OFF.
ONLY 25c PAIR

Made by
HERBERT HOSIERY MILLS, INC., NORRISTOWN, PA.
Distributed by GUS GRISSMANN CO., EMPIRE STATE BLDG., N.Y.
In Canada: Herbert Hosiery Mills of Canada, Ltd., Toronto, Ont.

Elizabeth

Superfine

Tooth Paste

A famous French formula that cleanses your teeth thoroughly. The tangy, *different* flavor leaves your mouth sweet, clean, fresh.
Tube, .35 – 3 tubes, 1.00

Arden

PENCIL OUT GRAY HAIRS

FOR PREMATURE GRAY

A temporary touch-up for all gray hair. Not a dye. Harmless certified colors, pure enough to eat. True-to-nature shades match every color hair. Use like a lipstick. Lasts months.

$1.00

MOORISH
HAIR PENCIL

At Dept. Stores, Drug Stores and Beauty Shops. If not obtainable, order direct. Send $1 plus 20c tax and lock of your hair.

HOUSE OF LECHLER, DEPT. M185
560 Broadway New York 12, N. Y.

In Canada: LYMAN AGENCIES
P. O. Box #1050, Place D'Armes
MONTREAL, P. Q., CANADA

How to order Vogue Patterns by mail

Vogue Patterns may be ordered by mail from any of their distributors; or from Vogue Pattern Service, Greenwich, Conn., and, in Canada, at 21 Dundas Square, Toronto, Ontario.

Please state the full pattern number. When ordering skirts give both waist and hip measure. When ordering misses' or children's designs, state age.

Vogue does not make provision for charge accounts or C.O.D. delivery. Please enclose cheque, money order or stamps. Remittances should be made out to the store or office from which you order.

PRICES OF VOGUE PATTERNS

306	$2.00	S-4721	$1.00
308	2.00	5786	.50
311	2.00	5793	.60
S-4716	1.00	5797	.75

LAZY DAYS . . .

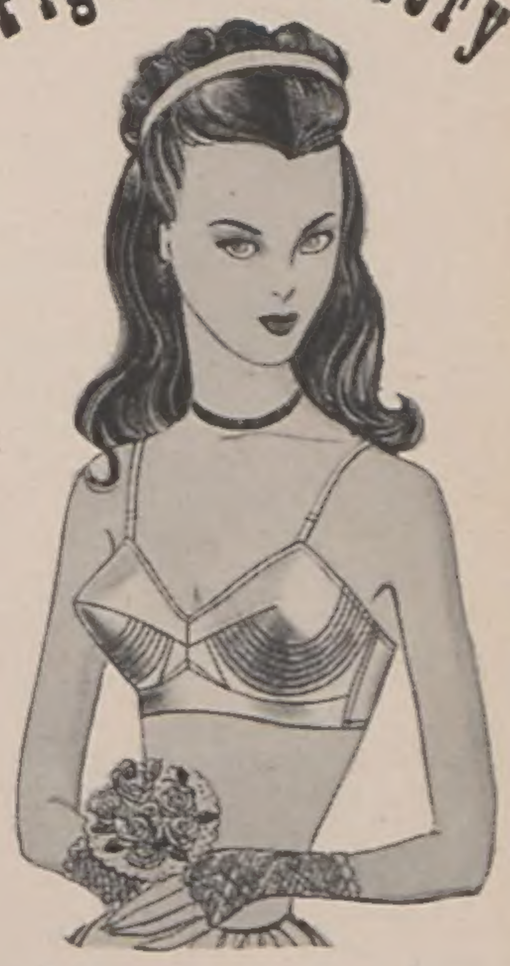
At Mont Tremblant Lodge

Paddle peacefully through crystal-clear waters on 10-mile Lac Tremblant amid the tree-covered Laurentians. 42-foot cruiser runs daily. Fishing, sailing, riding. Tennis, golf. Dancing, games. Excellent cuisine. Cottages. Rates $10-$14 a day including meals. Distinguished clientele.

MONT TREMBLANT LODGE
Mont Tremblant, P.Q., Canada, 90 miles north of Montreal

the miracle of

Figure Flattery



Now there is a better *Exquisite-Form* to fit and please every woman.
Illustrated is Style 502, designed in the fashionable manner.

Exquisite Form
BRASSIERES

Exquisite-Form Brassiere, Inc.
373 Fourth Ave., New York 16, N.Y.

SEVEN DAYS BEFORE THE MAINE MAST

(Continued from page 170)

Georgia writer and illustrator of juvenile books and his diminutive wife, with their throaty, lazy, witty Georgia speech. He was cook and she was mess boy, and the meals which were evolved in that tiny galley on a wood-burning stove left us exclaiming with pleasure. On the other vessels the cooks are also men, Maine men, whose reputations have been made in the galleys of well-known yachtsmen.

The meal I remember best was one of lobsters, picked up that morning from a lobster pound and later cooked in boiling sea water—not too long. Instead of going below for midday dinner, we had it on deck. It was a glorious, sunny July day, with the mains'l, fores'l, main jib, and flying jib swollen with the wind,—scudding along at six knots. Lounging beneath this majesty of a ship in full sail, we dipped big chunks of lobster into hot melted butter and tossed the red shells into the sea. Then came Maine blueberries, freshly picked, and grand coffee.

As I was alone, I was put in the largest cabin (the main hatchway which formerly held cargo). There were five of us: a young woman lawyer from Boston; a young supervisor from a mail-order house; a delightful "problem grandmother."

My fourth cabin mate was a woman with tragic eyes whose son, her only child, had been killed in the war. She did not tell me of this until the time came to say good-bye. "I think this journey saved my reason. My sorrow seems to have taken on its right proportions—it has grown less in relation to the infinity of sky and sea."

Perhaps you'll be on the water when a lobsterman is making the round of his traps, and he'll invite you to visit one or two with him. These sunken traps are marked by wooden buoys, painted with the lobsterman's own colours and branded with his name and license number, and are centered around an area called his "grounds." These buoys are held to the surface of the water by "toggles"—usually a tightly stoppered empty whiskey bottle. Hauling in a trap requires strength and skill, and the contents are sure to contain lots besides lobsters: crabs and starfish, sea spiders and sea urchins, sculpins and dogfish. And before the lobster is thrown into a basket for future sale he must be measured with a gauge for size according to law.

The fare for it all is a modest fifty-five dollars weekly, plus Federal tax. This includes meals, cabin, and the general accommodations of the vessels. There are no extra charges. Passengers may use the schooner as their hotel the night before the sailing date, and again on the night after the cruise ends. The first sailing is on June 3, and the last on September 28.

THE BRITISH ISLES STILL STAND

Europe is at peace. Her roads are open and beckoning. So lately the fortress of Europe, the British Isles stand ready to welcome to their shores their neighbors and friends from across the Atlantic. Battle-scarred, yes. But retaining, as always, the centuries-old grandeur, charm and romance that typify these Islands.

In the workshops of war we have witnessed the spectacular achievements of speed, efficiency and safety in transport. Faster trains, vastly expanded air services, modern cross-channel ships, improved standards of comfort generally should, therefore, in the fullness of time be at your disposal.

•

Representation of British and Irish Railways in North America is maintained through

T. D. Slattery, General Traffic Manager
9 Rockefeller Plaza, New York 20, N. Y.

ASSOCIATED
British & Irish Railways, INC.

From one of America's finest regions for the production of dry, white table wines comes Widmer's Delaware . . . a special varietal wine of rare zest and delicacy.

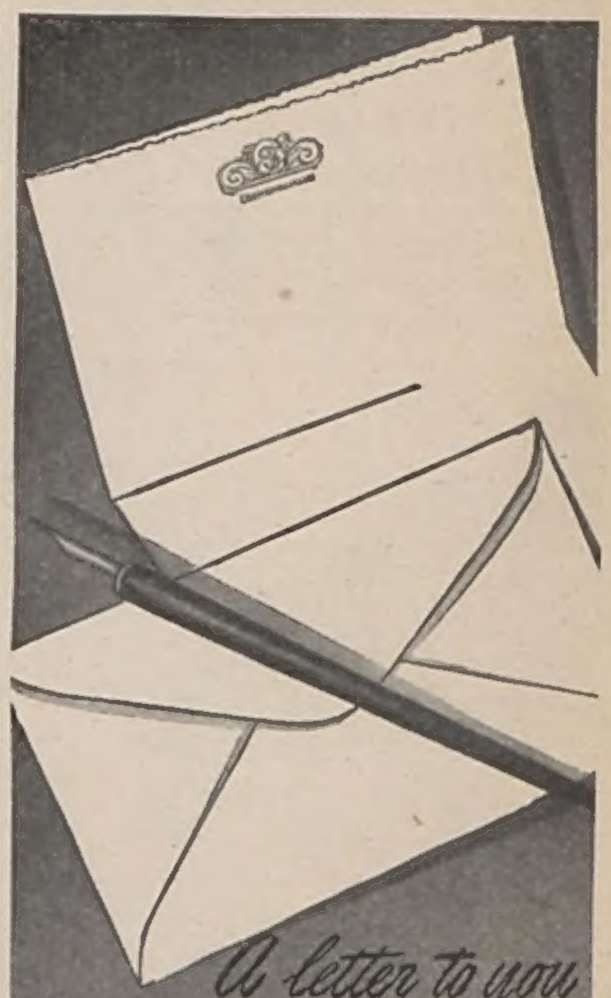
NEW YORK STATE
WIDMER'S WINES and Vermouths
Vintners of Fine Wines Since 1888
WIDMER'S WINE CELLARS, Inc., NAPLES, N.Y.

IMPORTED AGAIN

RÉMY MARTIN
COGNAC

Father Time's Masterpiece **FROM THE HEART OF THE FRENCH COGNAC DISTRICT**

80 Proof • Joseph H. Reinfeld, Inc. • Newark, N. J.



A letter to you deserves the finest of stationery

Hampshire
FINE STATIONERY
HOLYOKE, MASSACHUSETTS
AT THE BETTER STORES

PRINTED BY THE CONDÉ NAST PRESS, GREENWICH, CONN., U. S. A.

Natural color photograph
by PAUL HESSE—Hollywood

COPR. 1946 BY PEGGY SAGE, INC. JEWELS BY JOHN RUBEL

Peggy Sage's

SHIMMER-SHEEN

Like pretty bubbles in the Air

Like little jeweled shimmering worlds . .

Peggy Sage has captured the iridescent beauty of bubbles to make the magic of SHIMMER-SHEEN. Now it's your turn. Capture for your hands the soft, flattering shimmer of this new and wondrously different nail polish.

Ask for SHIMMER-SHEEN; choose from eleven shimmering fashion shades. 60¢ (PLUS TAX)

New York Salon...50 E. 57th Street
London Salon...130 New Bond Street
Paris Salon...7, Place Vendôme